

Nolo mortem peccatoris

SATB a cappella

John Redford (d. 1547)

45 BPM

Soprano
p No - lo mor - tem, No - lo mor tem pec - ca - tor - is. *pp*

Alto
p No - lo mor - tem, No - lo pec - ca - tor - is. *pp*

Tenor
p No - lo mor - tem, No - lo pec - ca - tor - is. *pp*

Bass
p No - lo mor - tem, No - lo mor - tem. *pp*

Piano

Piu Mosso

8 *mp*
S. Fath-er, I am Thine on - ly Son, sent down from heav'n man - kind to

mp
A. Fath-er, I am thine on - ly Son, sent down from heav'n man - kind to

mp
T. *pp* 8 Fath-er, I am thine on - ly Son, sent down from heav'n man - kind to

mp
B. Fath-er, I am Thine on - ly son, sent down from heav'n man - kind to

Pno.

Detailed description: This is a musical score for a vocal ensemble and piano. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The tempo is marked 'Piu Mosso' and the dynamics are 'mp' (mezzo-piano) for the vocal parts and 'pp' (pianissimo) for the piano. The lyrics are: 'Fath-er, I am Thine on - ly Son, sent down from heav'n man - kind to'. The piano part consists of five measures with rests in both the treble and bass clefs.

13 *mf*

S. save. Fath-er, no - things ful - filled and done Ac - cord-ing to thy will, I

mf

A. save. Fath-er, no thingd ful - filled and done Ac - cord-ing to thy will, I

mf

T. 8 save. Fath-er, no - things ful - filled and done Ac - cord-ing to thy will, I

mf

B. save. Fath-er, no - lo mor - tem, no - lo mor -

Pno.

19

S. *f* have. Fath-er now all my will is this: *p* No - lo__ mor - tem

A. *f* have. Fath-er now all my will is this: *p* No - lo__ mor - tem

T. *f* have. Fath-er now all my will is this: *p* No - lo

B. *f* tem. Fath-er, now all my will is this: *p* No - lo No - lo

Pno.

25 *pp* **A Tempo** *mp*

S. pec-ca - tor - is. Fath-er, be - hold my pain - ful smart, ta - ken for man -

A. pec-ca - tor - is. Fath-er, be - hold my pain - ful smart, ta - ken for man -

T. ⁸ pec-ca - tor - is. Fath-er, be - hold my pain - ful smart, ta - ken for man -

B. mor - tem. Fath-er, be - hold my pain - ful smart, ta - ken for man -

Pno.

31 *mf*

S. kind on ev - 'ry side; Ev'n from my birth to death most tart, no

A. *mf*
kind on ev - 'ry side; Ev'n from my birth to death most tart, no

T. *mf*
8 kind on ev - 'ry side; Ev'n from my birth to death most tart, No

B. *mf*
kind on ev - 'ry side; No - lo, no - lo mor - tem, No -

Pno.

36 *f*

S. kind of pain I have de - nied. But suf - fered all for love of

A. kind of pain I have de - nied. But suf - fered all for love of

T. ⁸ kind of pain I have de - nied, But suf - fered all for love of

B. [#] lo mor - tem. But suf - fered all for love of

Pno.

41

S. *p* this: no - lo__ mor - tem *f* no - lo mor -

A. *p* this: No - lo__ mor - tem *pp* pec - ca - tor - is. *f* No - lo mor -

T. *p* this: No - lo *pp* pec - ca - tor - is. *f* No - lo mor -

B. *p* this: No - lo, No - lo *pp* mor - tem. *f* No - lo mor -

Pno.

47

S. *mf*
tem no - lo mor -

A. *mf* *f*
tem, no - lo mor - tem, no - lo mor - tem, —

T. *f* *f* *mf*
8 tem, no - lo mor - tem, no - lo mor - tem, —

B. *mf*
tem, no - lo mor-tem, mor - tem, no - lo mor -

Pno.

51 Rall. *p* *mf*

S. tem pec - ca - tor - is.

A. mor - tem pec - ca - tor - is.

T. 8 mor - tem pec - ca - tor - is.

B. tem pec - ca - tor - is.

Pno.