

Symphony No.1 in G minor

Ai1003

1st movement

Antoni Ip Ming Ham

War March $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute I & II, Oboe I & II, E Clarinet I & II, Bassoon I & II), brass (C Trumpet I & II, Horn I & II, Trombone I & II, C Tuba), and percussion (Timpani, Bass Drum, Drumset). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano. The score is in 2/4 time with a tempo of quarter note = 72. The key signature has two flats (B-flat and E-flat). The woodwinds and brass parts are marked *ff* (fortissimo) throughout. The strings are marked *ff* for most of the piece, but the Violoncello and Contrabass parts transition to *pp* (pianissimo) in the final measures. The Piano part is marked with a whole rest throughout the score.

Fl. I & II *ff*
 Ob. I & II *ff*
 E Cl. I & II *ff*
 Bsn. I & II *ff*
 C Tpt. I & II *pp* *crescendo* *ff*
 Hn. I & II *pp* *crescendo* *ff*
 Trb. I & II *pp* *crescendo* *ff*
 C Tu. *ff*
 Timp. *tr* *tr* *ff*
 B. Dr. *ff*
 Drs.
 Pno.
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vlc. *ff*
 Cb. *ff*

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

fp

fp

fp

fp

Lento

Fl. I & II *pp rit.*

Ob. I & II *pp rit.*

E Cl. I & II *pp rit.*

Bsn. I & II *pp rit.*

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp. *pp*

B. Dr.

Drs.

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp pizz.*

Cb. *pp pizz.*

Suspend Adagio

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp

ppp

ppp

ff

pp

72

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

pp

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page contains the first three measures of a piece. The instruments are arranged as follows from top to bottom:

- Fl. I & II: Flute parts, playing sustained notes.
- Ob. I & II: Oboe parts, playing sustained notes.
- E Cl. I & II: English Horn parts, playing sustained notes.
- Bsn. I & II: Bassoon parts, playing sustained notes.
- C Tpt. I & II: Trumpet parts, playing sustained notes.
- Hn. I & II: Horn parts, playing sustained notes.
- Trb. I & II: Trombone parts, playing sustained notes.
- C Tu.: Contrabassoon, playing sustained notes.
- Timp.: Timpani, playing a rhythmic pattern of eighth notes.
- B. Dr.: Bass Drum, playing a single note in the third measure.
- Drs.: Cymbals, playing a single note in the third measure.
- Pno.: Piano, playing chords and moving lines in both hands.
- Vln. I: Violin I, playing a melodic line.
- Vln. II: Violin II, playing a melodic line.
- Vla.: Viola, playing a melodic line.
- Vlc.: Violoncello, playing a melodic line.
- Cb.: Contrabass, playing a melodic line.

Fl. I & II
 Ob. I & II
 E Cl. I & II
 Bsn. I & II
 C Tpt. I & II
 Hn. I & II
 Trb. I & II
 C Tu.
 Timp.
 B. Dr.
 Drs.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Solo

x

Fl. I & II *pp*

Ob. I & II *pp*

E Cl. I & II *pp*

Bsn. I & II *pp*

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I *p* *solo* *tr.*

Vln. II *pp*

Vla. *pp*

Vlc.

Cb. *pp*

Fl. I & II *fff*
 Ob. I & II *fff*
 E Cl. I & II *fff*
 Bsn. I & II *fff*
 C Tpt. I & II *fff*
 Hn. I & II *fff*
 Trb. I & II *fff*
 C Tu. *fff*
 Timp. *fff*
 B. Dr. *fff*
 Drs.
 Pno. *fff*
 Vln. I *tutti pp fff*
 Vln. II *fff*
 Vla. *fff*
 Vlc. *pp fff*
 Cb. *fff*

suspend

Presto $\text{♩} = 184$ In rock style $\text{♩} = 144$

Fl. I & II *sfpp* *accele.* *ff* *sfz* 1

Ob. I & II *sfpp* *ff* *sfz* 1

E Cl. I & II *sfpp* *ff* *sfz* 1

Bsn. I & II *sfpp* *ff* *sfz* 1

C Tpt. I & II *pp* *ff* *sfz* 1

Hn. I & II *pp* *ff* *sfz* 1

Trb. I & II *pp* *ff* *sfz* 1

C Tu. *pp* *ff* *sfz* 1

Timp. *sfpp* *ff* *sfz* 1

B. Dr. *ff* *sfz* 1

Drs. *sfz* 1

Pno. 1 1

Vln. I *sfpp* *ff* *sfz* 1

Vln. II *sfpp* *ff* *sfz* 1

Vla. *sfpp* *ff* *sfz* 1

Vlc. *sfpp* *ff* *sfz* 1

Cb. *sfpp* *ff* *sfz* 1

This musical score page contains the following instruments and parts:

- Fl. I & II
- Ob. I & II
- E Cl. I & II
- Bsn. I & II
- C Tpt. I & II
- Hn. I & II
- Trb. I & II
- C Tu.
- Timp.
- B. Dr.
- Drs.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The percussion section (Timp., B. Dr., and Drs.) has rhythmic notation. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) is also silent, indicated by horizontal lines.

