

Sound of Music A Cappella

Arr. by Katie Orrett

Tranquillo

Solo: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are: "My day in the hills has come to an end I know A".
Soprano: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.
Mezzosoprano: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.
Alto: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are: "day in the hills has come to an end I know".
Dynamic marking **p** (pianissimo) is placed above the alto staff.

Solo: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are: "star has come out to tell me it's time to go But".
S.: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.
Mzs.: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes.
A.: Treble clef, key signature of one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are: "star has come out to tell me it's time to go".

9

Solo deep in the dark green sha - dows are voi - ces that urge me to

S. **p** ah ah

Mzs. **p** Ah ah

A. deep in the dark green sha - dows are voi - ces that urge me to

15

Solo: one more sound, for one more love - ly thing that the

S.: ah ah ah ah ah ah ah ah ah

Mzs.: ah ah ah ah ah ah ah ah ah

A.: one more sound for one more love - ly thing that the

17 Solo hills might say.

S. ah ah ah ah The hills are a - live with the Sound of

Mzs. ah ah ah ah

A. hills might say

21

Solo Ah - hh - hh Ah - hh -

S. Mu - sic With songs they have sung for a thou-sand years

Mzs.

A.

26

Solo hh Ah - hh - hh Ah - hh hh

S. The hills fill my heart with the Sound of Mu - sic My

Mzs. My

A.

31

Solo

S.

Mzs.

A.

My heart wants to
heart wants to sing ev-ry song it hears Ah -
hearts wants to si - i - ng ev-ry song it hears p
p

35

Solo

S.

Mzs.

A.

beat like the wngs of the birds that rise from the lake to the
Ah - hh - Ah - From the

38

Solo trees. My heart wants to sigh like a chime that flies From a

S. lake to the trees Ah - hh - ah ahh From a

Mzs. From a

A. - - -

41

Solo church on a breeze

S. church on a breeze

Mzs. church on a breeze

A. To laugh like a brook as it trips and falls ov - er

45

Solo

S.

To sing through the night like a lark who is learn - ing to

Mzs.

A.

stones on it's way To sing throught the night like a lark who is lear - ning to

50

Solo

I go to the hills when my heart is lone - ly I

S.

pray Ahh Ahh

Mzs.

A.

pray

55

Solo know I will hear - what I've heard be - fore - My

S. Ahh - ah - ahh Ah ah ah ah ah ah

Mzs.

A. -

59

Solo heart will be blessed with the Sound of Mu - sic and I'll sing once

S. Ahh - ahh - ahh - ahh - once

Mzs. with the Sound of Mu - sic -

A. - once

Solo

more

S.

more

Mzs.

Ah

A.

more

This musical score consists of four staves, each representing a different voice: Solo, S., Mzs., and A. The music is in G major, indicated by a key signature of one sharp. Measure 65 begins with sustained notes from all voices. The Solo and S. voices continue with sustained notes. The Mzs. voice enters with a series of eighth-note chords, followed by a sustained note. The A. voice also continues with sustained notes. The vocal parts are labeled with dynamic markings: 'more' appears under the Solo, S., and A. staves; 'Ah' appears under the Mzs. staff.