

Heading Down

Patrick Kerssen

Flute

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Trombone

Trombone

Piano

Bass Guitar

Drumset

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments listed on the left are: Flute, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, three B♭ Trumpets, four Trombones, Piano, Bass Guitar, and Drumset. The piano part is indicated by a treble clef and contains a series of chords: Dm7, Cm7, Bbmaj7, Dm7, Fm7, and Gm7. The drumset part is indicated by a bass clef and contains a series of rests. The score is divided into two systems, each with six measures. The first system contains six measures of rests for all instruments. The second system contains six measures of rests for all instruments. The piano part is indicated by a treble clef and contains a series of chords: Dm7, Cm7, Bbmaj7, Dm7, Fm7, and Gm7. The drumset part is indicated by a bass clef and contains a series of rests.

51

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Gm7 Dm7 Cm7 Gm7

Gm7 Dm7 Cm7 Gm7

8

Detailed description: This is a page of a musical score for rehearsal mark 51. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of three B-flat Trumpets (B♭ Tpt.) and three Trombones (Trb.). The piano (Pno.) and electric guitar (B. Guit.) parts are marked with a slash and diagonal lines, indicating a rhythmic pattern. The drums (Drs.) part is also marked with a slash and diagonal lines. The piano and guitar parts are accompanied by a chord progression: Gm7, Dm7, Cm7, Gm7. The flute and saxophone parts feature intricate melodic lines with many triplets. The woodwinds and saxophones play in the treble clef, while the baritone saxophone, trombones, and guitar are in the bass clef. The trumpets are in the treble clef. The piano and drums are in the bass clef. The score is divided into four measures, with a rehearsal mark '51' at the beginning of the first measure.

60

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Gm7 Gm7/F Gm7/Eb Gm7/D C9

Gm7 Gm7/F Gm7/Eb Gm7/D C9

64

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Opt. 8va.

Gm7

Gm7/F

Gm7

Gm7/F

8

Open Solos

73

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- A. Sax. (Alto Saxophone):** Two staves with rhythmic accompaniment.
- T. Sax. (Tenor Saxophone):** Two staves with rhythmic accompaniment.
- Bar. Sax. (Baritone Saxophone):** Bass clef staff with rhythmic accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Three staves with sustained notes and slurs.
- Trb. (Trombone):** Three staves with sustained notes and slurs.
- Pno. (Piano):** Treble clef staff with chordal accompaniment indicated by slashes and chord names: Ebm6, Ebm6(b5), and Bbmaj7.
- B. Guit. (Bass Guitar):** Bass clef staff with rhythmic accompaniment indicated by slashes and chord names: Ebm6, Ebm6(b5), and Bbmaj7.
- Drs. (Drums):** Bass clef staff with rhythmic accompaniment indicated by slashes.

Chord changes for Piano and Bass Guitar: Ebm6, Ebm6(b5), Bbmaj7.

79

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno. *Dm7 Bbmaj7 Dm7 Gm7*

B. Guit. *Dm7 Bbmaj7 Dm7 Gm7*

Drs. *8*

87

1. 2.

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno. Cm6/A Abmaj7 G7 G7

B. Guit. Cm6/A Abmaj7 G7 G7

Drs. 8

95

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Dm7 Bbmaj7 Dm7 Bbmaj7 Cm6/A Abmaj7

3 3 3

8

Rit.

101

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Fm7 G7 Cm7 Fm7 Cm7 Fm7 Cm7

Fill

7

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Fm7 G7 Dm7 Bbmaj7 Dm7 Bbmaj7

p Fill

Rit.

108

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Fm7 Cm7 Ab G Cm6(add9)

Fm7 Cm7 Ab G Cm6(add9)

8

Fl.

A musical staff for Flute (Fl.) in a key signature of two flats (B-flat and E-flat). The staff contains a series of horizontal lines representing a melodic line.

A. Sax.

A musical staff for Alto Saxophone (A. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

A. Sax.

A musical staff for a second Alto Saxophone (A. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

T. Sax.

A musical staff for Tenor Saxophone (T. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

T. Sax.

A musical staff for a second Tenor Saxophone (T. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Bar. Sax.

