

# In The Hall Of The Mountain

Arr.: Geraldo Júnior

**Lento**

The musical score is arranged for a string ensemble. It consists of six staves, each with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Lento'. The first four staves (Viola, Violins 1, Violins 2, and Violas) contain whole rests, indicating that these instruments are silent for this section. The fifth staff, Violoncellos, and the sixth staff, Contrabass, play a rhythmic pattern of eighth notes. The Violoncellos part begins with a 'Pizz' (pizzicato) marking. The Contrabass part also begins with a 'Pizz' marking and includes a small '8' below the first measure, likely indicating an octave. The music spans four measures.

5

Vla. 

Vlins. 1 

Vlins. 2 

Vlas.  *p*

Vlcs. 

Cb.  8

9

Vla. 

Vlins. 1 

Vlins. 2 

Vlas.  *tr* *pp*

Vlcs. 

Cb.  8

51

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This image shows a page of a musical score for a string ensemble, covering measures 51 through 54. The score is arranged in six staves, labeled from top to bottom as Vla. (Violin), Vlins. 1 (Violin), Vlins. 2 (Violin), Vlas. (Viola), Vlcs. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#), and the time signature is 4/4. Measures 51 and 52 feature a complex rhythmic pattern of eighth and sixteenth notes across all parts. Measures 53 and 54 show a transition to a simpler pattern, with the first three staves (Vla., Vlins. 1, and Vlas.) playing a sequence of eighth notes, and the last three staves (Vlcs. and Cb.) playing a sequence of quarter notes. The Cb. part has a small '8' written below the first measure of this section. The page number '51' is located at the top left, and the page number '11' is at the bottom right.

12

Vla. 

Vlins. 1 

Vlins. 2 

Vlas.   
*tr* *tr* *Pizz*

Vlcs. 

Cb.   
8

15

Vla. 

Vlins. 1 

Vlins. 2   
*Arco*

Vlas.   
*mf*  
*Arco*

Vlcs. 

Cb.   
8

19

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

**Allegretto**

23

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Tremolo

Tremolo

Arco

27

Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

31

Vla.  

Vlins. 1  *Accel...*

Vlins. 2  

Vlas.  

Vlcs.  

Cb.  

8

Allegro Vivace

35

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Pizz

Pizz

37

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

38

Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

39

Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8



40

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

41

Vla.

Vlins. 1

Vlins. 2


Vlas.


Vlcs.

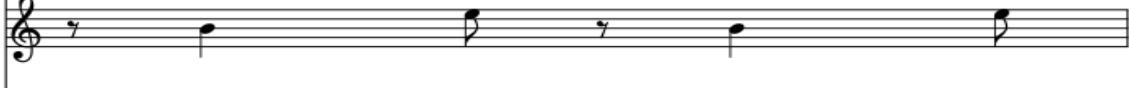
Cb.


8

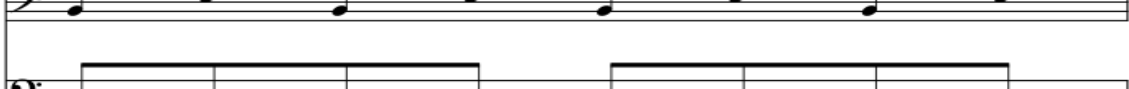
42


Vla. 

Vlins. 1 

Vlins. 2 


Vlas. 


Vlcs. 


Cb. 

8

43


Vla. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Cb. 

8

**Presto**

44

Vla. *Pizz* *Tremolo*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

47

Vla.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8