



Moon Shadows

C.Spencer

Andante

Flute

Flute *mf*

Flute *mf*

Bassoon *mf*

Bassoon *mf*

5 Fl. *mp*

Fl. *mp*

Fl. *mp*

Bsn. *mp*

Bsn. *mp*

mf

mf

mf

mf

mf

mf

mf

mf

mf

Jenne Van Antwerpen

9

Fl. *mp* *mf*

Fl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

14

Fl. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

18

Fl. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

22

Fl. *f*

Fl. *f*

Fl. *f*

Bsn. *f*

Bsn. *f*

Moderato

Musical score for measures 25-28. The score is for five instruments: three Flutes (Fl.) and two Bassoons (Bsn.). The key signature is B-flat major (two flats). The tempo is Moderato. Measure 25 starts with a treble clef and a key signature change to B-flat major. The first Flute part has a triplet of eighth notes. The second Flute part has a triplet of eighth notes. The third Flute part has a quarter note. The first Bassoon part has a triplet of eighth notes. The second Bassoon part has a quarter note. Measure 26 continues the patterns. Measure 27 has a 'rit.' marking above the first Flute part. Measure 28 ends with a quarter note in the first Flute part.

Musical score for measures 29-32. The score is for five instruments: three Flutes (Fl.) and two Bassoons (Bsn.). The key signature is B-flat major (two flats). The tempo is Moderato. Measure 29 starts with a treble clef and a key signature change to B-flat major. The first Flute part has a triplet of eighth notes. The second Flute part has a quarter note. The third Flute part has a quarter note. The first Bassoon part has a triplet of eighth notes. The second Bassoon part has a quarter note. Measure 30 continues the patterns. Measure 31 has a 'rit.' marking above the first Flute part. Measure 32 ends with a quarter note in the first Flute part.

33

Fl. *mp*

Fl. *mp*

Fl. *mp*

Bsn. *mp*

Bsn. *mp*

37

rit. Andante

Fl. *mf*

Fl.

Fl.

Bsn.

Bsn.

41

Fl. *mf* *mp*

Fl. *mf* *mp*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

45

Fl. *mf*

Fl. *mf*

Fl. *mf*

Bsn. *mf*

Bsn. *mf*

48 *a tempo*

Fl. *mp* *mf* *mf*

Fl. *mf* *mf*

Bsn. *mf* *mf*

Bsn. *mf* *mf*

53

Fl. *mp* *mf* *mf*

Fl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Bsn. *mf* *mf*

57

Fl. *mp*

Fl. *mp*

Fl. *mp*

Bsn. *mp*

Bsn. *mp*

61

Fl. *mf*

Fl. *f*

Fl. *f*

Bsn. *mf*

Bsn. *f*

65

Fl.

Fl.

Fl.

Bsn.

Bsn.

mf

mf

mf

mf

mf

68

Fl.

Fl.

Fl.

Bsn.

Bsn.

f

mf

mp

p

f

mf

mp

p

f

mf

mp

p