

# Percussion Time!

Luke Taylor

This musical score is for a percussion ensemble in 4/4 time. The instruments listed on the left are Bongos, Maracas, Tambourine, Claves, Cowbell, Vibra Slap, Snare Drum, Drumset, Timpani, Xylophone, Glockenspiel, Vibraphone, and Tubular Bells. The Bongos part features a rhythmic melody of eighth notes. The Maracas part has a steady eighth-note accompaniment starting in the third measure. The other instruments are marked with rests, indicating they are silent during this section.

22

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl.<sup>8</sup>

Glk.<sup>15</sup>

Vib.

Tu. Be.

24

Bo.

Mrs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl.<sup>8</sup>

Glk.<sup>15</sup>

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is organized into 13 staves, each labeled with an instrument. The instruments are: Bo. (Bassoon), Mrs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slaps), Sn. Dr. (Snare Drum), Drs. (Drums), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff begins with a measure number of 24. The Sn. Dr. staff has a measure number of 8. The Glk. staff has a measure number of 15. The Timp. staff is in bass clef and contains a melodic line with sharps. The other percussion staves (Mrs., Tamb., Clv., Cwb., Vib. Slp., Drs., Xyl., Glk., Vib., Tu. Be.) contain rhythmic patterns or rests. The Drs. staff has a complex rhythmic pattern with various note values and rests. The Vib. Slp. staff has a few short horizontal lines indicating slaps. The Xyl., Glk., Vib., and Tu. Be. staves have a few short horizontal lines indicating rests or specific notes.

26

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl.<sup>8</sup>

Glk.<sup>15</sup>

Vib.

Tu. Be.

28

Bo.  
Mrs.  
Tamb.  
Clv.  
Cwb.  
Vib. Slp.  
Sn. Dr.  
Drs.  
Timp.  
Xyl.  
Glk.  
Vib.  
Tu. Be.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 28. The score consists of 13 staves. The instruments are: Bo. (Bass Drum), Mrs. (Maracas), Tamb. (Tambourine), Clv. (Cymbal), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slaps), Sn. Dr. (Snare Drum), Drs. (Drums), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo., Mrs., Tamb., Clv., Cwb., Sn. Dr., Drs., and Timp. staves have a measure rest in measure 28. The Xyl. staff has a measure rest in measure 28 and a quarter rest in measure 29. The Glk., Vib., and Tu. Be. staves have a measure rest in measure 28. In measure 29, the Bo., Mrs., Tamb., Clv., Cwb., Sn. Dr., Drs., and Timp. staves have rhythmic notation. The Xyl. staff has a quarter rest. The Glk., Vib., and Tu. Be. staves have a measure rest. In measure 30, all staves have a measure rest. The score is written in a common time signature.

**Con moto**

31

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for percussion instruments. The tempo is marked 'Con moto'. The score consists of 13 staves. The Bo. staff (top) has a measure number '31' and contains a melodic line of eighth notes. The Mrcs., Tamb., Clv., Cwb., and Vib. Slp. staves are mostly empty with some rests. The Sn. Dr. staff has a rhythmic pattern of eighth notes. The Drs. staff has a complex rhythmic pattern with eighth notes and rests. The Timp. staff is empty. The Xyl. staff has a melodic line starting at measure 8. The Glk., Vib., and Tu. Be. staves are empty with some rests. The score is written in a standard musical notation style with various clefs and dynamics.

35

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl.

8

15

Glk.

Vib.

Tu. Be.

Fill

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The instruments are: Bo. (Bass Drum), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbal), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slap), Sn. Dr. (Snare Drum), Drs. (Drum Set), Timp. (Tympani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff has a melodic line starting at measure 35. The Drs. staff has a complex rhythmic pattern with 'x' marks above notes. The Xyl. staff has a melodic line starting at measure 8. The Glk. staff has a melodic line starting at measure 15. The other instruments (Mrcs., Tamb., Clv., Cwb., Vib. Slp., Sn. Dr., Timp., Vib., Tu. Be.) have rests throughout the section. The word 'Fill' is written above the end of the Drs. staff.



39

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl. <sup>8</sup>

Glk. <sup>15</sup>

Vib.

Tu. Be.

