

# Happy Happy X'MAS!!!

*"MEDLEY" of famous christmas songs for wind orchestra*

Piccolo

Flute

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Euphonium

2

54

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu.

This musical score page contains 15 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 54. The Piccolo (Picc.) and Flute (Fl.) parts have melodic lines in the first measure. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) parts also have melodic lines in the first measure. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 56. The Alto Saxophone (A. Sax.) part has a melodic line starting in measure 56. The Tenor Saxophone (T. Sax.) part has a melodic line starting in measure 56. The Baritone Saxophone (Bar. Sax.) part has a melodic line starting in measure 56. The B♭ Trumpet (B♭ Tpt.) parts have a rhythmic pattern starting in measure 56. The Trombone (Trb.) part has a rhythmic pattern starting in measure 56. The Euphonium (Eu.) part has a rhythmic pattern starting in measure 56. The score ends at measure 58 with a double bar line and a repeat sign.

59

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

12 Eu.

63

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu.

13

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 63 to 66. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in 15 staves. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with eighth notes and rests. The Oboe (Ob.) part follows a similar melodic line. The Clarinet in B-flat (B♭ Cl.) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (B♭ Cl.) part is silent. The Bassoon (B. Cl.) part plays a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.) part plays a melodic line with eighth notes. The Tenor Saxophone (T. Sax.) part plays a melodic line with eighth notes. The Baritone Saxophone (Bar. Sax.) part plays a rhythmic accompaniment of eighth notes. The Trombones (B♭ Tpt.) parts play a rhythmic accompaniment of eighth notes. The Trumpet (Trb.) part plays a melodic line with eighth notes. The Euphonium (Eu.) part plays a melodic line with eighth notes. The page number 63 is at the top left, and 13 is at the bottom right.

67<sup>8</sup>

Picc. 

Fl. 

Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

14 Eu. 

Andante

71 8

Picc. Musical staff for Piccolo, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes.

Fl. Musical staff for Flute, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes.

Fl. Musical staff for Flute, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It is mostly silent.

Ob. Musical staff for Oboe, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It is mostly silent.

B. Cl. Musical staff for Bass Clarinet, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line.

A. Sax. Musical staff for Alto Saxophone, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a chordal accompaniment.

A. Sax. Musical staff for Alto Saxophone, starting with a treble clef, key signature of one sharp, and a 3/4 time signature. It contains a chordal accompaniment.

T. Sax. Musical staff for Tenor Saxophone, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It is mostly silent.

Bar. Sax. Musical staff for Baritone Saxophone, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a chordal accompaniment.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a chordal accompaniment.

B♭ Tpt. Musical staff for B-flat Trumpet, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a chordal accompaniment.

Trb. Musical staff for Trombone, starting with a bass clef, key signature of two flats, and a 3/4 time signature. It is mostly silent.

Eu. Musical staff for Euphonium, starting with a bass clef, key signature of two flats, and a 3/4 time signature. It contains a melodic line. The page number 15 is at the end of the staff.

78

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. 16 Eu.



84

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

17

90<sup>8</sup>

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. 18 Eu.

96

Picc. 

Fl. 

Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Eu. 

19

105<sup>8</sup>

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. 20 Eu.

This musical score page contains measures 105 through 110. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium (Eu.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flutes have rests in measures 105 and 106, followed by notes in measures 107 and 108. The B♭ Clarinet and Bass Clarinet parts feature a rhythmic eighth-note pattern in measures 107 and 108. The Alto Saxophone and Tenor Saxophone parts have a melodic line starting in measure 107. The Trombone and Euphonium parts have a steady eighth-note accompaniment.

4/8

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Eu.

111

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu.

21

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 111 to 21. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium (Eu.). The Piccolo and Flute parts are in the treble clef with a key signature of two flats. The B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Euphonium parts are in the treble clef with a key signature of one sharp (F#). The B♭ Trumpet and Trombone parts are in the treble clef with a key signature of two flats. The Euphonium part is in the bass clef with a key signature of two flats. The score includes various musical notations such as rests, notes, beams, and slurs. The page number '111' is at the top left, and the measure number '21' is at the bottom right.

117<sup>8</sup>

Picc. Musical staff for Piccolo in B-flat major, starting with a whole rest followed by a melodic line.

Fl. Musical staff for Flute in B-flat major, playing chords and a melodic line.

