

**Dearly Beloved**  
Kingdom Hearts

Yoko Shimomura  
Arr. Jonathan Gregory

Allegretto

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Alto Clarinet

Alto Saxophone

B♭ Trumpet

Horn

Trombone

Bass Trombone

Euphonium

C Tuba

Piano

Marimba

Vibraphone

2 Vibraphone 2

The score is for a symphony orchestra and piano/marimba/vibraphone. It is in 4/4 time and the key signature has two flats (B♭ major or D minor). The tempo is marked 'Allegretto'. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Clarinet, and Alto Saxophone. The brass section includes B♭ Trumpet, Horn, Trombone, Bass Trombone, Euphonium, and C Tuba. The piano part features a melody in the right hand with a dynamic marking of *mf* and accompaniment in the left hand. The Marimba part has a dynamic marking of *pp* and features a melodic line starting in the second measure. The Vibraphone part also has a dynamic marking of *pp* and features a melodic line starting in the second measure. The two Vibraphone 2 parts are currently silent.

1.

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Cl.

A. Sax.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

C Tu.

Pno.

Mrm.

Vib.

Vib. 2

3

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Piano (Pno.) part is written in grand staff notation. The Marmoset (Mrm.) part is written in grand staff notation. The Vibraphone (Vib.) part is written in grand staff notation. The Vibraphone 2 (Vib. 2) part is written in grand staff notation. The score consists of 12 measures. The first measure is marked with a first ending bracket (1.). The score ends with a fermata over the final measure, which is marked with a 3.

2. 4

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B. Trb.

Eu.

C Tu.

Pno.

Mrm.

Vib.

Vib. 2

Maestoso

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Cl.

A. Sax.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

C Tu.

Pno.

Mrm.

Vib.

Vib. 2

*pp*

*ppp*

*rit.*

5

2<sup>a</sup>

Picc.

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Cl.

A. Sax.

B $\flat$  Tpt.

Hn.

Trb.

B. Trb.

Eu.

C Tu.

Pno.

Mrm.

Vib.

Vib. 2

Picc. <sup>4</sup>  
Fl.  
Ob.  
B $\flat$  Cl.  
B. Cl.  
A. Cl.  
A. Sax.  
B $\flat$  Tpt.  
Hn.  
Trb.  
B. Trb.  
Eu.  
C Tu.  
Pno.  
Mrm.  
Vib.  
Vib. 2

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