

turret opera

for trombone

Ballad

Musical score for five Trombone parts, measures 1-6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. The parts are:

- Trombone 1:** Starts with a whole rest in measure 1, then plays a melodic line: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trombone 2:** Starts with a whole rest in measure 1, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trombone 3:** Starts with a whole rest in measure 1, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trombone 4:** Starts with a whole rest in measure 1, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trombone 5:** Starts with a whole rest in measure 1, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Musical score for five Trb. parts, measures 7-9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The parts are:

- Trb. 1:** Starts with a whole rest in measure 7, then plays a melodic line: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trb. 2:** Starts with a whole rest in measure 7, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trb. 3:** Starts with a whole rest in measure 7, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trb. 4:** Starts with a whole rest in measure 7, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Trb. 5:** Starts with a whole rest in measure 7, then plays a rhythmic accompaniment: G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

8

Trb.

Trb.

Trb.

Trb.

Trb.

15

Trb.

Trb.

Trb.

Trb.

Trb.

22

Trb.

Trb.

Trb.

Trb.

Trb.

28

Trb.

Trb.

Trb.

Trb.

Trb.

Detailed description: This block contains five staves of music for trumpets, labeled 'Trb.' on the left. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (top) begins with a measure number '28'. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The second staff has a more rhythmic pattern with dotted notes and eighth notes. The third staff continues the melodic development with eighth notes and rests. The fourth staff has a simpler line with quarter and eighth notes. The fifth staff (bottom) has a steady line of quarter notes. All staves end with a double bar line.

34

Trb.

Trb.

Trb.

Trb.

Trb.

Detailed description: This block contains five staves of music for trumpets, labeled 'Trb.' on the left. The music continues from the previous block. The first staff (top) begins with a measure number '34'. It features a melodic line with eighth and sixteenth notes, ending with a fermata over the final note. The second staff has a rhythmic pattern with dotted notes and eighth notes, also ending with a fermata. The third staff continues the melodic development with eighth notes and rests, ending with a fermata. The fourth staff has a simpler line with quarter and eighth notes, ending with a fermata. The fifth staff (bottom) has a steady line of quarter notes, ending with a fermata. All staves end with a double bar line.