

# Let's Get Melodic

A Piece By Aaron Geldner

Piano

Piano part of the piece, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of 12 measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, B3, and A3. The fifth measure has quarter notes A3, G3, F#3, and E3. The sixth measure has quarter notes E3, D3, C3, and B2. The seventh measure has quarter notes B2, A2, G2, and F#2. The eighth measure has quarter notes F#2, E2, D2, and C2. The ninth measure has quarter notes C2, B1, A1, and G1. The tenth measure has quarter notes G1, F#1, E1, and D1. The eleventh measure has quarter notes D1, C1, B0, and A0. The twelfth measure has quarter notes A0, G0, F#0, and E0. The piece ends with a double bar line.

Pno.

Piano accompaniment part of the piece, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The accompaniment consists of 12 measures. The first measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, B3, and A3. The fifth measure has quarter notes A3, G3, F#3, and E3. The sixth measure has quarter notes E3, D3, C3, and B2. The seventh measure has quarter notes B2, A2, G2, and F#2. The eighth measure has quarter notes F#2, E2, D2, and C2. The ninth measure has quarter notes C2, B1, A1, and G1. The tenth measure has quarter notes G1, F#1, E1, and D1. The eleventh measure has quarter notes D1, C1, B0, and A0. The twelfth measure has quarter notes A0, G0, F#0, and E0. The piece ends with a double bar line.