



Die Hirten II b

Peter Cornelius

Adagio

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

rit. a tempo

Fl. *mp* *p* *mf*

Pno. *mp* *p* *mf*

Fl. *f* *mf*

Pno. *f* *mf*

Fl. *mp* *p*

Pno. *mp* *p*

Andante

Fl. *mp*

Pno. *mp*

Adagio

Musical score for Flute (Fl.) and Piano (Pno.) in 6/8 time, marked Adagio. The score consists of three systems of staves.

System 1 (Measures 34-37):
Flute: Treble clef, key signature of two sharps (F# and C#). Measures 34-37 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, and F#5, ending with a fermata. Dynamics: *mf* (measures 34-35), *mp* (measures 36-37).
Piano: Grand staff. Measures 34-37 contain a rhythmic accompaniment of eighth notes. Dynamics: *mf* (measures 34-35), *mp* (measures 36-37).

System 2 (Measures 38-41):
Flute: Treble clef. Measures 38-41 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, and F#5, ending with a fermata. Dynamics: *p* (measures 38-41).
Piano: Grand staff. Measures 38-41 contain a complex rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 38-41).

System 3 (Measures 42-45):
Flute: Treble clef. Measures 42-45 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, and F#5, ending with a fermata. Dynamics: *p* (measures 42-45).
Piano: Grand staff. Measures 42-45 contain a rhythmic accompaniment of eighth notes. Dynamics: *mf* (measures 42-43), *mp* (measures 44-45).