

Not Gonna Die

Skillet

Arranged by: Michelle

Violin *f*

Violin *mf*

Viola

Violoncello

The first system of the musical score consists of four staves. The top staff is for Violin, marked with a forte (*f*) dynamic, and contains a melodic line with dotted rhythms. The second staff is also for Violin, marked with a mezzo-forte (*mf*) dynamic, and contains a rhythmic accompaniment of eighth notes. The third staff is for Viola and the fourth for Violoncello, both of which are currently silent, indicated by a horizontal line with a bar across the staff.

Vln. ³

Vln.

Vla. *mf*

Vlc. *f*

The second system of the musical score consists of four staves. The top staff is for Violin, marked with a forte (*f*) dynamic and a triplet (³) marking, and contains a melodic line. The second staff is also for Violin, marked with a mezzo-forte (*mf*) dynamic, and contains a rhythmic accompaniment of eighth notes. The third staff is for Viola, marked with a mezzo-forte (*mf*) dynamic, and contains a simple harmonic line. The fourth staff is for Violoncello, marked with a forte (*f*) dynamic, and contains a rhythmic accompaniment of eighth notes.

5
Vln. 
Vln. 
Vla. 
Vlc. 
ff

8
Vln. 
mf
Vln. 
mp
Vla. 
f
Vlc. 

11
Vln. 
Vln. 
Vla. 
Vlc. 

14

Vln. *f*

Vln.

Vla.

Vlc. *mf*

17

Vln. *p*

Vln. *mp*

Vla. *ff*

Vlc. *mf*

21

Vln.

Vln.

Vla.

Vlc.

25

Vln. 

Vln. 

Vla. 

Vlc. 

29

Vln. 

Vln. 

Vla. 

Vlc. 

31

Vln. 

Vln. 

Vla. 

Vlc. 

34

Vln. *mp*

37

40

Vln. *f*

Vlc. *mf*

44

Vln. *p*

Vln. *mp*

Vla. *f*

Vlc. *mf*

48

Vln.

Vln.

Vla.

Vlc.

52

Vln.

Vln.

Vla.

Vlc.

56

Vln. *ff*

Vln.

Vla.

Vlc. *ff*

59

Vln. Solo *ff*

Vln. *mf*

Vla. *mf*

Vlc.

61

Vln. *ff*

Vln.

Vla.

Vlc.

63

Vln. Vln. Vla. Vlc.

Measures 63-64: Violin I (Vln.) has a melodic line with triplets. Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.) have accompaniment. Measure 64 features a triplet in the Vln. I part.

65

Vln. Vln. Vla. Vlc.

Measures 65-68: Violin I (Vln.) has a melodic line starting with a fermata, then playing a *p* (piano) passage marked *Tutti*. Violin II (Vln.) starts at *mp* (mezzo-piano). Viola (Vla.) starts at *f* (forte). Violoncello (Vlc.) starts at *mf* (mezzo-forte).

69

Vln. Vln. Vla. Vlc.

Measures 69-72: Violin I (Vln.) has a melodic line with a fermata at the start. Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.) have accompaniment.

73

Vln. *f*

Vln. *mf*

Vla. *ff*

Vlc. *f*

76

Vln. *mf*

Vln. *f*

Vla.

Vlc. *ff*

79

Vln.

Vln.

Vla.

Vlc.