

This image shows a musical score for five brass instruments: Horn, B♭ Trumpet (two parts), Trombone (two parts), Euphonium, and B♭ Tuba. The score is written in 4/4 time and a key signature of one flat (B♭). The music begins with a rest for the first three measures, followed by a melodic line of quarter notes. A dynamic marking of *ppz* (pianissimo) is present in the fourth measure. The score concludes with a final cadence in the fifth measure, marked with a double bar line and repeat dots.

Horn
Musical staff with treble clef, 4/4 time signature, and one flat key signature. The melody consists of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. A dynamic marking of *ppz* is located below the staff in the fourth measure.

B♭ Trumpet
Musical staff with treble clef, 4/4 time signature, and one flat key signature. The melody consists of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. A dynamic marking of *ppz* is located below the staff in the fourth measure.

B♭ Trumpet
Musical staff with treble clef, 4/4 time signature, and one flat key signature. The melody consists of quarter notes: G4, A4, B♭4, C5, B♭4, A4, G4. A dynamic marking of *ppz* is located below the staff in the fourth measure.

Trombone
Musical staff with bass clef, 4/4 time signature, and one flat key signature. The melody consists of quarter notes: G3, A3, B♭3, C4, B♭3, A3, G3. A dynamic marking of *ppz* is located below the staff in the fourth measure.

Trombone
Musical staff with bass clef, 4/4 time signature, and one flat key signature. The melody consists of quarter notes: G3, A3, B♭3, C4, B♭3, A3, G3. A dynamic marking of *ppz* is located below the staff in the fourth measure.

Euphonium
Musical staff with bass clef, 4/4 time signature, and one flat key signature. The melody consists of quarter notes: G3, A3, B♭3, C4, B♭3, A3, G3. A dynamic marking of *ppz* is located below the staff in the fourth measure.

B♭ Tuba
Musical staff with bass clef, 4/4 time signature, and one flat key signature. The melody consists of quarter notes: G2, A2, B♭2, C3, B♭2, A2, G2. A dynamic marking of *ppz* is located below the staff in the fourth measure.

13

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

f

f

f

Detailed description: This is a page of a musical score for a brass section, starting at measure 13. The score is written for six instruments: Horn (Hn.), two B-flat Trumpets (B \flat Tpt.), two Trombones (Trb.), Euphonium (Eu.), and B-flat Tuba (B \flat Tu.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Horn and B-flat Trumpets have rests in the first two measures, followed by eighth-note patterns in measures 3 and 4. The Trombones and Euphonium/Tuba parts have more active lines, with the first Trombone part marked with a forte (*f*) dynamic. The Euphonium and Tuba parts also feature eighth-note patterns in measures 3 and 4. The score ends with a final measure containing a whole note chord.

22

Hn. *mp*

B \flat Tpt. *mp* *f*

B \flat Tpt. *mp* *f*

Trb.

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for brass instruments. It features six staves. The top staff is for Horn (Hn.) in treble clef, with a dynamic marking of *mp*. The second and third staves are for B-flat Trumpets (B \flat Tpt.) in treble clef, with dynamic markings of *mp* and *f* respectively. The fourth and fifth staves are for Trombones (Trb.) in bass clef, with dynamic markings of *mp* and *f* respectively. The sixth staff is for Euphonium (Eu.) in bass clef. The seventh staff is for B-flat Tuba (B \flat Tu.) in bass clef. The music consists of several measures of rests followed by melodic and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

27

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

Detailed description of the musical score: The score is for six instruments: Horn (Hn.), two B-flat Trumpets (B \flat Tpt.), two Trumpets (Trb.), Euphonium (Eu.), and B-flat Trombone (B \flat Tu.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece starts at measure 27. The Horn part has rests in measures 27-28, followed by a whole note G \flat in measure 29, and rests in measures 30-31. The first B-flat Trumpet part has a quarter note G \flat , an eighth note F \flat , an eighth note E \flat , a quarter note D \flat , a whole note C \flat in measure 27, and rests in measures 28-31. The second B-flat Trumpet part has a quarter note G \flat , an eighth note F \flat , an eighth note E \flat , a quarter note D \flat , a whole note C \flat in measure 27, and rests in measures 28-31. The first Trumpet part has a quarter rest, an eighth rest, an eighth rest, a quarter rest, a whole note G \flat in measure 27, and rests in measures 28-31. The second Trumpet part has rests in measures 27-28, followed by a whole note G \flat in measure 29, and rests in measures 30-31. The Euphonium part has rests in measures 27-28, followed by a whole note G \flat in measure 29, and rests in measures 30-31. The B-flat Trombone part has rests in measures 27-28, followed by a whole note G \flat in measure 29, and rests in measures 30-31.