

## Call Out

Flute

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Bass Clarinet

Trombone

Euphonium

B $\flat$  Tuba

Drumset

Snare Drum

Bass Drum

Crash Cymbal

*ff*

*ff*

*ff*

2

This musical score is for a concert band and is written in the key of B-flat major (three flats) and 4/4 time. The score consists of 15 staves, each representing a different instrument or section. The woodwind section includes Flute (Fl.), two B-flat Clarinets (Bb Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Clarinet (B. Cl.). The brass section includes two B-flat Trumpets (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), and Bass Trombone (Bb Tu.). The percussion section includes Drums (Drs.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.).

The score is divided into five measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together in groups of three, indicating triplets. The second measure continues this pattern. The third measure is a whole rest for all instruments. The fourth and fifth measures feature a sustained chordal texture, with many notes beamed together in groups of three, suggesting a triplet of chords or a similar rhythmic figure. The percussion parts are primarily rhythmic accompaniment, with the Snare Drum and Bass Drum playing patterns of eighth and sixteenth notes, and the Cymbals providing a steady accompaniment.

Fl. *p* *f* 50

B♭ Cl. *p* *f*

B♭ Cl. *p* *f*

A. Sax. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B♭ Tpt. *p* *f*

B♭ Tpt. *p* *f*

B. Cl.

Trb.

Eu.

B♭ Tu.

Drs.

Sn. Dr.

B. Dr.

12  
Cr. Cym.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B. Cl.

Trb.

Eu.

B $\flat$  Tu.

Drs.

Sn. Dr.

B. Dr.

Cr. Cym.

13

60

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

B♭ Cl. *mf* *ff*

A. Sax. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B♭ Tpt. *mp* *ff*

B♭ Tpt. *mp* *ff*

B. Cl. *p* *ff*

Trb. *p* *ff*

Eu. *p* *ff*

B♭ Tu. *p* *ff*

Drs.

Sn. Dr. *pp* *f*

B. Dr. *mf* *f*

14  
Cr. Cym.

10

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B. Cl.

Trb.

Eu.

B $\flat$  Tu.

Drs.

Sn. Dr.

B. Dr.

Cr. Cym.

3

Fl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

B. Cl. *f*

Trb. *mf*

Eu. *f*

B♭ Tu.

Drs.

Sn. Dr.

B. Dr.

4  
Cr. Cym.

Detailed description: This is a page of a musical score for a band. It contains 15 staves. The top 11 staves are for woodwinds and brass: Flute (Fl.), two B-flat Clarinets (B♭ Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), B-flat Clarinet (B. Cl.), and Trombone (Trb.). The bottom 4 staves are for percussion: Drums (Drs.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The crash cymbal part is marked with a '4' above the staff, indicating a specific technique or effect.



Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B. Cl.

Trb.

Eu.

B $\flat$  Tu.

Drs.

Sn. Dr.

B. Dr.

Cr. Cym.

5

Detailed description: This is a musical score for a band, consisting of 15 staves. The instruments are: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), one Baritone Clarinet (B. Cl.), one Trombone (Trb.), one Euphonium (Eu.), one B-flat Tuba (B $\flat$  Tu.), Drums (Drs.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The music is arranged in five measures. The woodwinds and brass instruments play mostly sustained notes, while the drums have a rhythmic pattern. The crash cymbal is silent throughout. The page number '5' is located at the end of the Crash Cymbal staff.

20

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B. Cl.

Trb.

Eu.

B♭ Tu.

Drs.

Sn. Dr.

B. Dr.

6 Cr. Cym.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

This musical score is for a concert band and consists of 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Starts with a whole note *f* (forte) and then a series of eighth notes, transitioning to *mf* (mezzo-forte).
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *mf*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *mf*.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *mf*.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *mf*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *ff* (fortissimo).
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *mf*.
- B. Cl.** (Bass Clarinet): Bass clef, key signature of three flats. Starts with a whole note *ff* and then eighth notes, transitioning to *f*.
- Trb.** (Trombone): Bass clef, key signature of three flats. Starts with a whole note *f* and then eighth notes, transitioning to *ff*.
- Eu.** (Euphonium): Bass clef, key signature of three flats. Starts with a whole note *ff* and then eighth notes, transitioning to *f*.
- B♭ Tu.** (B-flat Trombone): Bass clef, key signature of three flats. Starts with a whole note *ff* and then eighth notes, transitioning to *f*.
- Drs.** (Drum Major): Percussion staff with a single note.
- Sn. Dr.** (Snare Drum): Percussion staff with a rhythmic pattern of eighth and sixteenth notes.
- B. Dr.** (Bass Drum): Percussion staff with a rhythmic pattern of eighth and sixteenth notes.
- Cr. Cym.** (Cymbal): Percussion staff with a single note.

The score includes dynamic markings such as *f*, *mf*, and *ff* throughout the piece.

Fl. <sup>30</sup>

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B. Cl.

Trb.

Eu.

B♭ Tu.

Drs.

Sn. Dr.

B. Dr.

8  
Cr. Cym.

Detailed description: This is a page of a musical score for a band. It contains 15 staves. The first 14 staves are for various instruments: Flute (Fl.), two Clarinets in B-flat (B♭ Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), two Trumpets in B-flat (B♭ Tpt.), one Baritone Clarinet (B. Cl.), one Trombone (Trb.), one Euphonium (Eu.), and one Baritone Trombone (B♭ Tu.). The 15th staff is for Drums (Drs.), which includes parts for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The 16th staff is for Cymbals (Cr. Cym.), with a '8' written above it. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute part has a '30' above the first measure. The drum parts use standard notation with 'x' marks for snare and bass drum hits. The cymbal part has a double bar line at the beginning.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B. Cl.

Trb.

Eu.

B $\flat$  Tu.

Drs.

Sn. Dr.

B. Dr.

Cr. Cym.

9

40

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B. Cl.

Trb.

Eu.

B♭ Tu.

Drs.

Sn. Dr.

B. Dr.

Cr. Cym.