Fl. Musical staff for Flute, containing whole rests.

Ob. Musical staff for Oboe in B-flat major, containing whole rests.

B♭ Cl. Musical staff for B-flat Clarinet in B-flat major, playing a rhythmic pattern of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet, containing whole rests.

B. Cl. Musical staff for Bass Clarinet in B-flat major, playing a simple melodic line.

A. Sax. Musical staff for Alto Saxophone in B-flat major, playing a melodic line.

A. Sax. Musical staff for Alto Saxophone, playing a melodic line.

T. Sax. Musical staff for Tenor Saxophone in B-flat major, playing a melodic line.

Bar. Sax. Musical staff for Baritone Saxophone in B-flat major, playing a melodic line.

B♭ Tpt. Musical staff for B-flat Trumpet in B-flat major, playing chords.

B♭ Tpt. Musical staff for B-flat Trumpet, containing whole rests.

B♭ Tpt. Musical staff for B-flat Trumpet in B-flat major, playing a melodic line.

Trb. Musical staff for Trombone in B-flat major, playing a melodic line.

22 Eu. Musical staff for Euphonium in B-flat major, playing a melodic line.

Allegro

123<sup>8</sup>

Picc. Fl. Fl. Ob. Bb Cl. Bb Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Eu.

The image shows a page of a musical score for a symphony orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (Bb Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Bb Tpt.), Trumpet in Bb (Bb Tpt.), Trumpet in Bb (Bb Tpt.), Trombone (Trb.), and Euphonium (Eu.). The score is written in 4/4 time and features a key signature of two flats (Bb). The tempo is marked 'Allegro'. The page number '123<sup>8</sup>' is in the top left corner. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the first system, and another double bar line with repeat dots is at the end of the second system. The page number '23' is written at the bottom right of the Euphonium staff.



131

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

24 Eu.

133 8

Picc. Musical staff for Piccolo (Picc.) in B-flat major, featuring a triplet of eighth notes.

Fl. Musical staff for Flute (Fl.) in B-flat major, featuring a triplet of eighth notes.

Fl. Musical staff for Flute (Fl.) in B-flat major, currently silent.

Ob. Musical staff for Oboe (Ob.) in B-flat major, featuring a triplet of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in B-flat major, featuring a triplet of eighth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in B-flat major, currently silent.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in B-flat major, featuring a melodic line.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in B-flat major, featuring a triplet of eighth notes.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in B-flat major, currently silent.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in B-flat major, featuring a melodic line with triplets.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in B-flat major, featuring a melodic line.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in B-flat major, featuring a triplet of eighth notes.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in B-flat major, currently silent.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in B-flat major, featuring a melodic line.

Trb. Musical staff for Trombone (Trb.) in B-flat major, featuring a melodic line.

Eu. Musical staff for Euphonium (Eu.) in B-flat major, featuring a melodic line.

25

137 8

Picc. Musical staff for Piccolo, mostly rests with a triplet of eighth notes in the final measure.

Fl. Musical staff for Flute, mostly rests with a triplet of eighth notes in the final measure.

Fl. Musical staff for Flute, mostly rests.

Ob. Musical staff for Oboe, mostly rests.

B♭ Cl. Musical staff for B-flat Clarinet, playing chords.

B♭ Cl. Musical staff for B-flat Clarinet, mostly rests.

B. Cl. Musical staff for Bass Clarinet, playing a melodic line.

A. Sax. Musical staff for Alto Saxophone, playing a melodic line with triplets.

A. Sax. Musical staff for Alto Saxophone, mostly rests.

T. Sax. Musical staff for Tenor Saxophone, playing a melodic line with triplets.

Bar. Sax. Musical staff for Baritone Saxophone, playing a melodic line.

B♭ Tpt. Musical staff for B-flat Trumpet, mostly rests.

B♭ Tpt. Musical staff for B-flat Trumpet, mostly rests.

B♭ Tpt. Musical staff for B-flat Trumpet, playing chords.

Trb. Musical staff for Trombone, mostly rests.

26 Eu. Musical staff for Euphonium, mostly rests.

142 <sup>8</sup>

Picc. 

Fl. 

Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Eu. 

27

147<sup>8</sup>

Picc. 

Fl. 

Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

28 Eu. 

151

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Eu.

29

156<sup>8</sup>

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu.

30

7 8

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. 4 Eu.



