

# Collide

By: Skillet

Arranged by Michelle

Moderato

Violin

Violin

Viola

Violoncello

*f*

*mf*

*mf*

Detailed description: This block contains the first system of a musical score for Violin, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first Violin part has a whole rest for the first four measures. The second Violin part starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. The Viola part has a whole rest for the first three measures, then enters in the fourth measure with a mezzo-forte (*mf*) dynamic, playing a sixteenth-note pattern. The Violoncello part has a whole rest for the first four measures, then plays a single half note in the fifth measure with a mezzo-forte (*mf*) dynamic.

Vln.

Vln.

Vla.

Vlc.

*p*

Detailed description: This block contains the second system of the musical score. The first Violin part (Vln.) has a whole rest for the first three measures, then enters in the fourth measure with a piano (*p*) dynamic, playing a sixteenth-note pattern. The second Violin part (Vln.) continues with the same rhythmic pattern as in the first system. The Viola part (Vla.) continues with the same sixteenth-note pattern. The Violoncello part (Vlc.) has a whole rest for the first three measures, then plays a single half note in the fourth measure.



20

Vln. 

Vln. 

Vla. 

Vlc. 

24

Vln. 

Vln. 

Vla. 

Vlc. 

30

Vln. 

Vln. 

Vla. 

Vlc. 

36

Vln. *f*

Vln. *p*

Vla. *f*

Vlc. *p*

42

Vln. *p*

Vln.

Vla.

Vlc. *ff*

46

Vln.

Vln.

Vla.

Vlc.

50

Vln. *tr*

Vln.

Vla.

Vlc.

54

Vln. *tr*

Vln.

Vla.

Vlc.

*mp*

*mf*

59

Vln.

Vln.

Vla.

Vlc.

*f*

66

Vln. 

Vln. 

Vla. 

Vlc. 

72

Vln. 

Vln. 

Vla. 

Vlc. 

78

Vln. 

Vln. 

Vla. 

Vlc. 