

# When In Rome

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Nickel Creek

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Voice, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Voice staff contains three measures of whole rests. The Soprano staff begins with a whole rest, followed by a melodic line starting on a quarter note. The Alto staff begins with a whole rest, followed by a melodic line starting on a quarter note. The Tenor staff begins with a whole rest, followed by a melodic line starting on a quarter note. The Bass staff begins with a whole rest, followed by a melodic line starting on a quarter note. The first measure of the Soprano, Alto, and Tenor parts includes a fermata over the final note.

The second system of the musical score consists of five staves labeled: Vo., S., A., T., and B. The key signature is one sharp (F#) and the time signature is 4/4. The Vo. staff contains three measures of whole rests. The S. staff begins with a melodic line starting on a quarter note. The A. staff begins with a melodic line starting on a quarter note. The T. staff begins with a melodic line starting on a quarter note. The B. staff begins with a melodic line starting on a quarter note. The first measure of the S., A., and T. parts includes a fermata over the final note. The system concludes with a double bar line and a 4/4 time signature.

6

Vo. Where can a sick man go when he can't

S.

A.

T. <sub>s</sub>

B.

9

Vo. choke down the med - i - cine the old doc knows? A

S.

A.

T. <sub>s</sub>

B.

49

Vo.   

S.   

A.   

T.   

B.   

52

Vo.  

S.   

A.   

T.   

B.   

54

Vo.

S.

A.

T.

B.

This musical score consists of five staves for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a vocal line (Vo.). The key signature is G major (one sharp) and the time signature is 4/4. The score covers measures 54, 55, and 56. The Soprano part begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. The Alto part starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The Tenor part begins with a quarter note G, followed by eighth notes A and B, and a quarter note C. The Bass part starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The vocal line (Vo.) is silent throughout the three measures.

11

Vo. spec-ia - list came to town but he stays at home, say-in no-

S.

A.

T. <sub>s</sub>

B.

13

Vo. one knows so I don't, hon-ey, when in Rome

S.

A.

T. <sub>s</sub>

B.

Optional tenor solo

15

Vo.

S.

A.

T.

B.

17

Vo.

S.

A.

T.

B.

Where can a

20

Vo. teach - er — go? Where - ev - er she thinks peo - ple need — the things —

S.

A.

T. <sub>8</sub>

B.

23

Vo. she knows... Hey, those books you gave us look good on the shelves —

S.

A.

T. <sub>8</sub>

B.

25

Vo. at home, and they'll burn warm in the fire - place, teach-er, when

S.

A.

T.  
s

B.

27

Vo. in Rome Grab a blan - ket, sis - ter, we'll make

S.

A.

T.  
s

B.



29

Vo. smoke sig - nals, bring in some new blood, it feels like we're a-lone

S.

A.

T.  
8

B.

31

Vo. Grab a blan - ket, broth-er, so we

S.

A.

T.  
8

B.

33 *ff*

Vo. don't catch cold from one an - oth - er. I won - der if we're

S.

A.

T.

B.

35

Vo. stuck in Rome

S.

A.

T.

B.

38

Vo. *p* Where can a

S.

A.

T. <sub>s</sub>

B.

41

Vo. *pp* dead man go? *mf* A ques - tion with an an - swear on - ly dead -

S.

A.

T. <sub>s</sub>

B.

44

Vo. men know. But I'm gon-na bet they ne-ver real-ly

S.

A.

T.

B.

46

Vo. feel at home if they spent a life-time learn-in how to live in Rome.

S.

A.

T.

B.