A musical staff for Baritone Saxophone (Bar. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

B \flat Tpt.

A musical staff for B-flat Trumpet (B \flat Tpt.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

B \flat Tpt.

A musical staff for a second B-flat Trumpet (B \flat Tpt.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

B \flat Tpt.

A musical staff for a third B-flat Trumpet (B \flat Tpt.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for a second Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for a third Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for a fourth Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Pno.

A musical staff for Piano (Pno.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

B. Guit.

A musical staff for Bass Guitar (B. Guit.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Drs.

A musical staff for Drums (Drs.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Fl.

Musical staff for Flute (Fl.) in G major, showing a series of rests.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, showing a series of rests.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, showing a series of rests.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, showing a series of rests.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, showing a series of rests.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, showing a series of rests.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, showing a series of rests.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, showing a series of rests.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in G major, showing a series of rests.

Trb.

Musical staff for Trombone (Trb.) in G major, showing a series of rests.

Trb.

Musical staff for Trombone (Trb.) in G major, showing a series of rests.

Trb.

Musical staff for Trombone (Trb.) in G major, showing a series of rests.

Trb.

Musical staff for Trombone (Trb.) in G major, showing a series of rests.

Pno.

Musical staff for Piano (Pno.) in G major, showing a series of rests.

B. Guit.

Musical staff for Bass Guitar (B. Guit.) in G major, showing a series of rests.

Drs.

Musical staff for Drums (Drs.) in G major, showing a series of rests.

160

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Fl.

A musical staff for Flute (Fl.) in a key signature of two flats (B-flat and E-flat). The staff contains a series of horizontal lines representing a melodic line.

A. Sax.

A musical staff for Alto Saxophone (A. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

A. Sax.

A musical staff for a second Alto Saxophone (A. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

T. Sax.

A musical staff for Tenor Saxophone (T. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

T. Sax.

A musical staff for a second Tenor Saxophone (T. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Bar. Sax.

A musical staff for Baritone Saxophone (Bar. Sax.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Bb Tpt.

A musical staff for B-flat Trumpet (Bb Tpt.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Bb Tpt.

A musical staff for a second B-flat Trumpet (Bb Tpt.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Bb Tpt.

A musical staff for a third B-flat Trumpet (Bb Tpt.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for a second Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for a third Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Trb.

A musical staff for a fourth Trombone (Trb.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Pno.

A musical staff for Piano (Pno.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

B. Guit.

A musical staff for Bass Guitar (B. Guit.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

Drs.

A musical staff for Double Bass (Drs.) in a key signature of two flats. The staff contains a series of horizontal lines representing a melodic line.

200

Fl.



A. Sax.



A. Sax.



T. Sax.



T. Sax.



Bar. Sax.



B \flat Tpt.



B \flat Tpt.



B \flat Tpt.



Trb.



Trb.



Trb.



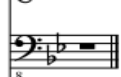
Trb.



Pno.



B. Guit.



Drs.



13

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Chord progression for Piano:

- M1: Cm6/A
- M2: Abmaj7 (with triplet)
- M3: Fm7
- M4: G7
- M5: Dm7
- M6: Bbmaj7
- M7: Fills

Dynamic marking: *p* (piano)

Triplet marking: 3

Drum notation: 8 (eighth notes)

25

Fl.

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bb Tpt. *mf* *mp* *mf*

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Trb.

Pno. Cm7 Fm7 Cm7 Fm7

B. Guit. Cm7 Fm7 Cm7 Fm7

Drs.

34

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Cm7 Gm7 Dm7 Cm7 Gm7

3

8

40

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

p

p

Dm7 Bbmaj7 Dm7 Bbmaj7 Cm6/A

Dm7 *p* Bbmaj7 Dm7 Bbmaj7 Cm6/A

8 *p*

46

Fl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Trb.

Pno.

B. Guit.

Drs.

Abmaj7 Fm7 *f*G7 Dm7 Cm7

Abmaj7 Fm7 *f*G7 Dm7 Cm7