

Uncharted

Qazsound

Allegretto

The musical score is arranged in a vertical stack of staves. The top three staves are for Violins 1, Violins 2, and Violin. The next two staves are for Violoncellos. Below these are the percussion parts: Military Drum, Bass Drum, and Crash Cymbal. The final staff is for Voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The Violoncello part begins with a melody of eighth and quarter notes, while the other instruments play rests or chords. The Bass Drum part has a dynamic marking of 'ff' and includes some accented notes.

Qazsound

11

Vlns. 1

Vlns. 1

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

pp *p* *mp*

49

Vlns. 1

Vlns. 2

Vln.

Vcls.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

56

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

Detailed description of the musical score: The score is for measures 56-59. It features eight staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The Violin 1 part (top staff) plays a melodic line starting with eighth notes. The Violin 2 part (second staff) has a rest in measure 56 and then plays a rhythmic accompaniment of eighth notes. The Viola part (third staff) plays a series of chords, some with rests. The Violoncello part (fourth staff) plays a rhythmic accompaniment of eighth notes. The Military Drum part (fifth staff) has a rest in measure 56 and then plays a pattern of eighth notes marked with 'x'. The Bass Drum part (sixth staff) plays a pattern of quarter notes. The Crash Cymbal part (seventh staff) has a rest in measure 56 and then plays a pattern of quarter notes with accents. The Voice part (bottom staff) has a rest in measure 56 and then plays a melodic line with a slur over measures 57-58.

60

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

64

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

68

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

72

Vlns. 1

Vlns. 1

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

p

mf

f

76

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

80

Vlns. 1

Vlns. 1

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

mp

84

Vlns. 1

Vlns. 1

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

ff

ppp *pp* *p*

f

88

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

fff

mp *mf* *f* *mf*

ff *f*

17

Vlns. 1 *pp*

Vlns. 1

Vln.

Vcls. *f*

Vlc. *f*

Mil. Dr. *p*

B. Dr.

Cr. Cym.

Vo. *mf*

92

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

96

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

ff

100

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

104

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

21

Vlns. 1

Vlns. 2

Vln.

Vcls.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

25

Vlns. 1 *mf*

Vlns. 1

Vln.

Vlcs. *p*

Vlc. *mf*

Mil. Dr.

B. Dr.

Cr. Cym. *mp*

Vo.

29

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

33

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

mp

f

37

Vlns. 1

Vlns. 2

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.

41

Vlns. 1

Vlns. 1

Vln.

Vcls. *mp*

Vlc. *mf*

Mil. Dr.

B. Dr. *ff*

Cr. Cym.

Vo.

45

Vlns. 1

Vlns. 1

Vln.

Vlcs.

Vlc.

Mil. Dr.

B. Dr.

Cr. Cym.

Vo.