

This is Gallifrey

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arr. Josh Kim



BBC

Legato (124 BPM); Ricorda

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Part 1, marked *pp* (pianissimo), playing a melodic line with a long slur.
- B♭ Clarinet:** Part 1, marked *pp*.
- B♭ Trumpet:** Part 1, marked *pp*.
- English Horn:** Part 1, marked *pp*.
- Oboe:** Part 1, marked *mp* (mezzo-piano).
- Bassoon:** Part 1, marked *mp*.
- Trombone:** Part 1, marked *mp*.
- B♭ Tuba:** Part 1, marked *mp*.
- Glockenspiel:** Part 1, marked *p* (piano).
- Violins 1:** Part 1, marked *p*.
- Violins 2:** Part 1, marked *p*.
- Violas:** Part 1, marked *mp* and *legato*.
- Violoncellos:** Part 1, marked *mp*.
- Double Basses:** Part 1, marked *mp*.
- Harp:** Part 1, marked *mp*.
- Piano:** Part 1, marked *mp*.
- Cymbal:** Part 1, marked *mp*.
- Snare Drum:** Part 1, marked *p*.
- Bass Drum:** Part 1, marked *mf* (mezzo-forte).

42

Fl. *mp* *f*

B♭ Cl. *f*

B♭ Tpt. *f*

E. Hn. *f* uni.

Ob. *mf*

Bsn. *p* *mp* *f*

Trb. *f*

B♭ Tu. *p* *mp* *f*

Glk. *mf*

Vlns. 1 *pp* legato *mp* *f*

Vlns. 2 *p* *mf* *f*

Vlas. *p* *mf* *f*

Vlcs. *p* *mf*

Dbs. *mf*

Hrp. *mf*

Pno. *f*

Cym.

Sn. Dr.

B. Dr. *f*

Musical score for orchestra and percussion, measures 48-55. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), English Horn (E. Hn.), Oboe (Ob.), Bassoon (Bsn.), Trombone (Trb.), Bass Trombone (Bb Tu.), Glockenspiel (Glk.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), Double Bass (Dbs.), Harp (Hrp.), Piano (Pno.), Cymbals (Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.).

Measures 48-55 are shown. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *mp*, and *ff*. The Harp part features a complex arpeggiated figure starting in measure 52. The Percussion parts include a steady snare drum pattern and a bass drum pattern.

54

Fl. *ff* *mp*

B♭ Cl. *mp*

B♭ Tpt.

E. Hn. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Trb. *mf* *mf*

B♭ Tu. *mf*

Glk. *ff* *mf*

Vlns. 1 *ff* *mp* *f*

Vlns. 2 *ff* *f*

Vlas. *ff* *mp* *f*

Vlcs. *ff* *mf*

Dbs. *ff* *mf*

Hrp. *mp*

Pno. *ff* *mf*

Cym.

Sn. Dr. *ff*

B. Dr. *f* *mf* *f*

Dolce

61 Fl. *p*

B♭ Cl. *pp*

B♭ Tpt. *f*

E. Hn. *f*

Ob. *f*

Bsn. *f*

Trb. *f*

B♭ Tu. *f*

Glk. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Dbs. *p*

Hrp. *p*

Pno. *pp*

Cym.

Sn. Dr.

B. Dr.

67

Fl.

B \flat Cl.

B \flat Tpt.

E. Hn.

Ob.

Bsn.

Trb.

B \flat Tu.

Glk.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Hrp.

Pno.

Cym.

Sn. Dr.

B. Dr.

mp

p

pp

p

mp

5

8

73

Fl.

B♭ Cl.

B♭ Tpt.

E. Hn.

Ob.

Bsn.

Trb.

B♭ Tu.

Glk.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Hrp.

Pno.

Cym.

Sn. Dr.

B. Dr.

mp

mf

mp

mf

mp

mp

mp

mf

f

mf

85

Fl. *mp* *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

E. Hn. *mf*

Ob. *mf*

Bsn. *mf*

Trb. *mf*

B♭ Tu. *f* *mf*

Glk. *mf* *mp*

Vlins. 1 *f* *mp* *mf*

Vlins. 2 *p* *f* *mp*

Vlas. *f* *mf*

Vlcs. *mf*

Dbs. *mf*

Hrp. *mf*

Pno. *f*

Cym. *f*

Sn. Dr. *mf*

B. Dr. *f*

92

Fl.

B \flat Cl.

B \flat Tpt.

E. Hn.

Ob.

Bsn.

Trb.

B \flat Tu.

Glk.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Hrp.

