

Golbeza's Four Fiends - Battle Theme

Gallahaut

Musical score for Golbeza's Four Fiends - Battle Theme, featuring the following instruments and parts:

- B♭ Trumpet** (Two staves): Both parts are silent for the first three measures and play a single note with a fermata in the fourth measure, marked *ff*.
- Timpani**: Silent for the first three measures, then plays a rhythmic pattern of eighth notes in the fourth measure, marked *ff*.
- Hi-hat**: Silent throughout the entire piece.
- Crash Cymbal**: Plays a single cymbal crash at the beginning of the first measure.
- Electric Bass**: Plays a rhythmic pattern of eighth notes throughout the piece, marked *ff*.
- Violins 1**: Plays a melodic line with eighth notes and a fermata at the end, marked *ff*.
- Violins 2**: Silent throughout the entire piece.
- Violoncello**: Plays a melodic line with eighth notes and a fermata at the end, marked *ff*.

5

B♭ Tpt. *ff*

B♭ Tpt.

Timp. *f*

Hi-hat

Cr. Cym.

El. B. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlc. *p*

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is written for eight staves: two B♭ Trumpets (Tpt.), Timpani (Timp.), Hi-hat, Cymbals (Cr. Cym.), Euphonium (El. B.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Violoncello (Vlc.). The music is in the key of D major (two sharps) and 4/4 time. Measure 5 begins with a fermata over a whole note G4 in the first B♭ Tpt. and a fermata over a whole note G2 in the Vlc. The second measure (measure 6) features a double bar line and a repeat sign. In measure 7, the first B♭ Tpt. and Vlc. play a half note G4 and G2 respectively, while the Euphonium and Violins 1 play a half note A4. The Hi-hat and Cymbals are silent. In measure 8, the first B♭ Tpt. and Vlc. play a half note G4 and G2, while the Euphonium and Violins 1 play a half note A4. The Hi-hat and Cymbals remain silent. Dynamics include fortissimo (ff) for the trumpets, timpani, euphonium, and violins, and piano (p) for the cello.

36

B \flat Tpt.

B \flat Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlins. 1

Vlins. 2

Vlc.

f *ff*

ff

mf *ff*

ff

38

B♭ Tpt. *ff*

B♭ Tpt.

Timp. *f*

Hi-hat *f*

Cr. Cym.

El. B. *ff*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlc.

40

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

ff

ff

3 3

8

42

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

44

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Detailed description: This is a page of a musical score for measures 44 through 47. The score is written for a large ensemble. The top two staves are for Bb Trumpets (Tpt.), both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is for Timpani (Timp.) in bass clef. The fourth staff is for Hi-hat, using a drum notation system with 'x' marks for hits and slanted lines for accents. The fifth staff is for Crash Cymbal (Cr. Cym.) in drum notation. The sixth staff is for Electric Bass (El. B.) in bass clef, with an '8' below the staff indicating an octave shift. The seventh and eighth staves are for Violins 1 and 2 (Vlns. 1 and 2) in treble clef. The ninth staff is for Violoncello (Vlc.) in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments.

46

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Detailed description: This is a page of a musical score for measures 46, 47, and 48. The score is written for a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:
 - **Bb Tpt. (Top two staves):** Both parts play a melodic line starting on G4 in measure 46, moving to A4, Bb4, and C5 in measure 47, then descending to B4, A4, and G4 in measure 48.
 - **Timp. (Third staff):** Plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
 - **Hi-hat (Fourth staff):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Cr. Cym. (Fifth staff):** Plays a simple harmonic line: G4, A4, B4, C5, B4, A4, G4.
 - **El. B. (Sixth staff):** Plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
 - **Vlns. 1 (Seventh staff):** Plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
 - **Vlns. 2 (Eighth staff):** Plays a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3.
 - **Vlc. (Ninth staff):** Remains silent throughout the measures.

48

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

mp *mf* *f* *ff* *fff*

8

3 3 3 3

49

Bb Tpt. *ff*

Bb Tpt.

Timp.

Hi-hat *fff*

Cr. Cym.

El. B. *ff*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlc.

51

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

ff

ff

3 3

8

53

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Detailed description: This is a page of a musical score for measures 53 and 54. The score is written for a full orchestra and is in 3/4 time. The key signature has two sharps (F# and C#). The instruments and their parts are: Bb Tpt. (two staves), Timp. (snare drum, with triplet markings), Hi-hat (with 'x' marks for hits), Cr. Cym. (cymbal, with a few notes), El. B. (Euphonium/Bass Trombone, with a '8' marking), Vlns. 1 (Violins I), Vlns. 2 (Violins II), and Vlc. (Violoncello). The music consists of two measures. Measure 53 shows the brass and woodwinds playing a melodic line, while the percussion provides a rhythmic accompaniment. Measure 54 continues the melodic development and includes triplet markings in the snare drum part.

