

Jagdlied, op. 59 no. 6

Arr. Frédéric LeBlond

Horn Quartet

F. Mendelssohn

Presto

The first system of the musical score consists of four staves, each labeled "Horn". The music is in 3/2 time and B-flat major. The first staff begins with a rest, followed by a melodic line starting on G4, marked with a *p* dynamic and a *cresc.* hairpin. The second staff starts with a *pp* dynamic and features a rhythmic accompaniment of eighth notes. The third and fourth staves also begin with *pp* dynamics and provide similar rhythmic accompaniment. The system concludes with a *f* dynamic marking.

The second system of the musical score continues the four-horn texture. It begins with a measure number "6" above the first staff. The first staff has a melodic line that ends with a *pp* dynamic and a fermata. The second and third staves have melodic lines that end with *pp* dynamics and fermatas. The fourth staff has a melodic line that starts with a *f* dynamic and ends with a *pp* dynamic and a fermata. The system concludes with a *f sfz* dynamic marking.

13
Hn. *f* *ff*
Hn. *f* *ff*
Hn. *sfz* *f* *ff*
Hn. *sfz* *f*

19
Hn. *f* *f*
Hn. *f* *f*
Hn. *f* *f*
Hn. *f* *f*

26
Hn. *ff* *pp*
Hn. *ff* *pp*
Hn. *ff* *pp*
Hn. *ff* *pp*

33

Hn. *dim.*

Hn. *dim.*

Hn. *dim.*

Hn.

37

Hn. *ritardando* *pp* *a tempo*

Hn. *ritardando* *pp* *a tempo*

Hn. *ritardando* *pp* *a tempo*

Hn. *ritardando* *pp* *a tempo*

44

Hn. *cresc.* *sfz* *f* *ff*

Hn. *cresc.* *sfz* *f* *ff*

Hn. *cresc.* *sfz* *f* *ff*

Hn. *cresc.* *sfz* *f* *ff*

53

Hn. *p* *f* ritard. a tempo

Hn. *p* *f* ritard. a tempo

Hn. *p* *f* ritard. a tempo

Hn. *p* *f* ritard. a tempo

61

Hn. *ff sfz* *pp*

Hn. *ff sfz* *pp*

Hn. *ff sfz* *pp*

Hn. *ff sfz* *fp*

69

Hn. *p* *f* dim. cresc.

Hn. *f* *cresc.* *cresc.* *cresc.* dim.

Hn. *f* *cresc.* *cresc.* *cresc.* dim.

Hn. *pp* *f* *cresc.*

70 *cresc.*

The image shows a musical score for four Horns (Hn.) in G major, starting at measure 70. The score is written in treble clef with a key signature of one sharp (F#). The first staff (Hn. 1) begins with a *cresc.* marking and a *sfz* dynamic. The second staff (Hn. 2) has a *ff* dynamic. The third staff (Hn. 3) has a *ff* dynamic. The fourth staff (Hn. 4) begins with a *cresc.* marking and a *ff* dynamic. The score includes various rhythmic values, including quarter notes, eighth notes, and a triplet of eighth notes. The piece concludes with a double bar line.