

Choral Sonnet in E Major

SATB

Juilliard Audition Composition No. 2

Composed 8/27/13

Dedicated to The MMHS Choral Department

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Largo Dolce Persistente Legato

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in E major (three sharps) and 4/4 time. The tempo/mood is Largo Dolce Persistente Legato. The lyrics are: woe long ing glance.

Soprano: *mf* woe long ing glance

Alto: *mp* woe long ing glance

Tenor: *mp* woe long ing

Bass: *mp* woe long ing glance

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in E major (three sharps) and 4/4 time. The lyrics are: re fle ct the hearts de sire and per ceive.

Soprano: re fle ct the hearts de sire and per ceive

Alto: re fle ct the hearts de sire and per ceive

Tenor: glance the hearts de sire and per ceive

Bass: re fle ct the hearts de sire and per ceive

S ⁹ the sun pa ¹⁰ inted on ¹¹ sweet face ¹²

A the sun pa inted on sweet face

T ₈ the sun pa in ted on swe et fa ce

B sun on sweet face

S ¹² en flame ¹⁴ en vi ous lust ¹⁵ ever higher

A en fla me en vi ous lust ev er hi

T ₈ en vi ous lust ev er hi

B en flame en vious lust ev er hi gh er

S ¹⁶ turn ing yet to fall from ¹⁷ glo ri ous grace ¹⁸ a sun der
 A gh er gr ace a sund
 T ⁸ gh er from glo ri ous grace a sun der he art
 B from glo ri ous grace a

S ¹⁹ heart that beats a gai nst my will ²⁰ let e vil ry thm tra ns ²¹ ²²
 A er heart my will let e vil ry thm tra ns
 T a gain st will let e vil ry thm tra ns
 B gai nst my will let e vil ry thm tr ans fo

S ²³ form fail ling course to hold thy word ²⁴ ²⁵ ²⁶

A form fail ling course to hold thy wo rd

T ₈ form fail ling course to hold thy wo rd

B rm fail ing course to hold thy wo rd

S ²⁷ and ha ve a no ther trill ²⁸ ²⁹

A and ha ve a no ther trill

T ₈ and ha ve a no ther trill

B and ha ve a no ther trill

S ³⁰ close thy thoughts of be ³¹ trayal and re ³² morse
 A close thy thoughts of re morse
 T ₈ close thy thoughts of re morse
 B close thy th ou ghts of re morse

S ³² yet reach and rise ³⁴ to that which sings ³⁵ of lo ve
 A yet reach and rise to that which sing of love
 T ₈ yet reach and rise to that which sings of love
 B yet re ach and rise that which sings of lo ve

S
cast from thy ship that which no longer serves

A
cast that which no longer

T
cast from thy which no long er

B
cast that which no long er

S
and grasp the olive branch brought by the dove yet wretched

A
serves grasp the olive branch brought by the dove yet wretched

T
serves grasp the olive branch brought by the dove yet wretched

B
serves grasp olive branch brought by the dove yet wretched

S
41
plea sure that _____ fled _____ from _____

A
plea sure _____ fled _____ from _____

T
8
plea sure _____ fled _____ from _____

B
plea sure _____ fled _____ from _____

S
45
re serve _____ for rid me of this want that tor tures so oh let me free my ad rit.....

A
re serve _____ for rid me of this want that tor tures so oh let me free my ad rit.....

T
8
re serve _____ for rid me of this want that tor tures so oh let me free my ad rit.....

B
re serve _____ for rid me of this want that tor tures so oh let me free my ad rit.....

S
50 or at ion go!
51 52 53 54 55

A
or at ion go!

T
s
or at ion go!

B
or at ion go!