

World war z

Allegro

The musical score is written in 4/4 time and consists of two systems. The first system includes parts for Piano, High Roto-toms, Violins 1, and Alto Guitar. The Piano part features a melody of eighth notes in the right hand and rests in the left hand, marked *fff*. The High Roto-toms part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand, also marked *fff*. The Violins 1 part has rests in both hands, marked *fff*. The Alto Guitar part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand, marked *fff*. The second system includes parts for Pno., H. Rt-t., Vlns. 1, and A. Guit. The Pno. part continues the melody from the first system, marked *fff*. The H. Rt-t. part has rests in both hands. The Vlns. 1 part has rests in both hands. The A. Guit. part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand, marked *fff*. The score is numbered 7 and 8 at the beginning of the second system.

Piano *fff*

High Roto-toms *fff*

Violins 1 *fff*

Alto Guitar *fff*

Pno. *fff*

H. Rt-t.

Vlns. 1

A. Guit. *fff*

12

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8

16

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8

20

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8

24

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8

28

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8

32

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8

36

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8

40

Pno.

H. Rt-t.

Vlins. 1

A. Guit.

8