Pno.

Cym.

Sn. Dr.

B. Dr.

Accumulare

7

Fl.

B \flat Cl.

B \flat Tpt.

E. Hn.

Ob.

Bsn.

Trb.

B \flat Tu.

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Hrp.

Pno.

Cym.

Sn. Dr.

B. Dr.

mf

f

mf

p

mf

p

mp

mp

f

mp

p

mf

8vb *mf*

94

Fl.

B♭ Cl.

B♭ Tpt.

E. Hn.

Ob.

Bsn.

Trb.

B♭ Tu.

Glk.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

Hrp.

Pno.

Cym.

Sn. Dr.

B. Dr.

96
Fl. *ff* *fff*
B♭ Cl. *ff* *fff*
B♭ Tpt. *ff* *fff*
E. Hn. *ff* *fff*
Ob. *ff* *fff*
Bsn. *ff* *fff*
Trb. *ff* *fff*
B♭ Tu. *ff* *fff*
Glk. *ff* *fff*
Vlns. 1 *ff* *fff*
Vlns. 2 *ff* *fff*
Vlas. *ff* *fff*
Vlcs. *ff* *fff*
Dbs. *ff* *fff*
Hrp. *fff*
Pno. *fff*
Cym. *fff*
Sn. Dr. *fff*
B. Dr. *fff*

Detailed description: This page of a musical score covers measures 96 to 100. It features a full orchestra and piano. The woodwinds (Flute, Clarinet, Trumpet, Horn, Oboe, Bassoon, Trombone, and Tuba) and strings (Violins, Violas, Violas, Cellos, and Double Basses) are marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics. The piano part includes Harp, Piano, Cymbals, Snare Drum, and Bass Drum, with the latter three marked *fff*. The score is in a key with three flats and a 4/4 time signature. Measure 96 starts with a *ff* dynamic, which increases to *fff* by measure 98. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The harp part has a melodic line with some grace notes. The percussion parts provide a steady, powerful accompaniment.

13

Fl. *mp*

B \flat Cl.

B \flat Tpt.

E. Hn.

Ob. *mp*

Bsn. *mp*

Trb.

B \flat Tu. *mp*

Glk.

Vlins. 1 *mf* *mp*

Vlins. 2 *mp* *p*¹

Vlas. *mf* *mp*

Vlcs.

Dbs.

Hrp. *mf*

Pno.

Cym.

Sn. Dr.

B. Dr.

17

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

E. Hn. *mf*

Ob. *mf*

Bsn. *mf*

Trb. *mf*

B♭ Tu. *f* *mf*

Glk. *mf* *mp*

Vlns. 1 *f* *mf*

Vlns. 2 *f* *mp*

Vlas. *f* *mf*

Vlcs. *mf*

Dbs. *mf*

Hrp.

Pno. *f*

Cym.

Sn. Dr. *f*

B. Dr. *mf* *f*

25
Fl. *f* *ff*
B \flat Cl. *f* *ff*
B \flat Tpt. *ff*
E. Hn. *ff*
Ob. *ff*
Bsn. *ff*
Trb. *ff*
B \flat Tu. *ff*
Glk. *ff*
Vlns. 1 *f* *ff*
Vlns. 2 *f* *ff*
Vla. *f* *ff*
Vlc. *ff*
Dbs. *ff*
Hrp. *ff*
Pno. *ff*
Cym.
Sn. Dr.
B. Dr.

28

Fl. *fff*

B \flat Cl. *fff*

B \flat Tpt. *fff*

E. Hn. *fff*

Ob. *fff*

Bsn. *fff*

Trb. *fff*

B \flat Tu. *fff*

Glk. *fff*

Vins. 1 *fff*

Vins. 2 *fff*

Vlas. *fff*

Vlcs. *fff*

Dbs. *fff*

Hrp. *fff*

Pno. *fff*

Cym. *fff*

Sn. Dr. *fff*

B. Dr. *p*

Legato

30

Fl.

B \flat Cl.

B \flat Tpt.

E. Hn.

Ob.

Bsn.

Trb.

B \flat Tu.

Glk.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

Hrp.

Pno.

Cym.

Sn. Dr.

B. Dr.

pp

p

mp legato

mp

pp legato

p

mp

p

mf

36

Fl.

B \flat Cl.

B \flat Tpt.

E. Hn.

Ob.

Bsn.

Trb.

B \flat Tu.

Glk.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Hrp.

Pno.

Cym.

Sn. Dr.

B. Dr.

solo

mp

p

p

pp

pp

mp

mp

mp

mp