41

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system, starting at measure 41, includes parts for Bo. (Bass Drum), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slaps), Sn. Dr. (Snare Drum), Drs. (Drum Set), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tuba/Bass Drum). The Bo. part features a melodic line of eighth notes. The Mrcs. part has a continuous rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Clv., Cwb., and Vib. Slp. parts are mostly silent with occasional accents. The Sn. Dr. part has a simple rhythmic pattern. The Drs. part has a complex rhythmic pattern. The Timp. part has a simple rhythmic pattern. The Xyl. and Glk. parts have a simple rhythmic pattern. The Vib. part has a melodic line of eighth notes. The Tu. Be. part has a simple rhythmic pattern.

43

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl. 8

Glk. 15

Vib.

Tu. Be.

Adagio

45

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for percussion instruments, marked 'Adagio'. The score consists of 13 staves. The instruments listed are Bo. (Bassoon), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slap), Sn. Dr. (Snare Drum), Drs. (Drum Set), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The score begins at measure 45. The Bo. part has a melodic line of eighth notes. The Mrcs. part has a rhythmic pattern of eighth notes. The Tamb. part has a simple rhythmic pattern. The Clv., Cwb., and Vib. Slp. parts are mostly silent. The Sn. Dr. part has a simple rhythmic pattern. The Drs. part has a complex rhythmic pattern. The Timp. part is silent. The Xyl. and Glk. parts have a melodic line of eighth notes. The Vib. part has a melodic line of eighth notes. The Tu. Be. part has a simple rhythmic pattern. The score ends at measure 58.

4

Bo.

Mrs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is organized into 13 staves, each representing a different instrument. The instruments listed on the left are: Bo. (Bassoon), Mrs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slaps), Sn. Dr. (Snare Drum), Drs. (Drums), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff begins with a measure number '4' and contains a melodic line with slurs. The Mrs. staff contains a continuous rhythmic pattern of eighth notes. The Tamb. staff has a few notes starting in the second measure. The Clv., Cwb., Vib. Slp., Sn. Dr., Drs., Timp., Xyl., Glk., Vib., and Tu. Be. staves all show rests in the first measure and then have a short horizontal line in the second measure, indicating a specific sound or effect. The Xyl., Glk., Vib., and Tu. Be. staves also have measure numbers '8' and '15' written above them. The score is written in a standard musical notation style with a vertical bar line separating the first and second measures.

50

Bo.

Mrs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl.

8

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 50 at the top left. It features 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Bo. (Bass Drum), Mrs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slap), Sn. Dr. (Snare Drum), Drs. (Drums), Timp. (Toms), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo., Mrs., Tamb., Clv., Cwb., Sn. Dr., and Drs. staves contain rhythmic notation consisting of vertical lines (stems) and horizontal dashes (heads) indicating the timing of hits. The Vib. Slp. staff has a single note with a fermata. The Xyl., Glk., and Vib. staves have melodic notation with eighth-note patterns and a sharp sign. The Tu. Be. staff has three whole notes. The Timp. staff has a bass clef and rhythmic notation. The Vib. Slp. staff has a treble clef and a single note with a fermata. The Xyl., Glk., and Vib. staves have treble clefs and melodic notation. The Tu. Be. staff has a treble clef and three whole notes. The page number 50 is at the top left. The page number 21 is at the bottom right.

53

Bo.

Mrs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl. <sup>8</sup>

Glk. <sup>15</sup>

Vib.

Tu. Be.

56

Bo.

Mrs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl. 8

Glk. 15

Vib. 15

Tu. Be.



6

Bo.

Mrs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is organized into two systems. The first system contains staves for Bo. (Bassoon), Mrs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slap), Sn. Dr. (Snare Drum), and Drs. (Drums). The second system contains staves for Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff begins with a measure number '6' and contains a melodic line with slurs. The Mrs. staff has a continuous rhythmic pattern of eighth notes. The Tamb. staff has a rhythmic pattern with accents. The Clv. staff has a rhythmic pattern with accents. The Cwb. staff has a rhythmic pattern with accents. The Vib. Slp. staff has a rhythmic pattern with accents. The Sn. Dr. staff has a rhythmic pattern with accents. The Drs. staff has a rhythmic pattern with accents. The Timp. staff has a rhythmic pattern with accents. The Xyl. staff has a rhythmic pattern with accents. The Glk. staff has a rhythmic pattern with accents. The Vib. staff has a rhythmic pattern with accents. The Tu. Be. staff has a rhythmic pattern with accents.

