

Hope For The Best

Brandon Potter

With movement ♩ = 155

Piano

Piano

Piano

Piano

Vibraphone

Glockenspiel

Drumset

Triangle

f

f

f

mf

15

7

Pno. *f*

Pno. *mp*

Pno. *mp*

Pno. *mp*

Vib.

Glk. ¹⁵

Drs. *mp*

Trgl. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves: two for Piano (Pno.), one for Vibraphone (Vib.), one for Gong (Glk.), one for Drums (Drs.), and one for Triangle (Trgl.). The key signature is B-flat major (two flats). The Piano parts are written in treble and bass clefs. The Vibraphone, Gong, and Drums parts are in treble clef. The Triangle part is in a standard clef. Dynamics markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A measure number '7' is at the top left, and a '15' is above the Gong staff. The score shows rhythmic patterns and melodic lines for each instrument.

48

Pno. *ff*

Pno.

Pno.

Pno.

Vib.

Glk. *mp*

Drs. *mp*

Trgl.

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves: Piano (Pno.), Vibraphone (Vib.), Glockenspiel (Glk.), Drums (Drs.), and Triangle (Trgl.). The score begins at measure 48. The Piano part has a dynamic marking of *ff* (fortissimo) starting in measure 50. The Vibraphone and Glockenspiel parts have a dynamic marking of *mp* (mezzo-piano) starting in measure 50. The Drums part has a dynamic marking of *mp* starting in measure 50. The Triangle part has a dynamic marking of *mp* starting in measure 50. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 53. The score is written for five instruments: Piano (Pno.), Vibraphone (Vib.), Glockenspiel (Glk.), Drums (Drs.), and Traps (Trgl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part has two staves, with the upper staff in treble clef and the lower in bass clef. The Vibraphone and Glockenspiel parts are in treble clef. The Drums part is in a standard drum notation, and the Traps part is in a simplified notation. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A fermata is present over the final note of the Vibraphone and Glockenspiel parts in the first system.

57

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

mf

mp

mf

mf

62

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.¹⁵

Drs.

Trgl.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system is for Piano (Pno.), with four staves: the top staff is in treble clef and the bottom three are in bass clef. The second system is for Vibraphone (Vib.), with one staff in treble clef. The third system is for Glockenspiel (Glk.), with one staff in treble clef. The fourth system is for Drums (Drs.), with one staff in a drum set notation. The fifth system is for Triangle (Trgl.), with one staff in a drum set notation. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of six measures. The piano part has a complex texture with chords and moving lines. The vibraphone and glockenspiel parts have sustained notes. The drums and triangle provide a rhythmic accompaniment.

68

Pno. *ff*

Pno. *mf*

Pno. *mf*

Vib. *mf*

Glk. *mp*

Drs. *mp*

Trgl. *mf*

72

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes a grand piano (Pno.) part with a treble clef and a melodic line. The second system consists of two piano (Pno.) parts, one in treble and one in bass clef, playing a rhythmic accompaniment. The third system is a vibraphone (Vib.) part with a treble clef and sustained notes. The fourth system is a glockenspiel (Glk.) part with a treble clef and a melodic line. The fifth system is a drum set (Drs.) part with a bass drum clef and a complex rhythmic pattern. The sixth system is a triangle (Trgl.) part with a bass drum clef and a simple rhythmic pattern. The score is in a key signature of two flats and a 4/4 time signature. The page number 72 is at the top left, and a rehearsal mark 15 is above the glockenspiel staff.

76

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

15

Detailed description: This is a musical score for a piano ensemble. It consists of eight staves. The top four staves are for piano (Pno.), with the first two staves grouped by a brace. The fifth staff is for vibraphone (Vib.), the sixth for glockenspiel (Glk.), the seventh for drums (Drs.), and the eighth for a triangle (Trgl.). The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 76. The piano parts feature a melodic line in the upper right hand and a complex rhythmic accompaniment in the lower left hand. The vibraphone and glockenspiel play sustained chords. The drums play a steady eighth-note pattern. The triangle is used for rhythmic accents.

