

# Mors Somni

Christopher R. McLaughlin

Horn

Horn

Voice

Voice

Electric Bass

Temple Blocks

Keyboard Synthesizer

Timpani

*f*

*f*

8

3

Hn.

Hn.

Vo.

Vo.

El. B.

8

Tmp. Bl.

Synth.

Timp.

Detailed description: This is a musical score for three measures. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for Horns (Hn.), Voice (Vo.), Electric Bass (El. B.), Trumpet/Bassoon (Tmp. Bl.), Synth., and Timpani (Timp.). The first two Horn staves are silent. The Voice part has a melody in the treble clef and a bass line in the bass clef. The Electric Bass part is silent. The Trumpet/Bassoon part has a rhythmic pattern of eighth notes with accents. The Synth. and Timp. parts are silent.

6

Hn. *ff*

Hn. *ff*

Vo. *mf*

Vo. *mf*

El. B. *ff* *f*

Tmp. Bl.

Synth. *f*

Timp. *mp* *f*

Detailed description: This musical score page features seven staves. The top two staves are for Horns (Hn.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff has a dynamic marking of *ff*. The third and fourth staves are for Voice (Vo.), with the third in treble clef and the fourth in bass clef, both in the same key signature. The fifth staff is for Euphonium (El. B.) in bass clef, with a dynamic marking of *ff* and a *f* marking later. The sixth staff is for Trombone (Tmp. Bl.) and is empty. The seventh and eighth staves are for Synth. (Synth.), with the seventh in treble clef and the eighth in bass clef, both in the same key signature. The eighth staff has dynamic markings of *mp* and *f*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

9

Hn. *f*

Hn. *f*

Vo. *f*

Vo. *f*

El. B. *ff*

Tmp. Bl.

Synth. *ff*

Timp.

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features seven staves for different instruments. The top two staves are for Horns (Hn.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The third and fourth staves are for Voice (Vo.), with the third in treble clef and the fourth in bass clef, both in the same key signature. The fifth staff is for Euphonium (El. B.) in bass clef. The sixth staff is for Trombone (Tmp. Bl.) in bass clef. The seventh staff is for Synthesizer (Synth.), with a grand staff (treble and bass clefs) in the same key signature. The eighth staff is for Timpani (Timp.) in bass clef. The score begins with a measure of rests for all instruments. In the second measure, the Horns and Voice parts enter with a forte (*f*) dynamic. The Euphonium and Synthesizer enter in the third measure with a fortissimo (*ff*) dynamic. The Trombone and Timpani enter in the fourth measure with a steady eighth-note rhythm. The music continues for four measures, with various dynamics and articulations.

14

Score for measures 14-18, featuring Horns (Hn.), Voices (Vo.), Euphonium (El. B.), Trombone (Tmp. Bl.), Synthesizer (Synth.), and Timpani (Timp.).

Measures 14-18:

- Hn. (Horn):** Measures 14-15: *ff* (fortissimo) ascending eighth-note scale. Measures 16-18: *f* (forte) chords and eighth-note patterns.
- Vo. (Voice):** Measures 14-15: *ff* (fortissimo) ascending eighth-note scale. Measures 16-18: *f* (forte) chords and eighth-note patterns.
- El. B. (Euphonium):** Measures 14-15: *f* (forte) quarter notes. Measures 16-18: *ff* (fortissimo) quarter notes.
- Tmp. Bl. (Trombone):** Rests throughout.
- Synth. (Synthesizer):** Measures 14-15: *f* (forte) chords. Measures 16-18: *f* (forte) chords and eighth-note patterns.
- Timp. (Timpani):** Measures 14-15: *f* (forte) eighth-note scale. Measures 16-18: *ff* (fortissimo) quarter notes.

21

Hn.

Hn.

Vo.

Vo.

El. B.

Tmp. Bl.

Synth.

Timp.