8

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments listed are Bo. (Bass Drum), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slaps), Sn. Dr. (Snare Drum), Drs. (Drums), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff has a measure number '8' above it and contains a melodic line of eighth notes. The Mrcs. staff has a measure number '8' above it and contains a continuous rhythmic pattern of eighth notes. The Tamb. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Clv. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Cwb. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Vib. Slp. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Sn. Dr. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Drs. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Timp. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Xyl. staff has a measure number '8' above it and contains a rhythmic pattern of eighth notes. The Glk. staff has a measure number '15' above it and contains a rhythmic pattern of eighth notes. The Vib. staff has a measure number '15' above it and contains a rhythmic pattern of eighth notes. The Tu. Be. staff has a measure number '15' above it and contains a rhythmic pattern of eighth notes.

10

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

*mp*

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bo. (Bass Drum), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbal), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slap), Sn. Dr. (Snare Drum), Drs. (Drum Set), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff starts at measure 10 and features a melodic line with eighth notes and a descending eighth-note pattern. The Mrcs. staff has a continuous rhythmic pattern of eighth notes. The Tamb. staff has a pattern of eighth notes with accents. The Clv. and Cwb. staves have simple rhythmic patterns. The Vib. Slp. staff is mostly silent with a few dashes. The Sn. Dr. staff has a pattern of eighth notes starting in measure 11, marked with a dynamic of *mp*. The Drs. staff is mostly silent. The Timp. staff has a few notes in measures 11 and 12. The Xyl., Glk., Vib., and Tu. Be. staves are mostly silent, with some dashes indicating rests. Measure numbers 8 and 15 are indicated on the Xyl. and Glk. staves respectively.

12

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves, each labeled with an instrument. The instruments are: Bo. (Bass Drum), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slaps), Sn. Dr. (Snare Drum), Drs. (Drums), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The score is divided into two measures. The first measure starts at measure 12. The Bo. part has a melodic line with eighth notes. The Mrcs. part has a steady eighth-note pattern. The Tamb. part has a rhythmic pattern of eighth notes. The Clv. part has a simple eighth-note pattern. The Cwb. part has a pattern of eighth notes with some beamed pairs. The Vib. Slp. part has a simple eighth-note pattern. The Sn. Dr. part has a pattern of eighth notes with 'x' marks above them. The Drs. part has a simple eighth-note pattern. The Timp. part has a melodic line with a 7-measure rest at the beginning. The Xyl., Glk., Vib., and Tu. Be. parts have a simple eighth-note pattern. The second measure continues the patterns from the first measure.

14

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Bo. (Bass Drum), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slaps), Sn. Dr. (Snare Drum), Drs. (Drums), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff starts at measure 14 and contains a melodic line with eighth and sixteenth notes. The Mrcs. staff has a continuous rhythmic pattern of eighth notes. The Tamb. staff has a pattern of eighth notes with accents. The Clv. and Cwb. staves have simple rhythmic patterns. The Vib. Slp. staff has a few slaps. The Sn. Dr. staff has a pattern of eighth notes with 'x' marks above them. The Drs. staff has a few drum hits. The Timp. staff has a melodic line in the bass clef. The Xyl., Glk., Vib., and Tu. Be. staves have a few notes or rests. The page number '8' is located at the bottom left.

16

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

8

Xyl.

15

Glk.

Vib.

Tu. Be.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Bo. (Bass Drum), Mrcs. (Maracas), Tamb. (Tambourine), Clv. (Cymbals), Cwb. (Cowbell), Vib. Slp. (Vibraphone Slap), Sn. Dr. (Snare Drum), Drs. (Drum Set), Timp. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Vib. (Vibraphone), and Tu. Be. (Tubular Bells). The Bo. staff has a measure number '16' above it and contains a melodic line of eighth notes. The Mrcs. staff has a continuous rhythmic pattern of eighth notes. The Tamb. staff has a pattern of eighth notes with some rests. The Clv. and Cwb. staves have simple rhythmic patterns. The Vib. Slp. staff is mostly empty with a few dashes. The Sn. Dr. staff has a pattern of eighth notes with 'x' marks above them, followed by a pattern with accents. The Drs. staff has a pattern of eighth notes. The Timp. staff is in bass clef and has a melodic line with a key signature of one sharp (F#). The Xyl., Glk., Vib., and Tu. Be. staves have measure numbers '8' and '15' above them and are mostly empty with dashes.

18

Bo.

Mrcs.

Tamb.

Clv.

Cwb.

Vib. Slp.

Sn. Dr.

Drs.

Timp.

Xyl.<sup>8</sup>

Glk.<sup>15</sup>

Vib.

Tu. Be.