

# Cloud Tops

The Legend of Zelda The Minish Cap

Mitsuhiko Takano  
Koji Kondo

Orchestrated by MariosKarts

Allegro

Piccolo

Flute

Oboe

C Clarinet

Bassoon

Contrabassoon

Horn

C Trumpet

Trombone

C Tuba

Timpani

Glockenspiel

Tubular Bells

Snare Drum

Cymbal

Ride Cymbal

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

53 8

Picc. 

Fl. 

Ob. 

C Cl. 

Bsn. 

Cbsn. 

Hn. 

C Tpt. 

Trb. 

C Tu. 

Timp. 

Glk. 

Tu. Be. 

Sn. Dr. 

Cym. 

R. Cym. 

Hrp. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cbs. 

Picc. *ff*  
 Fl. *ff*  
 Ob. *f*  
 C Cl. *f*  
 Bsn. *f*  
 Cbsn. *f*  
 Hn. *f*  
 C Tpt. *f*  
 Trb. *f*  
 C Tu. *f*  
 Timp. *f*  
 Glk. *fff*  
 Tu. Be. *ff*  
 Sn. Dr. *mf*  
 Cym. *f*  
 R. Cym. *f*  
 Hrp. *f*  
 Vlins. 1 *f*  
 Vlins. 2 *f*  
 Vlas. *f*  
 Vlcs. *f*  
 Cbs. *f*

Picc.   
 Fl.   
 Ob.   
 C Cl.   
 Bsn.   
 Cbsn.   
 Hn.   
 C Tpt.   
 Trb.   
 C Tu.   
 Timp.   
 Glk.   
 Tu. Be.   
 Sn. Dr.   
 Cym.   
 R. Cym.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vlcs.   
 Cbs.

Musical score for a symphony orchestra, page 4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, and Harp. The music is in 3/4 time with a key signature of two flats. Dynamics range from piano (pp) to fortissimo (fff).

Picc. *ff* *tr*  
 Fl. *fff*  
 Ob. *fff*  
 C Cl. *ff*  
 Bsn. *f*  
 Cbsn. *f*  
 Hn. *ff*  
 C Tpt. *ff*  
 Trb. *f*  
 C Tu. *f*  
 Timp.  
 Glk. *f*  
 Tu. Be.  
 Sn. Dr. *tr* *mp* *mf*  
 Cym.  
 R. Cym. *tr* *tr* *tr* *ff* *fff* *ff* *mf* *mp*  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Vlas. *f*  
 Vlcs. *mf* *Arco*  
 Cbs. *mf* *Arco*

23  
Picc. Fl. Ob. C Cl. Bsn. Cbsn. Hn. C Tpt. Trb. C Tu. Timp. Glk. Tu. Be. Sn. Dr. Cym. R. Cym. Hrp. Vlins. 1 Vlins. 2 Vlas. Vlcs. Cbs.

Musical score for orchestra and percussion, measures 26-30. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Trb.), Contrabass Trombone (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Tenor and Bass Drum (Tu. Be.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and R. Cym., Harp (Hrp.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.).

Measures 26-30 are marked with a forte (*ff*) dynamic. The Piccolo and Flute parts feature a five-measure grace-note figure in measure 26. The Snare Drum part has a continuous rhythmic pattern. The Harp and Violins 1 and 2 parts have rests in measures 26-27 and enter in measure 28.





38

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Glk.

Tu. Be.

Sn. Dr.

Cym.

R. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Andante

43

Picc.

Fl.

Ob.

C Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Glk.

Tu. Be.

Sn. Dr.

Cym.

R. Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

*fff*

*mf*

*f*

*fff*

*mf*

*mf*

*mf*

*mf*

*mf*