

Scary Monsters and Nice Sprites

For Marching Band

Arr. Andrew Massey

Vivace

The musical score is arranged in a vertical staff format. It includes the following parts and their initial dynamics:

- Piccolo:** Treble clef, 4/4 time, *mf*. Melody: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Flute:** Treble clef, 4/4 time, *mf*. Melody: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- B♭ Clarinet (1):** Treble clef, 4/4 time, *f*. Melody: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- B♭ Clarinet (2):** Treble clef, 4/4 time, *f*. Melody: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- B♭ Clarinet (3):** Treble clef, 4/4 time, *mp*. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Alto Saxophone:** Treble clef, 4/4 time, *mp*. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Tenor Saxophone:** Treble clef, 4/4 time, *mp*. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Baritone Saxophone:** Treble clef, 4/4 time, *mf*. Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- B♭ Trumpet (1):** Treble clef, 4/4 time, rest.
- B♭ Trumpet (2):** Treble clef, 4/4 time, rest.
- Horn (1):** Treble clef, 4/4 time, rest.
- Horn (2):** Treble clef, 4/4 time, rest.
- Trombone (1):** Bass clef, 4/4 time, rest.
- Trombone (2):** Bass clef, 4/4 time, rest.
- Bass Trombone:** Bass clef, 4/4 time, rest.
- Baritone Horn:** Bass clef, 4/4 time, rest.
- B Tuba:** Bass clef, 4/4 time, rest.
- Cymbals (Hold for Snare):** Percussion clef, 4/4 time, *mf*. Pattern: quarter note hi-hat, quarter note snare, quarter note hi-hat, quarter note snare, quarter note hi-hat, quarter note snare, quarter note hi-hat, quarter note snare.
- Bass and Snare Drum (Bass is in unison):** Percussion clef, 4/4 time, rest.
- Tenorline:** Bass clef, 4/4 time, rest.

2

Picc.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

"YES! OH MY GOSH!"

22 8

Picc. *mf*

Fl.

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *f*

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb. *f*

Bar. Hn. *f*

B Tu. *f*

Cym. *fff* Crash

Bass and Snare

Tenorline *fff*

26

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

30

Picc. *f*

Fl. *f*

B♭ Cl. *ff*

B♭ Cl. *ff*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

B♭ Tpt. *ff*

B♭ Tpt. *mf*

Hn. *mf*

Hn. *f*

Trb. *ff*

Trb. *mf*

B. Trb. *f*

Bar. Hn. *f*

B Tu. *ff*

Cym. *ff* Hi-Hat

Bass and Snare

Tenorline

32 ⁸

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Hn. *mp*

Trb. *mp*

Trb. *mp*

B. Trb. *mp*

Bar. Hn. *mp*

B Tu. *mp*

Cym. *mp*

Bass and Snare *mp*

Tenorline *mp*

Solo

fff

35

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

4

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

f

6

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

Picc. ⁸

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

9

Picc. *f*
 Fl. *f*
 B♭ Cl. *ff*
 B♭ Cl. *ff*
 B♭ Cl. *mf*
 A. Sax. *mp*
 T. Sax. *f*
 Bar. Sax. *f*
 B♭ Tpt. *ff*
 B♭ Tpt. *mf*
 Hn. *f*
 Hn. *mf*
 Trb. *f*
 Trb. *f*
 B. Trb. *f*
 Bar. Hn. *f*
 B Tu. *ff*
 Cym. *ff*
 Bass and Snare
 Tenorline

11

Picc.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

13

Picc.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

15
Picc. *mf*

Fl.

B \flat Cl. *mf*

B \flat Cl. *mp*

B \flat Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline

18

Picc.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

B. Trb.

Bar. Hn.

B Tu.

Cym.

Bass and Snare

Tenorline