

# Spring Garden

Cierra Alexander

Musical score for B♭ Clarinet and Bass Clarinet. The score consists of five staves. The first four staves are for B♭ Clarinet, each starting with a dynamic *f*. The fifth staff is for Bass Clarinet, also starting with a dynamic *f*. The music is in common time (indicated by '4') and G major (indicated by a C-sharp symbol). The notes are primarily eighth notes, with some sixteenth-note patterns in the Bass Clarinet part.

Continuation of the musical score for B♭ Clarinet and Bass Clarinet. The score continues from the previous section, maintaining the same instrumentation (B♭ Clarinet and Bass Clarinet) and key signature (G major). The music is in common time (indicated by '4'). The notes are primarily eighth notes, with some sixteenth-note patterns in the Bass Clarinet part. Measure numbers 5 and 6 are indicated above the staves.

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9

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

13

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

B♭ Cl. 16

B♭ Cl. 17

B♭ Cl. 18

B♭ Cl. 19

B. Cl. 20

B♭ Cl. 20

B♭ Cl. 21

B♭ Cl. 22

B♭ Cl. 23

B. Cl. 24

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

26

This section of the musical score consists of five staves for B♭ Clarinet and one staff for Bass Clarinet. The key signature is one sharp. Measure 26 starts with a rest followed by a melodic line in eighth notes. Measures 27 and 28 continue this line. Measure 29 begins with a forte dynamic (f) and a sixteenth-note pattern. Measures 30 and 31 show a transition with eighth-note patterns and rests.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

31

This section of the musical score continues with five staves for B♭ Clarinet and one staff for Bass Clarinet. The key signature remains one sharp. Measures 31 through 34 feature eighth-note patterns and rests. Measure 35 begins a sustained eighth-note pattern that continues through measure 38.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

35

36

37

38

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

39

40

41

42