

# Pass the Peas

Reginald McDowell

**Andante**

8

Piccolo

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet

F Mellophone

Trombone

Euphonium

B $\flat$  Tuba

The musical score is for the piece "Pass the Peas" by Reginald McDowell, marked "Andante". It is written for a woodwind and brass ensemble. The score consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins with a treble clef and a key signature of three sharps, with a measure number of 8. The Piccolo part has a few notes in the first measure, followed by rests. The B $\flat$  Clarinet, Alto Saxophone, and F Mellophone parts are mostly rests. The Tenor Saxophone part has a melodic line starting in the first measure. The B $\flat$  Trumpet part is mostly rests. The Trombone, Euphonium, and B $\flat$  Tuba parts have a rhythmic pattern of eighth notes and quarter notes, starting in the first measure.

3 8

Picc. 

B $\flat$  Cl. 

A. Sax. 

T. Sax. 

B $\flat$  Tpt. 

F Mph. 

Trb. 

Eu. 

B $\flat$  Tu. 

41<sup>8</sup>

Picc.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

59<sup>8</sup>

Picc.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.


F Mph.


Trb.


Eu.


B $\flat$  Tu.


77<sup>8</sup>


Picc. 


B $\flat$  Cl. 

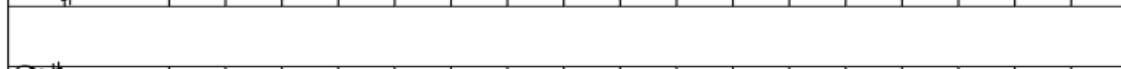
A. Sax. 

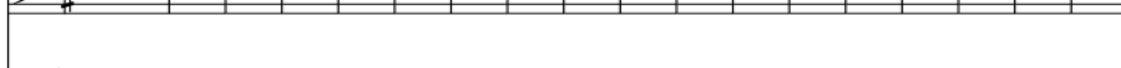
T. Sax. 

B $\flat$  Tpt. 

F Mph. 

Trb. 

Eu. 

B $\flat$  Tu. 

95<sup>8</sup>

Picc.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

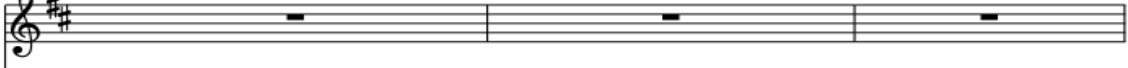
F Mph.

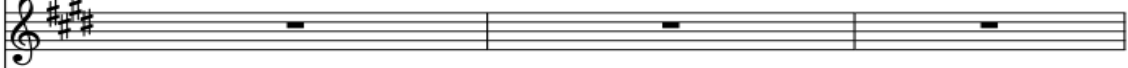
Trb.

Eu.


B $\flat$  Tu.

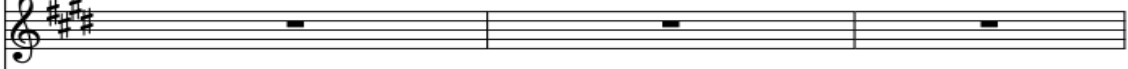
6<sup>8</sup>


Picc. 

B $\flat$  Cl. 

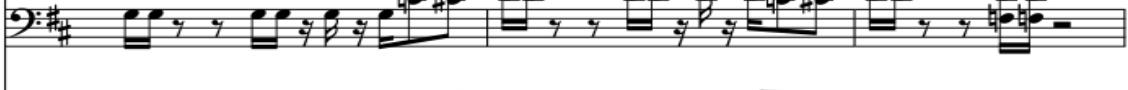
A. Sax. 

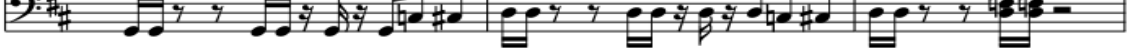
T. Sax. 

B $\flat$  Tpt. 

F Mph. 

Trb. 

Eu. 

B $\flat$  Tu. 

9<sup>8</sup>

Picc.

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

F Mph.


Trb.