80

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes a piano (Pno.) part with a treble clef and a melodic line starting at measure 80. The second system has two piano parts: the upper one with a treble clef and a rhythmic accompaniment, and the lower one with a bass clef and a similar accompaniment. The third system is a vibraphone (Vib.) part with a treble clef and sustained notes. The fourth system is a glockenspiel (Glk.) part with a treble clef and a melodic line starting at measure 15. The fifth system is a drum set (Drs.) part with a double bar line and a complex rhythmic pattern. The sixth system is a triangle (Trgl.) part with a double bar line and a simple rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

84

Pno. *fff*

Pno. *f*

Pno. *f*

Vib. *mf*

Glk. *mf* *p*

Drs. *mf* *p*

Trgl. *f*

87

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

mf

p

mf

mf

p

mf

mf

p

mf

11

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

15

Detailed description: This is a musical score for a piano ensemble. It consists of seven staves. The top staff is for the right hand of the piano (Pno.), starting at measure 11. The second and third staves are for the left hand of the piano (Pno.), with the second staff being the upper voice and the third being the lower voice. The fourth staff is for the vibraphone (Vib.), which is currently silent. The fifth staff is for the glockenspiel (Glk.), also silent. The sixth staff is for the drums (Drs.), featuring a steady eighth-note pattern. The seventh staff is for the triangle (Trgl.), which plays a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A first ending bracket labeled '15' spans the final two measures of the piano parts.

90

The image shows a musical score for five instruments: Pno. (Piano), Vib. (Vibraphone), Glk. (Glockenspiel), Drs. (Drums), and Trgl. (Triangle). The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 90. The Pno. part has two staves, with the upper staff in treble clef and the lower staff in bass clef. The Vib. part is in treble clef. The Glk. part is in treble clef. The Drs. part is in bass clef. The Trgl. part is represented by a single line with a triangle symbol. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also some specific markings like ¹⁵ above the first measure of the Glk. part.

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

93

The musical score consists of five staves. The first staff (Pno.) is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with eighth and quarter notes. The second and third staves (Pno.) are in bass clef and provide harmonic support with chords and moving lines. The fourth staff (Vib.) is in treble clef and contains a complex rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The fifth staff (Glk.) is in treble clef and features a melodic line with dynamic markings of *mf* and *p*. The sixth staff (Drs.) is a drum set part with a consistent rhythmic pattern of eighth notes. The seventh staff (Trgl.) is a percussion part with a few isolated notes.

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

96

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

p *mf*

p *mf*

Slower ♩ = 120

Musical score for Pno., Vib., Glk., Drs., and Trgl. instruments. The score is in 3/4 time with a tempo of Slower ♩ = 120. The key signature has two flats (B-flat and E-flat). The score consists of five systems of staves. The first system starts at measure 100. The Pno. part has a treble clef and a bass clef. The Vib. part has a treble clef. The Glk. part has a treble clef. The Drs. part has a bass clef. The Trgl. part has a bass clef. The Pno. part has a dynamic marking of *f* starting in measure 104. The Vib. part has a dynamic marking of *mp* starting in measure 104. The Glk. part has a dynamic marking of *mp* starting in measure 104. The Drs. part has a dynamic marking of *mf* starting in measure 104. The Trgl. part has a dynamic marking of *mf* starting in measure 104. The score ends at measure 108.

105

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes a grand piano (Pno.) with a treble clef and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second system is another grand piano (Pno.) with a treble clef, playing a rhythmic accompaniment of eighth notes. The third system is a grand piano (Pno.) with a bass clef, playing a rhythmic accompaniment of eighth notes. The fourth system is a grand piano (Pno.) with a bass clef, playing a rhythmic accompaniment of eighth notes. The fifth system is a vibraphone (Vib.) with a treble clef, playing a rhythmic accompaniment of eighth notes. The sixth system is a glockenspiel (Glk.) with a treble clef, playing a rhythmic accompaniment of eighth notes. The seventh system is a drum set (Drs.) with a snare drum (H) playing a rhythmic accompaniment of eighth notes. The eighth system is a triangle (Trgl.) with a triangle symbol (H) and a rhythmic accompaniment of eighth notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

