

# Playing The Game

tPenguinLTG

Slow

The image shows a musical score for a 2/4 time piece, marked "Slow". The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** A single staff with a treble clef, showing a whole rest in every measure.
- B♭ Clarinet:** A single staff with a treble clef and a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic. The melody starts with a quarter note, followed by a half note, and then a triplet of eighth notes in the second measure. The piece concludes with a fermata over the final note.
- Trombone:** A single staff with a bass clef, showing a whole rest in every measure.
- C Tuba:** A single staff with a bass clef, showing a whole rest in every measure.
- Glockenspiel:** A single staff with a treble clef, showing a whole rest in every measure.
- Timpani:** A single staff with a bass clef, showing a whole rest in every measure.
- Snare Drum:** A single staff with a drumhead symbol, showing a series of eighth notes in every measure.
- Bass Drum:** A single staff with a drumhead symbol, showing a series of eighth notes in every measure.
- Suspended Cymbal:** A single staff with a drumhead symbol, showing a series of eighth notes in every measure.
- Crash Cymbal:** A single staff with a drumhead symbol, showing a series of eighth notes in every measure.
- Tambourine:** A single staff with a drumhead symbol, showing a series of eighth notes in every measure.
- Triangle:** A single staff with a drumhead symbol, showing a series of eighth notes in every measure, with a fermata over the final note.
- Temple Blocks:** A single staff with a drumhead symbol, showing a series of eighth notes in every measure.

16

  

Fine **Lively**

10 Fl. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Trb. *mf* *p* *mf*

C Tu. *mf*

15 Glk. *mf*

Timp. *mf*

Sn. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

Tamb.

Trgl.

Timp. Bl.

20

Fl.

B $\flat$  Cl.

Trb.

C Tu.

Glk.

15

Timp.

*mf*

Sn. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

*f*

Tamb.

Trgl.

Tmp. Bl.

29 **30** *Con fuoco*

Fl. *ff*

B $\flat$  Cl.

Trb. *ff*

C Tu. *f* *ff*

Glk. <sup>15</sup>

Timp. *fp* *ff* *mf*

Sn. Dr.

B. Dr.

Sus. Cym. *f*

Cr. Cym. *f*

Tamb. *ff*

Trgl.

Tmp. Bl.

34

Fl.

B $\flat$  Cl.

Trb.

C Tu.

Glk.

15

Timp.

Sn. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

Tamb.

Trgl.

Tmp. Bl.

*f*

*mf*

*mp*

38 40 Teasingly

Fl. *ff* *mf*

B $\flat$  Cl. *mf* *ff*

Trb. *ff*

C Tu. *ff*

Glk. *ff*

Timp. *ff*

Sn. Dr. *crescendo* *ff*

B. Dr. *mp* *crescendo* *ff*

Sus. Cym.

Cr. Cym.

Tamb. *mf*

Trgl.

Tmp. Bl.

42 Fl. *mp* *crescendo*

B $\flat$  Cl.

Trb.

C Tu.

Glk.

43 Timp. *mp* *crescendo*

44 Sn. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

45 Tamb.

Trgl.

Tmp. Bl.



46

Fl.

B $\flat$  Cl.

Trb.

C Tu.

Glk.

Timp.

Sn. Dr.

B. Dr.

Sus. Cym.

Cr. Cym.

Tamb.

Trgl.

Tmp. Bl.

*f*

*f*

50 *crescendo* *ff* lunga D.C. al Fine

Fl.

B $\flat$  Cl.

Trb.

C Tu.

Glk. <sup>15</sup> *ff*

Timp. *crescendo* *ff*

Sn. Dr. *mf* *crescendo* *ff*

B. Dr. *fp* *ff*

Sus. Cym. *p*

Cr. Cym.

Tamb. *crescendo* *ff*

Trgl. *crescendo* *ff*

Tmp. Bl. *crescendo* *ff*