122

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *f* *p*

f

f

f

f

127

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

127

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

127

Fl. I & II
Ob. I & II
E Cl. I & II
Bsn. I & II
C Tpt. I & II
Hn. I & II
Trb. I & II
C Tu.
Timp.
B. Dr.
Drs.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

129

Fl. I & II
Ob. I & II
E Cl. I & II
Bsn. I & II
C Tpt. I & II
Hn. I & II
Trb. I & II
C Tu.
Timp.
B. Dr.
Drs.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

ff

ff

Detailed description: This is a page of a musical score, page 29, numbered 129 at the top left. It contains 14 staves of music. The top five staves are for woodwinds: Flute I & II, Oboe I & II, English Clarinet I & II, Bassoon I & II, and Cor Anglais I & II. The next five staves are for brass: Trumpet I & II, Horn I & II, Trombone I & II, and Contrabass. The next three staves are for percussion: Timpani, Bass Drum, and Snare Drum. The next two staves are for piano (Grand Piano). The final four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 129-132 are shown. In measure 130, the Cor Anglais and Horn I & II parts have a fortissimo (*ff*) dynamic marking. The percussion parts (Timp., B. Dr., and Drs.) have a consistent rhythmic pattern throughout the measures.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Solo

x

Fl. I & II
 Ob. I & II
 E Cl. I & II
 Bsn. I & II
 C Tpt. I & II
 Hn. I & II
 Trb. I & II
 C Tu.
 Timp.
 B. Dr.
 Drs.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for page 31, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The woodwind and brass sections have rests in the first two measures, followed by notes in the third and fourth measures. The percussion section (Timp., B. Dr., Drs.) has a consistent rhythmic pattern throughout. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) has a consistent rhythmic pattern throughout.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

fff

fff

fff

Fl. I & II
 Ob. I & II
 E Cl. I & II
 Bsn. I & II
 C Tpt. I & II
 Hn. I & II
 Trb. I & II
 C Tu.
 Timp.
 B. Dr.
 Drs.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

120

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tr

p

tr

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

ff

Fl. I & II
 Ob. I & II
 E Cl. I & II
 Bsn. I & II
 C Tpt. I & II
 Hn. I & II
 Trb. I & II
 C Tu.
 Timp.
 B. Dr.
 Drs.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

The score is for page 38 and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The brass section (Trumpets, Horns, Trombones, C Trumpet) has some activity, with the Trombone and C Trumpet parts showing melodic lines. The percussion section (Timpani, Snare Drum, Cymbals) is active, with the Snare Drum and Cymbals playing a rhythmic pattern. The Piano part is also active, playing a complex rhythmic pattern. The overall texture is dominated by the rhythmic patterns of the percussion and piano, with some melodic activity in the brass.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II
 Ob. I & II
 E Cl. I & II
 Bsn. I & II
 C Tpt. I & II
 Hn. I & II
 Trb. I & II
 C Tu.
 Timp.
 B. Dr.
 Drs.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

20

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp

fff

p

190

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Lent

190

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rit.

pp

pp

pp

pp

pp

pp

p

Fl. I & II
 Ob. I & II
 E Cl. I & II
 Bsn. I & II
 C Tpt. I & II
 Hn. I & II
 Trb. I & II
 C Tu.
 Timp.
 B. Dr.
 Drs.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for page 44, featuring various instruments including woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Flute I & II, Oboe I & II, English Clarinet I & II, Bassoon I & II, Cornet I & II, Horn I & II, Trumpet I & II, Trombone I & II, Cymbal, Snare Drum, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The percussion parts (Timp., B. Dr., Drs.) show rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) feature long, sustained notes with some bowing or playing techniques indicated by 'x' marks.

Suspend **Presto**

Fl. I & II *pp* *fff*

Ob. I & II *pp* *fff*

E Cl. I & II *fff*

Bsn. I & II *fff*

C Tpt. I & II *fff*

Hn. I & II *fff*

Trb. I & II *fff*

C Tu. *fff*

Timp. *fff*

B. Dr. *fff*

Drs. *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vlc. *fff*

Cb. *fff*

Suspend *A tempo*

Fl. I & II
Ob. I & II
E Cl. I & II
Bsn. I & II
C Tpt. I & II
Hn. I & II
Trb. I & II
C Tu.
Timp.
B. Dr.
Drs.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

22

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

22

Fl. I & II
Ob. I & II
E Cl. I & II
Bsn. I & II
C Tpt. I & II
Hn. I & II
Trb. I & II
C Tu.
Timp.
B. Dr.
Drs.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

30

Tutti

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

32

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II

Ob. I & II

E Cl. I & II

Bsn. I & II

C Tpt. I & II

Hn. I & II

Trb. I & II

C Tu.

Timp.

B. Dr.

Drs.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Fl. I & II *pp* *crescendo*
 Ob. I & II *pp* *crescendo*
 E Cl. I & II *pp* *crescendo*
 Bsn. I & II *pp* *crescendo*
 C Tpt. I & II
 Hn. I & II
 Trb. I & II
 C Tu.
 Timp. *pp* *crescendo*
 B. Dr. *pp* *crescendo*
 Drs.
 Pno.
 Vln. I *pp* *crescendo*
 Vln. II *pp* *crescendo*
 Vla. *crescendo*
 Vlc. *crescendo*
 Cb. *crescendo*