



# *Under The Shell*

(1 piano 4 hands)

Composed by Martin\_S

### **Allegretto**

Musical score for orchestra and piano, page 10, measures 5-6.

**Measure 5:** The score consists of five staves. The top two staves are for the piano, both in treble clef and common time. The first piano staff has a dynamic of *f* and contains two eighth-note chords. The second piano staff has a dynamic of *ff* and contains three eighth-note chords. The bottom three staves are for the orchestra, all in bass clef and common time. The first orchestra staff has a dynamic of *f* and contains two eighth-note chords. The second orchestra staff has a dynamic of *ff* and contains three eighth-note chords. The third orchestra staff has a dynamic of *ff* and contains sixteenth-note patterns labeled *8vb*.

**Measure 6:** The score continues with five staves. The top two staves are for the piano, both in treble clef and common time. The first piano staff contains sixteenth-note patterns. The second piano staff contains eighth-note patterns. The bottom three staves are for the orchestra, all in bass clef and common time. The first orchestra staff contains sixteenth-note patterns labeled *Réo*. The second orchestra staff contains eighth-note patterns. The third orchestra staff contains eighth-note patterns labeled *(8vb)*. The piano staves switch to common time at the beginning of measure 6.

**Measure 7:** The score begins with a treble clef and common time. It consists of five staves. The top two staves are for the piano, both in treble clef and common time. The first piano staff contains sixteenth-note patterns labeled *8va*. The second piano staff contains sixteenth-note patterns. The bottom three staves are for the orchestra, all in bass clef and common time. The first orchestra staff contains sixteenth-note patterns. The second orchestra staff contains sixteenth-note patterns. The third orchestra staff contains sixteenth-note patterns labeled *(8vb)*.

(8va) —

(8vb) —

(8va) —

(8vb) —

8va —

2 8vb —



D.S. al Coda

(8va) —————

56

*ff*

*ff*

8vb —————

57

*8va*

*8vb* —————

(8va) —————

58

(8vb) —————

(8va) —————

60

*fff*

(8vb) —————

61

*fff*

(8va)

11

(8vb)

(8va)

13

(8vb)

(8va)

15

(8vb)

(8va) —

17

(8vb) —

(8va) —

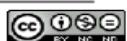
19

(8vb) —

(8va) —

22

4 (8vb) —



(8va) —

24

(8vb) —

(8va) —

25

(8vb) —

(8va) —

26

(8vb) —

(8va)

27

(8vb)

(8va)

To Coda

29

(8vb)

(8va)

31

6 (8vb)



33

(8va) —————

(8vb) —————

35

(8va) —————

(8vb) —————

37

(8va) —————

Lent

*p*

(8va) —————

*p*

*p*

*p*

7

(8va)

42

mp

(8va) 8vb

(8va)

46

(8vb)

(8va)

49

mf

mf

(8vb)



(8va) —

50

(8vb) —  
Rondo —

(8va) —

51

(8vb) —  
Rondo —

(8va) —

52

(8vb) —  
Rondo —

(8va) —

53

(8vb) —

(8va) —

54

(8vb) —

(8va) —

55

10 (8vb) —