109

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of two flats and a dynamic marking of 15 . It features a melodic line with eighth and sixteenth notes. The second staff (Pno.) is also in treble clef with the same key signature and dynamic, playing a rhythmic accompaniment of eighth notes. The third staff (Pno.) is in bass clef with the same key signature and dynamic, playing a rhythmic accompaniment of eighth notes. The fourth staff (Pno.) is in bass clef with the same key signature and dynamic, playing a rhythmic accompaniment of eighth notes. The fifth staff (Vib.) is in treble clef with the same key signature and dynamic, playing a rhythmic accompaniment of eighth notes. The sixth staff (Glk.) is in treble clef with the same key signature and dynamic, playing a rhythmic accompaniment of eighth notes. The seventh staff (Drs.) is a drum set staff with a key signature of two flats and a dynamic marking of 15 , featuring a rhythmic pattern of eighth notes. The eighth staff (Trgl.) is a triangle staff with a key signature of two flats and a dynamic marking of 15 , featuring a rhythmic pattern of eighth notes.

Fast Again ♩ = 155

113

Pno.

Pno.

Pno.

Pno.

Vib.

15

Glk.

Drs.

Trgl.

Detailed description: This is a page of a musical score for the piece 'Fast Again' with a tempo of 155 beats per minute. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves. The first four staves are for Piano (Pno.), the fifth for Vibraphone (Vib.), the sixth for Glockenspiel (Glk.), and the seventh for Drums (Drs.). The Percussion (Trgl.) staff is empty. The score begins at measure 113. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vibraphone part has a melodic line similar to the Piano's right hand. The Glockenspiel part has a rhythmic accompaniment similar to the Piano's left hand. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Percussion part is empty.

Musical score for measures 117-120. The score is written for five instruments: Piano (Pno.), Vibraphone (Vib.), Glockenspiel (Glk.), Drums (Drs.), and Trigon (Trgl.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The Piano part (top staff) has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes E5, F5, and G5. The Vibraphone, Glockenspiel, and Trigon parts are silent throughout. The Drums part (bottom staff) plays a steady eighth-note pattern with a bass drum and snare drum, accompanied by a consistent hi-hat pattern.

121

The musical score consists of five staves. The first staff (Pno.) is in treble clef and contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The second staff (Pno.) is in treble clef and contains a series of chords starting at measure 121, marked *fff*. The third staff (Pno.) is in bass clef and contains a series of chords starting at measure 121, marked *f*. The fourth staff (Pno.) is in bass clef and contains a series of chords starting at measure 121, marked *f*. The fifth staff (Vib.) is in treble clef and contains a series of chords starting at measure 121, marked *f*. The sixth staff (Glk.) is in treble clef and contains a series of chords starting at measure 121, marked *mf*. The seventh staff (Drs.) is in bass clef and contains a series of chords starting at measure 121, marked *mf*. The eighth staff (Trgl.) is in bass clef and contains a series of chords starting at measure 121, marked *mf*.

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

fff

f

f

f

mf

mf

mf

125

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

15

Drs.

Trgl.

Detailed description: This is a page of a musical score for a piano ensemble. It features five staves for piano (Pno.), one for vibraphone (Vib.), one for glockenspiel (Glk.), one for drums (Drs.), and one for cymbals (Trgl.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano parts are arranged in a grand staff format. The vibraphone and glockenspiel parts are mostly rests. The drums part features a consistent rhythmic pattern of eighth notes. The cymbals part has occasional accents. The page number 125 is at the top left, and a rehearsal mark 15 is above the glockenspiel staff.

