

# Prelude in C Major

Arr. for alto saxophone by Clarissa Vincent

J. S. Bach

The image displays a musical score for Alto Saxophone, arranged by Clarissa Vincent. The score is for the Prelude in C Major by J.S. Bach. It consists of nine measures, each with a melody line and a bass line. The key signature is one sharp (F#), and the time signature is common time (C). The melody line is written in treble clef, and the bass line is written in treble clef. The score is divided into five systems, each containing two staves. The first system is labeled 'Alto Saxophone' on both staves. The subsequent systems are labeled 'A. Sax.' on both staves. The first measure of each system is marked with a measure number (1, 3, 5, 7, 9) at the beginning of the melody line. The melody line features a series of eighth notes, while the bass line features a series of quarter notes. The score is written in black ink on a white background.

A. Sax. <sup>11</sup>   
A. Sax.

A. Sax. <sup>13</sup>   
A. Sax.

A. Sax. <sup>15</sup>   
A. Sax.

A. Sax. <sup>17</sup>   
A. Sax.

A. Sax. <sup>19</sup>   
A. Sax.

21  
A. Sax.   
A. Sax. 

23  
A. Sax.   
A. Sax. 

25  
A. Sax.   
A. Sax. 

27  
A. Sax.   
A. Sax. 

29  
A. Sax.   
A. Sax. 

A. Sax. <sup>31</sup>

A. Sax.

A. Sax. <sup>33</sup>

A. Sax.