

Discomfort

Will. Celestin

Moderate Lively

♩ 114 *♩* 120

Piccolo *fff*

Flute *mf*

Bass Flute *mf*

Contrabass Flute *mf*

Subcontrabass Flute *mf*

Oboe

B♭ Clarinet

Bass Clarinet

Contrabass Clarinet

Bassoon

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Contrabass Saxophone

Horn

B♭ Trumpet

Trombone

Bass Trombone

Euphonium

C Tuba

Violins 1

Violins 2

Violoncello

Violoncello

Harp

Harpichord

Timpani

Crash Cymbal

This page of a musical score is arranged vertically with 28 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The woodwind section includes Piccolo, Flute, B♭ Flute, Clarinet in B♭, Clarinet in F, Oboe, Bass Clarinet, Clarinet in C, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Contrabass Saxophone. The brass section includes Horn, Baritone Trumpet, Trombone, Bass Trombone, Euphonium, and Trombone. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The percussion section includes Harp, Cymbals, and Timpani. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Picc.
 Fl.
 B. Fl.
 Cor. Fl.
 Sch. Fl.
 Ob.
 Bb Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cb. Sax.
 Hn.
 B. Tpt.
 Trb.
 B. Trb.
 Eu.
 C Tu.
 Vlns. 1
 Vlns. 2
 Vle.
 Vcl.
 Hrp.
 Hch.
 Timp.
 Cr. Cym.

Picc.
 Fl.
 B. Fl.
 Cor. Fl.
 Seb. Fl.
 Ob.
 Bb Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cb. Sax.
 Hn.
 Bb Tpt.
 Trb.
 B. Trb.
 Eu.
 C Tu.
 Vlns. 1
 Vlns. 2
 Vle.
 Vlc.
 Hrp.
 Hch.
 Timp.
 Cr. Cym.

Picc. *f*

Fl.

B. Fl.

Cor. Fl.

Sch. Fl.

Ob.

B♭ Cl.

B. Cl.

Cl. Cl.

Bsn.

Cbsn.

S. Sax. *mf* *mf* *f* *mf* *mf*

A. Sax. *mf* *mf* *f* *mf* *mf*

T. Sax. *f* *mp* *mf* *ff* *fff*

Bar. Sax. *f*

Cb. Sax. *f*

Hr.

B♭ Tpt.

Trb.

B. Trb.

Eu.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Hrp.

Hch.

Timp.

Cr. Cym.

Moderate
♩=114

Picc. *f*

Fl. *f*

B. Fl. *f*

Cb. Fl. *ff*

Seb. Fl. *ff*

Ob.

Bb. Cl. *f* *ff* *ff* *fff*

B. Cl. *f* *ff* *ff* *fff*

Cb. Cl. *f* *ff* *ff* *fff*

Bsn. *f* *fff* *ff* *fff*

Cb. Sn. *f* *fff* *ff* *fff*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cb. Sax.

Hn. *fff* *f* *ff*

B. Tpt.

Trb.

B. Trb.

Eu.

C. Tu.

Vl. 1

Vl. 2

Vle. *ff* *fff* *f* *ff*

Vcl. *ff* *fff* *f* *ff*

Hrp. *ff* *ff* *ff* *fff*

Hch.

Timp.

C. Cym. *ffff*

113 Picc. *mf*

Fl. *mf*

B. Fl. *mf*

Cb. Fl. *f*

Sob. Fl. *f*

Ob.

Bb. Cl.

B. Cl.

Cl. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cb. Sax.

Hn.

B. Tpt.

Trb.

B. Trb.

Eu.

C. Tu.

Vlns. 1

Vlns. 2

Vla.

Vla.

Hrp.

Hch. *ff* *fff*

Timp. *ff* *fff*

Cr. Cym.

132

Picc.

Fl.

B. Fl.

Cb. Fl.

Sob. Fl.

Ob.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cb. Sax.

Hn.

B♭ Tpt.

Trb.

B. Trb.

Eu.

C Tu.

Vlns. 1

Vlns. 2

Vl.

Vcl.

Hrp.

Hcb.

