

Go Speed Racer

Arr. 3141592Ab

90 (180 half time feel)

The musical score consists of 13 staves, each for a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as 90 (180 half time feel). The Piccolo and two Bb Clarinets play a complex, rhythmic pattern of eighth and sixteenth notes. The two Alto Saxophones play a similar pattern but with a sharp sign on the first note of each measure. The Tenor Saxophone, Bb Trumpets, F Mellophone, Baritone Horn, Trombone, and C Tuba all play a simple, steady pattern of quarter notes.

Piccolo

Bb Clarinet

Bb Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Bb Trumpet

Bb Trumpet

Bb Trumpet

F Mellophone

Baritone Horn

Trombone

C Tuba

20

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

2

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Musical score for a woodwind and brass ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc. (Piccolo):** Part 1 (marked with a '3' above the staff) plays a rhythmic pattern of eighth notes: G4, quarter rest, G4, quarter rest, G4, quarter rest.
- B♭ Cl. (B-flat Clarinet):** Part 1 plays the same rhythmic pattern as the Piccolo.
- B♭ Cl. (B-flat Clarinet):** Part 2 plays the same rhythmic pattern as the Piccolo.
- A. Sax. (Alto Saxophone):** Part 1 plays a rhythmic pattern of eighth notes: G4, quarter rest, G4, quarter rest, G4, quarter rest.
- A. Sax. (Alto Saxophone):** Part 2 plays the same rhythmic pattern as the Piccolo.
- T. Sax. (Tenor Saxophone):** Part 1 plays a rhythmic pattern of eighth notes: G4, quarter rest, G4, quarter rest, G4, quarter rest.
- B♭ Tpt. (B-flat Trumpet):** Part 1 plays a sixteenth-note scale: G4, A4, B♭4, C5, D5, E5, F5, G5, quarter rest.
- B♭ Tpt. (B-flat Trumpet):** Part 2 plays the same sixteenth-note scale as Part 1.
- B♭ Tpt. (B-flat Trumpet):** Part 3 plays the same sixteenth-note scale as Part 1.
- F Mph. (Flugelhorn):** Part 1 plays the same sixteenth-note scale as the B-flat Trumpets.
- Bar. Hn. (Baritone Horn):** Part 1 plays a rhythmic pattern of eighth notes: G4, quarter rest, G4, quarter rest, G4, quarter rest.
- Trb. (Trombone):** Part 1 plays the same rhythmic pattern as the Baritone Horn.
- C Tu. (C Trombone):** Part 1 plays a rhythmic pattern of eighth notes: G4, quarter rest, G4, quarter rest, G4, quarter rest.

This musical score is for a brass and woodwind ensemble, page 5. The score is written for 12 instruments: Piccolo (Picc.), three B-flat Clarinets (B♭ Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), three B-flat Trumpets (B♭ Tpt.), Flugelhorn (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The music is in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The score consists of two measures. The first measure has a measure rest for the Piccolo, Clarinets, Alto Saxophones, and Trumpets, while the Tenor Saxophone, Baritone Horn, and Trombone play a rhythmic pattern of eighth notes. The second measure features a sixteenth-note triplet for the Piccolo, Clarinets, Alto Saxophones, and Trumpets, followed by a quarter rest. The Tenor Saxophone plays a continuous sixteenth-note pattern, while the Baritone Horn and Trombone continue their eighth-note pattern. The C Trumpet plays a steady eighth-note accompaniment. Rehearsal mark 5 is indicated above the Piccolo staff.

7 8

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

9

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

12⁸

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

15⁸

Picc.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

C Tu.

17

Picc. - B♭ Cl. - B♭ Cl. - A. Sax. - A. Sax. - T. Sax. - B♭ Tpt. - B♭ Tpt. - B♭ Tpt. - F Mph. - Bar. Hn. - Trb. - C Tu.

The image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 17. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), two B♭ Clarinets (B♭ Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), three B♭ Trumpets (B♭ Tpt.), Flugelhorn (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The Piccolo, both Clarinets, and both Alto Saxophones have rests in measure 17. The Tenor Saxophone, all three B♭ Trumpets, and the Flugelhorn play a melodic line starting in measure 18. The Baritone Horn and Trombone play a rhythmic pattern of eighth notes starting in measure 17. The C Trumpet plays a rhythmic pattern of eighth notes starting in measure 17. The score continues for three measures.