

16

Vln.

B♭ Cl.

Pno.

mf

23

Vln.

B♭ Cl.

Pno.

29

Vln.

B♭ Cl.

Pno.

35

Vln.

B♭ Cl.

Pno.

41

Vln.

B♭ Cl.

Pno.

f

mf

48

Vln.

B♭ Cl.

Pno.

53

Vln.

B♭ Cl.

Pno.

59

Vln.

B♭ Cl.

Pno.

mf

65

Vln.

B♭ Cl.

Pno.

71

Vln.

B♭ Cl.

Pno.

75

Vln.

B♭ Cl.

Pno.

80

Vln.

B♭ Cl.

Pno.

86

Vln.

B \flat Cl.

Pno.

92

Vln.

B \flat Cl.

Pno.

98

Vln.

B \flat Cl.

Pno.

104

Vln.

B♭ Cl.

Pno.

110

Vln.

B♭ Cl.

Pno.

116

Vln.

B♭ Cl.

Pno.

mp

122 *mf*

Vln.

B \flat Cl. *mf*

Pno. *mf*

The musical score consists of three staves. The Violin (Vln.) staff is in treble clef with a key signature of one sharp (F#). It begins at measure 122 with a melodic line of eighth and quarter notes. The B-flat Clarinet (B \flat Cl.) staff is also in treble clef with a key signature of two sharps (F# and C#). It follows a similar melodic pattern. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It provides harmonic support with chords and a bass line of eighth notes. The piece concludes with a double bar line and repeat dots.