Timp.

Cr. Cym.

Picc. *fff* *f*
 Fl. *f* *f*
 B. Fl. *ff* *f*
 Cor. Fl. *ff* *f*
 Seb. Fl. *ff* *f*
 Ob.
 B♭ Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cb. Sax.
 Hn.
 B♭ Tpt.
 Trb.
 B. Trb.
 Eu.
 C Tu.
 Vlns. 1
 Vlns. 2
 Vle.
 Vle.
 Hrp.
 Hch.
 Timp.
 Cr. Cym.

With movement
♩ = 125

Picc.

Fl.

B. Fl.

Cb. Fl.

Sob. Fl.

Ob.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cb. Sax.

Hn.

B. Tpt.

Trb.

B. Trb.

Eu.

C Tu.

Vlms. 1

Vlms. 2

Vle.

Vle.

Hrp.

Hch.

Timp.

Cr. Cym.

Lively

♩=120

21
Picc.
Fl.
B. Fl.
Cb. Fl.
Sob. Fl.
Ob.
Bb Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Cb. Sax.
Hn.
B. Tpt.
Trb.
B. Trb.
Eu.
C. Tu.
Vins. 1
Vins. 2
Vle.
Vle.
Hrp.
Hch.
Timp.
Cr. Cym.

Picc.
 Fl.
 B. Fl.
 Cb. Fl.
 Sch. Fl.
 Ob.
 Bb. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cb. Sax.
 Hn.
 Bb. Tpt.
 Trb.
 B. Trb.
 Eu.
 C. Tu.
 Vlns. 1
 Vlns. 2
 Vle.
 Vle.
 Hrp.
 Hch.
 Timp.
 Cr. Cym.

Musical score for a large orchestra. The score includes staves for woodwinds (Piccolo, Flute, Bass Flute, Contrabass Flute, Soprano Flute, Oboe, Bb Clarinet, B Clarinet, Cb Clarinet, Bassoon, Contrabassoon, Saxophones, and Baritone Saxophone), brass (Horn, Bb Trumpet, Trombone, Bass Trombone, Euphonium, and C Trumpet), strings (Violins 1 and 2, Viola, and Violoncello), and percussion (Harp, Harpichord, Timpani, and Cymbals). The score features various dynamics such as *ff*, *mf*, and *f*, and includes rests for many instruments.

Picc.
 Fl.
 B. Fl.
 Cb. Fl.
 Sbb. Fl.
 Ob.
 Bb. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cb. Sax.
 Hrn.
 Bb. Tpt.
 Trb.
 B. Trb.
 Eu.
 C. Tu.
 Vlns. 1
 Vlns. 2
 Vle.
 Vlc.
 Hrp.
 Hch.
 Timp.
 Cr. Cym.

Picc.
 Fl.
 B. Fl.
 Cb. Fl.
 Sbb. Fl.
 Ob.
 Bb. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cb. Sax.
 Hn.
 Bb. Tpt.
 Trb.
 B. Trb.
 Eu.
 C. Tu.
 Vlns. 1
 Vlns. 2
 Vle.
 Vlc.
 Hrp.
 Hch.
 Timp.
 Cr. Cym.

Moderate $\text{♩} = 114$ Moderate $\text{♩} = 114$

Picc.

Fl.

B. Fl.

Cb. Fl.

Sch. Fl.

Ob.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Cb. Sax.

Hr.

B. Tpt.

Trb.

B. Trb.

Eu.

C. Tu.

Vlms. 1

Vlms. 2

Vle.

Vlc.

Hrp.

Hch.

Timp.

Cr. Cym.

Picc.
 Fl.
 B. Fl.
 Cb. Fl.
 Sch. Fl.
 Ob.
 Bb. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Cb. Sax.
 Hrn.
 Bb. Tpt.
 Trb.
 B. Trb.
 Eu.
 C Tu.
 Vlns. 1
 Vlns. 2
 Vlc.
 Vlc.
 Hrp.
 Hch.
 Timp.
 Cr. Cym.

ff
f
mp
mf
mp
mf
f
mf
f
f
ff