164-8  
Picc.  
Fl.  
Fl.  
Ob.  
Bb Cl.  
Bb Cl.  
B. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt.  
Bb Tpt.  
Bb Tpt.  
Trb.  
Eu. 31

165 8

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a whole note G5 and a fermata.

Fl. Musical staff for Flute 1 (Fl.) in G major, starting with a whole note G5 and a fermata.

Fl. Musical staff for Flute 2 (Fl.) with a whole rest.

Ob. Musical staff for Oboe (Ob.) in G major, starting with a whole note G5 and a fermata.

B♭ Cl. Musical staff for B-flat Clarinet 1 (B♭ Cl.) in G major, starting with a whole note G5 and a fermata.

B♭ Cl. Musical staff for B-flat Clarinet 2 (B♭ Cl.) with a whole rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) with a whole rest.

A. Sax. Musical staff for Alto Saxophone 1 (A. Sax.) in G major, starting with a whole note G5 and a fermata.

A. Sax. Musical staff for Alto Saxophone 2 (A. Sax.) with a whole rest.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) with a whole rest.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) with a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet 1 (B♭ Tpt.) in G major, starting with a whole note G5 and a fermata.

B♭ Tpt. Musical staff for B-flat Trumpet 2 (B♭ Tpt.) with a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet 3 (B♭ Tpt.) in G major, starting with a whole note G5 and a fermata.

Trb. Musical staff for Trombone (Trb.) with a whole rest.

32 Eu. Musical staff for Euphonium (Eu.) with a whole rest.

166<sup>8</sup>

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

33

167<sup>8</sup>

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

34 Eu.

15<sup>8</sup>

Picc. 

Fl. 

Fl. 

Ob. 

B♭ Cl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Eu. 

5

23<sup>8</sup>

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. 6 Eu.

32

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu.

This musical score page contains 15 staves for various instruments. The key signature is one flat (Bb) and the time signature is 7/8. The score begins at measure 32. The Piccolo (Picc.) and Flute (Fl.) parts have rests until measure 33, where they enter with a melodic line. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bass Clarinet (B. Cl.) parts also have rests until measure 33, then play a similar melodic line. The Alto Saxophone (A. Sax.) part has a melodic line starting in measure 32. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts play a harmonic accompaniment. The B♭ Trumpet (B♭ Tpt.) parts play a harmonic accompaniment. The Trombone (Trb.) part plays a harmonic accompaniment. The Euphonium (Eu.) part plays a melodic line.

40 8

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. 8 Eu.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B♭ Cl.), Clarinet in Bb (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (B♭ Tpt.), Trumpet in Bb (B♭ Tpt.), Trumpet in Bb (B♭ Tpt.), Trombone (Trb.), and Euphonium (Eu.). The score is in 3/4 time and has a key signature of two flats (Bb). Measure 40 starts with a piccolo and flute melody. Measure 41 features a flute solo. Measure 42 has a flute solo. Measure 43 has a flute solo. Measure 44 has a flute solo. Measure 45 has a flute solo. Measure 46 has a flute solo. Measure 47 has a flute solo. Measure 48 has a flute solo. The score includes various musical notations such as notes, rests, slurs, and triplets.



46

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 46 through 49. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), B-flat Trumpet (B♭ Tpt.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium (Eu.). The Piccolo part (measure 46) features a melodic line with eighth notes and rests. The first Flute part (measure 46) plays a rhythmic pattern of eighth notes. The Oboe and B-flat Clarinet parts (measures 46-49) play a similar melodic line with eighth notes and rests. The Bass Clarinet part (measures 46-49) plays a rhythmic pattern of eighth notes. The Alto Saxophone part (measures 46-49) plays a rhythmic pattern of eighth notes. The other instruments (A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., B♭ Tpt., Trb., and Eu.) are marked with a whole rest throughout the entire page. The page number '46' is located at the top left, and a page number '9' is located at the bottom right of the Euphonium staff.

50 <sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

Ob. Musical staff for Oboe (Ob.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

B. Cl. Musical staff for Bass Clarinet (B. Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Bar. Sax. Musical staff for Baritone Saxophone (Bar. Sax.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

B♭ Tpt. Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

Trb. Musical staff for Trombone (Trb.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff is mostly empty, indicating a rest.

10 Eu. Musical staff for Euphonium (Eu.) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.