15

The image shows a musical score for five instruments: Pno. (Piano), Vib. (Vibraphone), Glk. (Glockenspiel), Drs. (Drums), and Trgl. (Triangle). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 15. The Pno. part is divided into four staves. The first Pno. staff (treble clef) has a melodic line with eighth and sixteenth notes. The second Pno. staff (treble clef) has a chordal accompaniment. The third Pno. staff (bass clef) has a bass line with chords and a melodic line starting in measure 17. The fourth Pno. staff (bass clef) has a bass line with chords and a melodic line starting in measure 17. The Vib. staff (treble clef) is mostly silent. The Glk. staff (treble clef) is mostly silent. The Drs. staff (percussion clef) has a complex rhythmic pattern with many sixteenth notes. The Trgl. staff (percussion clef) has a simple rhythmic pattern with quarter notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

f

mf

f

mf

129

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

p

p

p

The image shows a musical score for a piano ensemble. It consists of seven staves: four for piano (Pno.), one for vibraphone (Vib.), one for glockenspiel (Glk.), one for drums (Drs.), and one for triangle (Trgl.). The score begins at measure 129. The piano parts feature a melodic line in the upper right, harmonic accompaniment in the middle, and a bass line in the lower left. The vibraphone and glockenspiel parts are mostly silent, with some chords appearing later in the piece. The drums play a steady, rhythmic pattern. The triangle is silent. Dynamics include piano (*p*) markings. The key signature has two flats, and the time signature is 4/4.

133

The musical score consists of five staves. The first staff (Pno.) is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) is in treble clef and contains a rhythmic accompaniment of eighth notes. The third staff (Pno.) is in bass clef and contains a rhythmic accompaniment of eighth notes. The fourth staff (Vib.) is in treble clef and contains a complex rhythmic pattern with many sixteenth notes. The fifth staff (Glk.) is in treble clef and contains a rhythmic accompaniment of eighth notes with dynamic markings *f* and *p*. The sixth staff (Drs.) is a drum staff with a key signature of two flats and contains a rhythmic pattern of eighth notes with dynamic markings *f* and *p*. The seventh staff (Trgl.) is a percussion staff with a key signature of two flats and contains a simple rhythmic pattern of eighth notes.

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

141

The musical score consists of five staves. The first staff (Pno.) is in treble clef with a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The second and third staves (Pno.) are in bass clef with a key signature of two flats, providing harmonic support with chords and moving lines. The fourth staff (Vib.) is in treble clef with a key signature of two flats, featuring a complex rhythmic pattern of eighth notes. The fifth staff (Glk.) is in treble clef with a key signature of two flats, marked with dynamics *f* and *p*, and contains a melodic line with eighth notes. The sixth staff (Drs.) is a drum staff with a key signature of two flats, marked with dynamics *f* and *p*, showing a rhythmic pattern of eighth notes. The seventh staff (Trgl.) is a percussion staff with a key signature of two flats, marked with dynamics *f* and *p*, and contains a simple rhythmic pattern of eighth notes.

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

144

The image shows a musical score for five instruments: Pno. (Piano), Vib. (Vibraphone), Glk. (Glockenspiel), Drs. (Drums), and Trgl. (Triangle). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 144-145) features a piano introduction with a *p* dynamic. The second system (measures 146-147) features a piano introduction with a *f* dynamic. The instruments are arranged as follows: Pno. (top), Vib., Glk., Drs., and Trgl. (bottom). The Pno. part has a treble clef, while the other instruments have a bass clef. The Vib. part has a treble clef. The Drs. part has a drum set icon. The Trgl. part has a triangle icon. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

p

f

20

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes a grand piano (Pno.) with a treble clef and a key signature of two flats (B-flat and E-flat). The second system also includes a grand piano (Pno.) with a treble clef and the same key signature. The third system includes a grand piano (Pno.) with a bass clef and the same key signature. The fourth system includes a grand piano (Pno.) with a bass clef and the same key signature. The fifth system includes a vibraphone (Vib.) with a treble clef and the same key signature. The sixth system includes a glockenspiel (Glk.) with a treble clef and the same key signature. The seventh system includes a drum set (Drs.) with a snare drum clef and the same key signature. The eighth system includes a triangle (Trgl.) with a snare drum clef and the same key signature. The score is written in a 4/4 time signature. The first system starts with a measure number of 20. The second system starts with a measure number of 15. The third system starts with a measure number of 15. The fourth system starts with a measure number of 15. The fifth system starts with a measure number of 15. The sixth system starts with a measure number of 15. The seventh system starts with a measure number of 15. The eighth system starts with a measure number of 15.

