

Flight of the Bumblebee

Euphonium  *fff*

Vibraphone  *mp*

The first system shows the Euphonium and Vibraphone parts. The Euphonium part begins with a rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The Vibraphone part begins with a rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The Euphonium part has a dynamic marking of *fff* and the Vibraphone part has a dynamic marking of *mp*.

Eu.  *fff*

Vib. 

The second system shows the Euphonium and Vibraphone parts. The Euphonium part begins with a rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The Vibraphone part begins with a quarter note G#3, a quarter note A3, and a quarter note B3. The Euphonium part has a dynamic marking of *fff*.

Eu.  *fff*

Vib.  *mp*

The third system shows the Euphonium and Vibraphone parts. The Euphonium part begins with a rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The Vibraphone part begins with a quarter note G#3, a quarter note A3, and a quarter note B3. The Euphonium part has a dynamic marking of *fff* and the Vibraphone part has a dynamic marking of *mp*.

Eu.  *fff*

Vib. 

The fourth system shows the Euphonium and Vibraphone parts. The Euphonium part begins with a quarter note G#3, a quarter note A3, and a quarter note B3. The Vibraphone part begins with a quarter note G#3, a quarter note A3, and a quarter note B3. The Euphonium part has a dynamic marking of *fff*.

Eu.  *fff*

Vib. 

The fifth system shows the Euphonium and Vibraphone parts. The Euphonium part begins with a quarter note G#3, a quarter note A3, and a quarter note B3. The Vibraphone part begins with a quarter note G#3, a quarter note A3, and a quarter note B3. The Euphonium part has a dynamic marking of *fff*.

16
Eu. 
Vib. 

19
Eu. 
Vib. 

22
Eu. 
Vib. 

26
Eu. 
Vib. 

30
Eu. 
Vib. 

34
Eu. Vib.

34
Eu. Vib.

38
Eu. Vib.

38
Eu. Vib.

41
Eu. Vib.

41
Eu. Vib.

44
Eu. Vib.

44
Eu. Vib.

48
Eu. Vib.

48
Eu. Vib.

52
Eu. 
Vib. 

56
Eu. 
Vib. 

60
Eu. 
Vib. 

63
Eu. 
Vib. 

66
Eu. 
Vib. 

69
Eu. 
Vib. 

72
Eu. 
Vib. 

75
Eu. 
Vib. 

78
Eu. 
Vib. 

81
Eu. 
Vib. 

85

Eu.  

Vib. 

85-87: Euphonium plays a melodic line with eighth notes and quarter notes. Vibraphone provides harmonic support with chords and rests.

88

Eu.  

Vib. 

88-90: Euphonium continues with a melodic line. Vibraphone accompaniment includes chords and rests.

91

Eu.  

Vib. 

91-94: Euphonium features a melodic line with eighth notes. Vibraphone accompaniment includes eighth-note patterns and chords.

95

Eu.  

Vib. 

95-98: Euphonium plays a melodic line with eighth notes. Vibraphone accompaniment includes eighth-note patterns and chords.

98

Eu.  

Vib. 

98-101: Euphonium plays a melodic line with eighth notes. Vibraphone accompaniment includes chords and rests.