

In The Hall Of The Mountain

Arr.: Geraldo Júnior

Lento

Musical score for "In The Hall Of The Mountain" arranged by Geraldo Júnior. The score consists of six staves:

- Viola (C-clef, common time): Four measures of rests.
- Violins 1 (G-clef, common time): Four measures of rests.
- Violins 2 (G-clef, common time): Four measures of rests.
- Violas (C-clef, common time): Four measures of rests.
- Violoncellos (C-clef, common time): Measures 1-4 show eighth-note patterns with "Pizz." (pizzicato) markings above the notes. Measure 5 shows eighth-note patterns with "Pizz." markings below the notes.
- Contrabass (C-clef, common time): Measures 1-4 show eighth-note patterns with "Pizz." markings below the notes. Measure 5 shows eighth-note patterns with "Pizz." markings above the notes.

The score is in common time throughout. Measure numbers are indicated at the beginning of each measure for the Violoncello and Contrabass staves.

5

Vla.

VIns. 1

VIns. 2

Vlas. *p*

Vlcs.

Cb. 8

9

Vla.

VIns. 1

VIns. 2

Vlas. *tr* *pp*

Vlcs.

Cb. 8

Vla. 51

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb. 8

The musical score for orchestra on page 51 features six staves. The top staff is for the Violin I (Vla.), followed by Violin II (VIns. 1), Viola (VIns. 2), Cello (Vlas.), Double Bass (Vlcs.), and Bassoon (Cb.). The music is in common time. The key signature is one sharp. The violins play eighth-note patterns, while the lower strings provide harmonic support. Measure 51 concludes with a long rest.

12

Vla.

VIns. 1

VIns. 2

Vlas. *tr* *tr* Pizz

Vlcs.

Cb. 8

15

Vla.

VIns. 1

VIns. 2

Vlas. Arco

Vlcs.

Cb. 8

19

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb. 8

Allegretto

23

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb. 8

Tremolo

Tremolo

Arco

27

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

31

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

Accel...

Allegro Vivace

35

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Pizz

Cb.

8

This section of the musical score consists of six staves. The first three staves (Violin 1, Violin 2, and Viola) play eighth-note patterns. The last three staves (Double Bass and Cello) play eighth-note patterns with 'Pizz' (pizzicato) markings. The page number '8' is at the bottom right.

37

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

This section of the musical score consists of six staves. The first three staves (Violin 1, Violin 2, and Viola) play sixteenth-note patterns. The last three staves (Double Bass and Cello) play eighth-note patterns. The page number '8' is at the bottom right.

38

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

This musical score page contains six staves of music for a string quartet. The instruments are Violin (Vla.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Viola (Vlas.), Cello (Vlcs.), and Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 38 begins with the Violin playing a sixteenth-note pattern. Measures 39 through 8 show a repeating pattern where the Violin 1 and Violin 2 play eighth-note chords, while the other instruments play sixteenth-note patterns. Measure 8 ends with a repeat sign and the number '8' below it.

39

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

This musical score page continues the sequence from measure 38. The instrumentation remains the same: Violin (Vla.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Viola (Vlas.), Cello (Vlcs.), and Bass (Cb.). The score shows a continuation of the repeating eighth-note chord and sixteenth-note pattern established in measure 38, maintaining the established rhythmic and harmonic structure.

40

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

This section contains six staves of musical notation for orchestra. The instruments are: Bassoon (Vla.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Oboe (Vlas.), Double Bassoon (Vlcs.), and Cello (Cb.). The page number 8 is at the bottom right. Measure 40 begins with a sixteenth-note pattern in the bassoon. Measures 41 through 8 show various patterns for each instrument, generally consisting of eighth-note or sixteenth-note groups. The bassoon and double bassoon provide harmonic support, while the violins and oboe provide melodic lines.

41

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

This section continues the musical score from measure 41. The instrumentation remains the same: Bassoon (Vla.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Oboe (Vlas.), Double Bassoon (Vlcs.), and Cello (Cb.). The page number 8 is at the bottom right. The patterns for each instrument continue from measure 41, with VIns. 1 having a distinct eighth-note pattern with a sharp sign.

42

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

43

Vla.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

8

Presto

Vla. 44 Pizz. Tremolo

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb. 8

Vla. 47

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb. 8