26

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

ff

f

f

f

mf

Detailed description: This is a page of a musical score for a percussion ensemble. It features five staves: Piano (Pno.), Vibraphone (Vib.), Glockenspiel (Glk.), Drums (Drs.), and Triangle (Trgl.). The key signature is B-flat major (two flats). The Piano part (measures 26-29) has a treble clef and a melodic line with eighth and sixteenth notes. The second Piano part (measures 26-29) has a treble clef and a bass line with chords. The third Piano part (measures 26-29) has a bass clef and a bass line with chords. The fourth Piano part (measures 26-29) has a bass clef and a bass line with chords. The Vibraphone part (measures 26-29) has a treble clef and contains rests. The Glockenspiel part (measures 26-29) has a treble clef and contains rests. The Drums part (measures 26-29) has a drum staff with various rhythmic patterns, including eighth and sixteenth notes. The Triangle part (measures 26-29) has a drum staff with a pattern of eighth notes. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

30

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

15

Drs.

Trgl.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes a grand piano (Pno.) with a treble clef and a key signature of two flats (B-flat and E-flat). The second system consists of two piano staves, one with a treble clef and one with a bass clef, both in the same key signature. The third system is a vibraphone (Vib.) staff with a treble clef, showing rests. The fourth system is a glockenspiel (Glk.) staff with a treble clef, also showing rests. The fifth system is a drum set (Drs.) staff with a double bar line, featuring a complex rhythmic pattern of eighth and sixteenth notes. The sixth system is a triangle (Trgl.) staff with a double bar line, showing a simple rhythmic pattern of quarter notes. A rehearsal mark '15' is placed above the Glk. staff, and a measure number '30' is placed above the first Pno. staff.

34

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

5

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system contains four piano (Pno.) staves, with the first two grouped by a brace. The second system contains a vibraphone (Vib.) staff and a glockenspiel (Glk.) staff, both with rests. The third system contains a drum set (Drs.) staff with a complex rhythmic pattern and a triangle (Trgl.) staff with a simple rhythmic pattern. The score is in a key signature of two flats and includes various musical notations such as notes, rests, and dynamic markings.

38

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes a piano (Pno.) part with a treble clef and a melodic line starting with a measure number of 38. The second system contains two piano parts: the upper one with a treble clef and a rhythmic accompaniment, and the lower one with a bass clef and a similar rhythmic accompaniment. The third system is for a vibraphone (Vib.) with a treble clef and a whole rest. The fourth system is for a glockenspiel (Glk.) with a treble clef and a whole rest, marked with a '15' above the staff. The fifth system is for a drum set (Drs.) with a double bar line and a rhythmic pattern of eighth notes. The sixth system is for a triangle (Trgl.) with a double bar line and a rhythmic pattern of quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).

42

Pno.

Pno.

Pno.

Pno.

Vib.

Glk.

Drs.

Trgl.

mf

mf

mf

mp

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system includes a Piano (Pno.) part in the treble clef and three parts in the bass clef, all grouped by a brace. The second system includes a Vibraphone (Vib.) part in the treble clef. The third system includes a Glockenspiel (Glk.) part in the treble clef. The fourth system includes a Drums (Drs.) part on a snare drum. The fifth system includes a Triangle (Trgl.) part. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 42. The second system has a measure rest in the first measure, followed by a sixteenth-note rest, and then a rhythmic pattern of eighth notes. The third system has a measure rest in the first measure, followed by a sixteenth-note rest, and then a rhythmic pattern of eighth notes. The fourth system has a measure rest in the first measure, followed by a sixteenth-note rest, and then a rhythmic pattern of eighth notes. The fifth system has a measure rest in the first measure, followed by a sixteenth-note rest, and then a rhythmic pattern of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) in the second, third, and fourth systems, and *mp* (mezzo-piano) in the fifth system. A rehearsal mark '15' is placed above the first measure of the fifth system.