



# La conchita

Uriel Davis

## A la Habanera

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Jenne Van Antwerpen

16

Fl.

Pno.

22

Fl.

Pno.

*f*

28

Fl.

Pno.

34

Fl.

Pno.

*ff*

40  
Fl. *mf*  
Pno. *mf*

46  
Fl. *f*  
Pno. *f*

51  
Fl. *ff*  
Pno. *ff*

57  
Fl. *mf*  
Pno.

63  
Fl.   
Pno. *ff* 

69  
Fl.   
Pno. *f* 

75  
Fl.   
Pno. 

81  
Fl.   
Pno. 

87

Fl.

Pno.

*p*

93

Fl.

Pno.

99

Fl.

Pno.

1. 2.

*f*

105

Fl.

Pno.

*mf*

110

Fl.

Pno.

Measures 110-114. Flute part: eighth-note runs. Piano part: accompaniment with chords and eighth notes.

115

Fl.

Pno.

Measures 115-119. Flute part: eighth-note runs. Piano part: accompaniment with chords and eighth notes.

120

Fl.

Pno.

Measures 120-124. Flute part: eighth-note runs. Piano part: accompaniment with chords and eighth notes.

125

Fl.

Pno.

Measures 125-129. Flute part: eighth-note runs. Piano part: accompaniment with chords and eighth notes, marked with a forte (*f*) dynamic.

132

Fl.

Pno.

138

Fl.

Pno.