

# Merrie Melodies

Arr. Rose Bogner

The musical score for "Merrie Melodies" is arranged for a ten-piece band. The instruments and their parts are as follows:

- Flute:** Starts with a whole rest, then plays a melodic line in the second measure.
- B♭ Clarinet:** Plays a rhythmic eighth-note pattern.
- Alto Saxophone:** Plays a rhythmic eighth-note pattern.
- Tenor Saxophone:** Plays a rhythmic eighth-note pattern.
- Baritone Saxophone:** Plays a rhythmic eighth-note pattern.
- B♭ Trumpet:** Plays a rhythmic eighth-note pattern.
- F Mellophone:** Plays a simple melodic line.
- Trombone:** Plays a rhythmic eighth-note pattern.
- Euphonium:** Plays a rhythmic eighth-note pattern.
- B♭ Tuba:** Plays a rhythmic eighth-note pattern.

The score is in 4/4 time and B-flat major. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music is written for ten instruments: Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Mellophone, Trombone, Euphonium, and B♭ Tuba.

5

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 5 through 8. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B $\flat$  Tu.). The Flute part starts with a measure rest in measure 5, followed by eighth-note patterns. The Clarinet, Alto Saxophone, Tenor Saxophone, and B-flat Trumpet parts play sustained chords and moving lines. The Baritone Saxophone and Flute Mute parts have more active eighth-note patterns. The Trombone part features a tremolo effect in measures 5 and 6. The Euphonium and B-flat Tuba parts play sustained chords.

9

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 9 through 12. The score is written for nine instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Flute Mellophone (F Mph.), Trombone (Trb.), and Euphonium (Eu.). The music is in a key signature of one flat (B♭) and a common time signature (C). Measure 9 features a melodic line for the Flute and Clarinet, with the Flute playing a more active eighth-note pattern. The Saxophones and Trombone play a steady eighth-note accompaniment. The Trumpet and Euphonium play sustained chords. Measure 10 continues the melodic development for the Flute and Clarinet. Measure 11 shows the Flute and Clarinet playing a melodic phrase, while the Saxophones and Trombone continue their accompaniment. Measure 12 concludes the page with a final melodic phrase for the Flute and Clarinet, and sustained chords for the other instruments.