

Paint It Black

arr. Jennifer Morris

Musical score for "Paint It Black" featuring six vocal parts: Voice, Soprano, Alto, Tenor, Baritone, and Bass. The score is in 4/4 time, key signature is B-flat major (two flats). The vocal parts are arranged in two staves: the top staff includes Voice, Soprano, Alto, and Tenor; the bottom staff includes Baritone and Bass. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and eighth-note patterns. The score includes dynamic markings "rit..." and "a tempo".

Musical score for "Paint It Black" featuring six vocal parts: Vo., S., A., T., Bar., and B. The score is in 4/4 time, key signature is B-flat major (two flats). The vocal parts are arranged in two staves: the top staff includes Vo., S., A., and T.; the bottom staff includes Bar. and B. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and eighth-note patterns. The score includes lyrics for the 1st, 2nd, and 3rd verses. The lyrics are:

1. I see a red door and I want to paint it black
2. I see a lin of cars, and they're all paint ed black
3. I look in - side my - self and see my heart is black.

No co - lors with flo - wers I see my

14

Vo. an - y - more I want them to turn black. I see the
and my love, both ne - ver to come back. I see people
red door and I must have it paint - ed black. Maybe then I'll

S.

A.

T. 8

Bar.

B.

18

Vo. girls walk by dressed in their sum - mer clothes, I have to
turn their heads and quick ly turn a - way, like a new - born
fade a - way and not have to face the facts. It's not eas - y

S.

A.

T. 8

Bar.

B.

22

To Coda 1-2. 3.

Vo. turn my head un - til my dark - ness goes.
ba - by it just hap pens ev - 'ry day.
fac - ing up when your whole world is black.

S.

A.

T. 8

Bar.

B.

26

4.No more will my green sea go turn a deep - er blue, I could not

Vo.

S.

A.

T. 8

Bar.

B.

31

see this thing - hap - pen - ing to you If I look hard e - nough in - to

S.

A.

T.

8

Bar.

B.

36

the set - ting sun, my love will laugh with me be - fore -

S.

A.

T.

8

Bar.

B.

D.S. al Coda

Vo. the morn - ing comes.

S.

A.

T. 8

Bar.

B.

42

Vo. Mm

S.

A.

T. 8

Bar.

B.

44

Vo. Mm

S.

A.

T. 8

Bar.

B.

49

Vo. 

Mm.

S. 

A. 

T. 
8

Bar. 

B. 

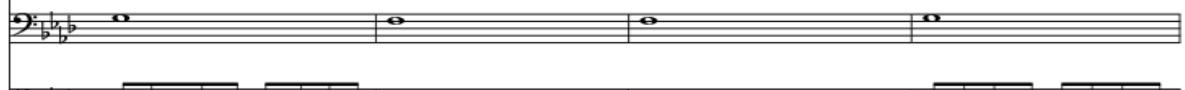
53

Vo. 

Mm.

S. 

A. 

T. 
8

Bar. 

B. 

57

Vo. I wan-na see your face paint-ed black,

S.

A.

T. 8

Bar.

B.

60

Vo. black as night, black as coal, Don't wan-na see the sun,

S.

A.

T. 8

Bar.

B.

63

Vo. fly-ing high in the sky. I wan-na see it paint - ed, paint - ed,

S.

A.

T. ^s

Bar.

B.

67

Vo. paint - ed, paint - ed black, yea. Ah

S.

A.

T. ^s

Bar.

B.

7

Vo.

S.

A.

T.

Bar.

B.

1.

2.

A A

A A

8

A A

This musical score page contains six staves of music for voices and basso continuo. The voices include soprano (S.), alto (A.), tenor (T.), and bass (B.). The basso continuo part is labeled 'Bar.'. The music is in common time, with a key signature of two flats. Measure 7 begins with a single note followed by eighth-note patterns. Measure 8 begins with sixteenth-note patterns. Measures 9 and 10 are indicated by a brace above the staves, labeled '1.' and '2.' respectively. Measure 11 concludes with a final brace and two endings, both labeled 'A' with arrows pointing to them.