

Variations on "Scarborough Fair" for Four Guitars

Dave Brookes

Andante

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guit.1

Guit.2

Guit.3

Guit.4

9 *fff*

Guit.1

Guit.2

Guit.3

Guit.4

13 *mp*

Guit.1

Guit.2 *f* *pp*

Guit.3

Guit.4 *mp* *mf* *f* *ff*

18 *mp*

Guit.1

pp

Guit.2

pp

Guit.3

Guit.4

23 **Andante**

Guit.1

pp

Guit.2

pp

Guit.3

pp *8va*

Guit.4

31 *p* *mf*

Guit.1

Guit.2 *p*

Guit.3 *p* *8va* ⑤ ④ ③ ② ① ③

Guit.4 *mf*

38

Guit.1

Guit.2 *f* *mf*

Guit.3

Guit.4 *p*

45

p marcato

Andante
mf

Guit.1

Guit.2

Guit.3

Guit.4

p

mf

rall

p sostenuto

mf

54

Guit.1

Guit.2

Guit.3

Guit.4

mf

60

Guit.1

Guit.2

Guit.3

Guit.4

68

Guit.1

Guit.2

Guit.3

Guit.4

p

p

74 *f*

Guit.1

Guit.2

Guit.3

Guit.4

79

Guit.1

Guit.2

Guit.3

Guit.4

83

Guit.1

Guit.2

Guit.3

Guit.4

Musical score for measures 83-87. The score is for four guitars (Guit.1 to Guit.4) in a key of one sharp (F#). Guit.1 is silent. Guit.2 plays a melodic line with dynamics *pp* and *ppp*. Guit.3 plays a chordal accompaniment with dynamics *pp* and *ppp*. Guit.4 is silent.

88

Guit.1

Guit.2

Guit.3

Guit.4

Musical score for measures 88-92. The score is for four guitars (Guit.1 to Guit.4) in a key of one sharp (F#). Guit.1 is silent. Guit.2 plays a melodic line with dynamics *ppp*. Guit.3 plays a chordal accompaniment with dynamics *ppp*. Guit.4 is silent.