

# Paint It Black

arr. Jennifer Morris

rit... a tempo

Voice

Soprano

Alto

Tenor

Baritone

Bass

Detailed description: This system shows the first few measures of the song. The voice part is mostly rests, with a few notes in the Soprano line. The Soprano line has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The Alto line has a whole note G3. The Tenor line has a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Baritone line has a similar rhythmic pattern: G2, F2, E2, D2, C2, B1, A1, G1. The Bass line has a whole note G2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Vo.

S.

A.

T.

Bar.

B.

1. I see a red door and I want to paint it black - No co - lours  
2. I see a lin of cars, and they're all paint - ed black with flo - wers  
3. I look in - side my - self and see my heart is black. I see my

Detailed description: This system contains the lyrics and the corresponding musical notation for the second system. The voice part (Vo.) has three lines of lyrics. The Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.) parts have whole notes corresponding to the lyrics. The Bass (B.) part has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

14

Vo. an - y - more I want them to turn black. I see the  
 and my love, both ne - ver to come back. I see people  
 red door and I must have it paint - ed black. Maybe then I'll

S.

A.

T.

Bar.

B.

18

Vo. girls walk by dressed in their sum - mer clothes, I have to  
 turn their heads and quick ly turn a - way, like a new - born  
 fade a - way and not have to face the facts. It's not eas - y

S.

A.

T.

Bar.

B.

22 To Coda

Vo. turn my head un - til my dark - ness goes.  
 ba - by it just hap pens ev - 'ry day.  
 fac - ing up when your whole world is black.

S.  
 A.  
 T.  
 Bar.  
 B.

26

Vo. 4.No more will my green sea go turn a deep - er blue, I could not

S.  
 A.  
 T.  
 Bar.  
 B.

31

Vo. see this thing - hap - pen - ing to you If I look hard e - nough in - to

S.

A.

T.

Bar.

B.

36

Vo. the set - ting sun, my love will laugh with me be - fore -

S.

A.

T.

Bar.

B.

40 *D.S. al Coda*

Vo. *the morn - ing comes.*

S.

A.

T.

Bar.

B.

42 *Mm*

Vo.

S.

A.

T.

Bar.

B.

44 *Mm*

Vo.

S.

A.

T.

Bar.

B.

49

Vo. *Mm*

S.

A.

T.

Bar.

B.

53

Vo. *Mm*

S.

A.

T.

Bar.

B.

57

Vo. I wan - na see your face paint - ed black,

S.

A.

T.

Bar.

B.

60

Vo. black as night, black as coal, Don't wan - na see the sun,

S.

A.

T.

Bar.

B.

63

Vo. fly-ing high in the sky. I wan-na see it paint - ed, paint - ed,

S.

A.

T.

Bar.

B.

67

Vo. paint - ed, paint - ed black, yea. Ah

S.

A.

T.

Bar.

B.

71

Vo. 1. 2.

S. ^ ^

A. ^ ^

T. ^ ^

Bar. ^ ^

B.