8

B \flat Tpt. $\frac{3}{4}$

B \flat Tpt. $\frac{3}{4}$ *ff*

Timp. $\frac{3}{4}$

Hi-hat $\frac{3}{4}$

Cr. Cym. $\frac{3}{4}$

El. B. $\frac{3}{4}$

Vlins. 1 $\frac{3}{4}$

Vlins. 2 $\frac{3}{4}$ *mf*

Vlc. $\frac{3}{4}$ *mf*

55

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Detailed description: This is a page of a musical score for measures 55 through 58. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Bb Tpt. (two staves), Timp. (bass clef), Hi-hat (percussion), Cr. Cym. (percussion), El. B. (bass clef), Vlns. 1 (treble clef), Vlns. 2 (treble clef), and Vlc. (bass clef). The music consists of eighth and quarter notes, with some slurs and accents. The Hi-hat part features a rhythmic pattern of eighth notes with 'x' marks indicating hits. The Cr. Cym. part has a few dotted quarter notes. The Vlns. 1 and 2 parts have a simple harmonic line. The Vlc. part is mostly silent with a few rests.

57

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Detailed description: This is a page of a musical score for measures 57 through 60. The score is written for a full band and string section. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Bb Trumpet (two parts), Timpani, Hi-hat, Crash Cymbal, Euphonium/Bass Trombone, Violin 1, Violin 2, and Viola. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The Bb Trumpets and Euphonium/Bass Trombone play a melodic line with various accidentals. The Timpani and Hi-hat provide a steady rhythmic accompaniment. The Violins and Viola play a harmonic accompaniment. The Viola part is mostly silent in these measures.

59

B \flat Tpt. *ff*

B \flat Tpt.

Timp. *mp* *mf* *f* *ff* *fff*

Hi-hat *ff*

Cr. Cym.

El. B. *ff*

Vlins. 1 *f*

Vlins. 2 *f*

Vlc.

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is two sharps (F# and C#). The B \flat Trumpet parts are mostly silent in measure 59 and play a whole note chord in measure 60. The Timpani part features a rhythmic pattern of eighth notes with triplets in measure 59, and rests in measure 60. The Hi-hat part has a pattern of eighth notes in measure 59 and a pattern of quarter notes in measure 60. The Crash Cymbal part has a single cymbal stroke in measure 59 and rests in measure 60. The Electric Bass part has a melodic line in measure 59 and a more complex line with triplets in measure 60. The Violin 1 part has a melodic line in measure 59 and a more complex line in measure 60. The Violin 2 part has a melodic line in measure 59 and a more complex line in measure 60. The Viola part is silent in both measures.

61

Bb Tpt.

Bb Tpt. *ff*

Timp.

Hi-hat *f*

Cr. Cym. *ff*

El. B. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlc. *mf*

65

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

f

67

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

11

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

14

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

Detailed description: This musical score page contains measures 14 through 17. The key signature is one sharp (F#). The time signature changes from 4/4 in measure 14 to 3/4 in measure 15, back to 4/4 in measure 16, and finally to 2/4 in measure 17. The instruments and their parts are: Bb Tpt. (two staves), Timp. (one staff), Hi-hat (one staff), Cr. Cym. (one staff), El. B. (one staff), Vlns. 1 (one staff), Vlns. 2 (one staff), and Vlc. (one staff). The Bb Tpt. parts feature eighth and quarter notes with rests. The Timp. part has a rhythmic pattern of eighth notes. The Hi-hat part shows rests in 4/4 and 2/4, and a half note in 3/4. The Cr. Cym. part has a half note in 4/4, a half note in 3/4, and a half note in 4/4. The El. B. part has a continuous eighth-note pattern. The Vlns. 1 part has a whole note in 4/4, a half note in 3/4, and a whole note in 4/4. The Vlns. 2 part has a long note spanning across the measures. The Vlc. part has rests in all measures.

17

Bb Tpt. *mf*

Bb Tpt. *mf*

Timp.

Hi-hat *f*

Cr. Cym.

El. B. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlc.

21

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

25

Bb Tpt. *ff*

Bb Tpt. *ff*

Timp. *ff*

Hi-hat

Cr. Cym.

El. B. *ff*

Vlns. 1

Vlns. 2

Vlc. *f*

Detailed description: This is a page of a musical score, page 8, showing measures 25 through 27. The score is for a full orchestra. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Bb Trumpet (two staves), Timpani (bass clef), Hi-hat (percussion), Cymbals (percussion), Electric Bass (bass clef, marked with an '8' below the staff), Violins 1 (treble clef), Violins 2 (treble clef), and Violoncello (bass clef). Dynamics include fortissimo (ff) for the trumpets, timpani, and electric bass, and forte (f) for the cello. The music features rhythmic patterns in the brass and percussion, and melodic lines in the strings.

28

Bb Tpt.

Bb Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.

f

f

8

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a standard orchestral format with eight staves. The top two staves are for Bb Trumpets (Tpt.), the third for Timpani (Timp.), the fourth for Hi-hat, the fifth for Crash Cymbal (Cr. Cym.), the sixth for Electric Bass (El. B.), the seventh for Violin 1 (Vlns. 1), the eighth for Violin 2 (Vlns. 2), and the bottom for Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 28, the trumpets play a rhythmic pattern of eighth notes. The timpani plays a similar eighth-note pattern. The hi-hat is silent. The crash cymbal has a single stroke in measure 29. The electric bass plays a walking bass line. The violins and cello play a melodic line with some chromaticism. In measure 30, the hi-hat and crash cymbal play a series of sixteenth notes, both marked with a forte (*f*) dynamic. The electric bass continues its walking bass line. In measure 31, the hi-hat and crash cymbal are silent. The electric bass continues its walking bass line. The violins and cello continue their melodic line.

32

B \flat Tpt.

B \flat Tpt.

Timp.

Hi-hat

Cr. Cym.

El. B.

Vlns. 1

Vlns. 2

Vlc.