Eu.


B $\flat$  Tu.

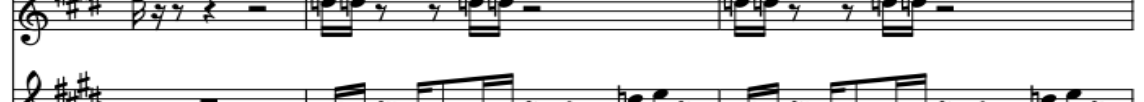



12<sup>8</sup>

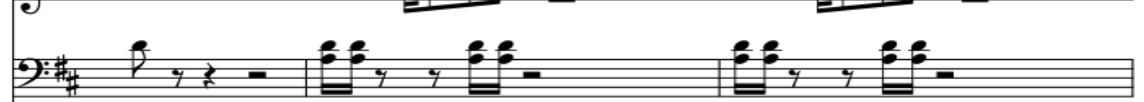
Picc.  Musical staff for Piccolo, treble clef, key signature of three sharps (F#, C#, G#). The staff shows a melodic line starting in the second measure, consisting of eighth and sixteenth notes.


B♭ Cl.  Musical staff for B-flat Clarinet, treble clef, key signature of three sharps. The staff shows a melodic line starting in the second measure, consisting of eighth and sixteenth notes.


A. Sax.  Musical staff for Alto Saxophone, treble clef, key signature of three sharps. The staff shows a melodic line starting in the second measure, consisting of eighth and sixteenth notes.


T. Sax.  Musical staff for Tenor Saxophone, treble clef, key signature of three sharps. The staff shows a melodic line starting in the second measure, consisting of eighth and sixteenth notes.

B♭ Tpt.  Musical staff for B-flat Trumpet, treble clef, key signature of three sharps. The staff shows a melodic line starting in the second measure, consisting of eighth and sixteenth notes.

F Mph.  Musical staff for Flute, treble clef, key signature of three sharps. The staff shows a melodic line starting in the second measure, consisting of eighth and sixteenth notes.

Trb.  Musical staff for Trombone, bass clef, key signature of three sharps. The staff shows a rhythmic accompaniment of eighth notes.

Eu.  Musical staff for Euphonium, bass clef, key signature of three sharps. The staff shows a rhythmic accompaniment of eighth notes.

B♭ Tu.  Musical staff for B-flat Trombone, bass clef, key signature of three sharps. The staff shows a rhythmic accompaniment of eighth notes.

15 <sup>8</sup>

Picc. Musical staff for Piccolo, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

T. Sax. Musical staff for Tenor Saxophone, treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

F Mph. Musical staff for Flute, treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Trb. Musical staff for Trombone, bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment of eighth notes.

Eu. Musical staff for Euphonium, bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment of eighth notes.

B♭ Tu. Musical staff for B-flat Trombone, bass clef, key signature of three sharps. The staff contains a rhythmic accompaniment of eighth notes.

17<sup>8</sup>

Picc.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

19<sup>8</sup>

Picc. Musical staff for Piccolo in G major, starting at measure 19. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet in G major, starting at measure 19. The staff contains a melodic line with eighth and sixteenth notes.

A. Sax. Musical staff for Alto Saxophone in G major, starting at measure 19. The staff contains a melodic line with eighth and sixteenth notes.

T. Sax. Musical staff for Tenor Saxophone in G major, starting at measure 19. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet in G major, starting at measure 19. The staff contains a melodic line with eighth and sixteenth notes.

F Mph. Musical staff for Flute in G major, starting at measure 19. The staff contains a melodic line with eighth and sixteenth notes.

Trb. Musical staff for Trombone in G major, starting at measure 19. The staff contains a rhythmic accompaniment of eighth notes.

Eu. Musical staff for Euphonium in G major, starting at measure 19. The staff contains a rhythmic accompaniment of eighth notes.

B♭ Tu. Musical staff for B-flat Trombone in G major, starting at measure 19. The staff contains a rhythmic accompaniment of eighth notes.

21 <sup>8</sup>

Picc.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

24

Picc.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.