

William Blake **And Did Those Feet In Ancient Time** Sir Hubert Parry

...

Adagio

Piccolo

Flute *mf* *ff*

Flute *f*

Oboe

B♭ Clarinet

Horn 1

Horn 2

B Trumpet

C Tuba

Timpani

Glockenspiel *ff*

Crash Cymbal

Soprano

Alto

Tenor

Harp *pp*

Violins 1 *pp* *p*

Violins 2 *pp* *p*

Violas *pp* *p* *p*

Violoncellos *pp* *p* *p*

Double Basses *p*

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

Hn 1.

Hn 2.

B Tpt.

C Tu.

Timp.

Glk.

Cr. Cym.

S.

A.

T.

Hrp.

Vlns. 1.

Vlns. 2.

Vla.

Vlc.

Dbs.

mp

mf

p

pp

Picc. *mp*
 Fl. *mf*
 Fl. *pp* *f*
 Ob. *f*
 B♭ Cl. *f*
 Hn 1. *pp* *p*
 Hn 2.
 B Tpt.
 C Tu.
 Timp.
 Glk.
 Cr. Cym.
 S.
 A.
 T.
 Hrp. *p*
 Vlns. 1. *pp*
 Vlns. 2. *pp*
 Vlas. *p*
 Vlcs. *p* *pp*
 Dbs. *pp* *pp*

Picc. *mp*

Fl. *pp*

Fl. *pp*

Ob. *f*

B♭ Cl. *f*

Hn 1. *pp*

Hn 2.

B Tpt.

C Tu.

Timp.

Glk.

Cr. Cym.

S.

A.

T.

Hrp. *mf*

Vlins. 1

Vlins. 2

Vlas. *pp* *mf*

Vlcs. *pp* *mf*

Dbs. *pp*

... *pp*

This page of a musical score, page 6, features a variety of instruments and voices. The instruments include Piccolo (Picc.), Flutes (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horns 1 and 2 (Hn 1, Hn 2), Trumpets (B Tpt.), Trombones (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cr. Cym.), Strings (Soprano, Alto, Tenor), Harp (Hrp.), Violins 1 and 2 (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It contains dynamic markings such as *mp*, *mf*, *p*, *ff*, and *fff*. The Harp and Violin 2 parts feature prominent sixteenth-note passages. The Cymbals part includes a *ff* and *fff* dynamic marking. The strings and woodwinds provide harmonic support and rhythmic patterns throughout the piece.