

The Horizon Over The Crashing Sea

Ryan Beebe

Piccolo

Flute

E♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Horn

C Trumpet

C Tuba

Timpani

Xylophone

Snare Drum

Bass Drum

Crash Cymbal

Trombone

High Tom

2

22

Picc.

Fl.

E♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

11

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 22 through 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), C Trumpet (C Tpt.), C Trombone (C Tu.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Trombone (Trb.), and Horn (H. To.). The woodwind parts (Fl., E♭ Cl., B. Cl., C Tpt.) feature melodic lines with various articulations and dynamics, including accents and slurs. The percussion parts (Sn. Dr., B. Dr., Cr. Cym.) play a rhythmic pattern of eighth notes. The brass parts (C Tu., Timp., Xyl., Trb., H. To.) are mostly silent, indicated by rests. The page number '11' is located at the bottom right corner.

34

Picc. *f*

Fl.

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

C Tpt. *mp*

C Tu. *p*

Timp.

Xyl.

Sn. Dr. *fff* *mf*

B. Dr. *mf*

Cr. Cym.

Trb. *p*

H. To. *p*

13

42⁸

Picc. Musical staff for Piccolo, showing rests and a melodic phrase starting at measure 43.

Fl. Musical staff for Flute, showing rests and a melodic phrase starting at measure 43.

E♭ Cl. Musical staff for E-flat Clarinet, showing rests and a melodic phrase starting at measure 43.

B. Cl. Musical staff for Bass Clarinet, showing rests and a melodic phrase starting at measure 43.

A. Sax. Musical staff for Alto Saxophone, showing rests.

T. Sax. Musical staff for Tenor Saxophone, showing rests.

Hn. Musical staff for Horn, showing rests and a melodic phrase starting at measure 43, with a *mp* dynamic marking.

C Tpt. Musical staff for Cornet, showing rests and a melodic phrase starting at measure 43, with a *mp* dynamic marking.

C Tu. Musical staff for Contrabass Trombone, showing rests and a melodic phrase starting at measure 43.

Timp. Musical staff for Timpani, showing rests.

Xyl. Musical staff for Xylophone, showing rests.

Sn. Dr. Musical staff for Snare Drum, showing a rhythmic pattern of eighth notes.

B. Dr. Musical staff for Bass Drum, showing a rhythmic pattern of eighth notes.

Cr. Cym. Musical staff for Crash Cymbal, showing rests.

Trb. Musical staff for Trumpet, showing rests.

14
H. To. Musical staff for Horn, showing rests.

49 ⁸

Picc. Musical staff for Piccolo, starting with a treble clef, a key signature of two flats, and a common time signature. It contains a few notes in the first measure followed by rests.

Fl. Musical staff for Flute, starting with a treble clef, a key signature of two flats, and a common time signature. It contains a few notes in the first measure followed by rests.

E♭ Cl. Musical staff for E-flat Clarinet, starting with a treble clef, a key signature of two flats, and a common time signature. It contains a few notes in the first measure followed by rests.

B. Cl. Musical staff for Bass Clarinet, starting with a treble clef, a key signature of two flats, and a common time signature. It contains a few notes in the first measure followed by rests.

A. Sax. Musical staff for Alto Saxophone, starting with a treble clef, a key signature of two flats, and a common time signature. It contains a few notes in the first measure followed by rests.

T. Sax. Musical staff for Tenor Saxophone, starting with a treble clef, a key signature of two flats, and a common time signature. It contains a few notes in the first measure followed by rests.

Hn. Musical staff for Horn, starting with a treble clef, a key signature of two flats, and a common time signature. It contains a few notes in the first measure followed by rests.

C Tpt. Musical staff for Cornet, starting with a treble clef, a key signature of two flats, and a common time signature. It contains rests throughout.

C Tu. Musical staff for Trombone, starting with a bass clef, a key signature of two flats, and a common time signature. It contains rests throughout.

Timp. Musical staff for Timpani, starting with a bass clef, a key signature of two flats, and a common time signature. It contains rests throughout.

Xyl. Musical staff for Xylophone, starting with a treble clef, a key signature of two flats, and a common time signature. It contains rests throughout.

Sn. Dr. Musical staff for Snare Drum, starting with a double bar line and a common time signature. It contains a rhythmic pattern of eighth notes.

B. Dr. Musical staff for Bass Drum, starting with a double bar line and a common time signature. It contains a rhythmic pattern of eighth notes.

Cr. Cym. Musical staff for Cymbal, starting with a double bar line and a common time signature. It contains rests throughout.

Trb. Musical staff for Trumpet, starting with a bass clef, a key signature of two flats, and a common time signature. It contains rests throughout.

H. To. Musical staff for Horn, starting with a double bar line and a common time signature. It contains rests throughout.

Presto

55

Picc. Fl. Eb Cl. B. Cl. A. Sax. T. Sax. Hn. C Tpt. C Tu. Timp. Xyl. Sn. Dr. B. Dr. Cr. Cym. Trb. H. To.

16

Detailed description: This page of a musical score, numbered 55, is marked 'Presto'. It features 15 staves for various instruments. The Piccolo (Picc.), Eb Clarinet (Eb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (C Tpt.), and Xylophone (Xyl.) parts are mostly silent, indicated by horizontal lines. The Flute (Fl.) part plays a series of chords in the right hand. The Trombone (Trb.) and Horn (Hn.) parts play chords in the left hand. The Snare Drum (Sn. Dr.) has a rhythmic pattern of eighth notes and quarter notes. The Bass Drum (B. Dr.) has a pattern of eighth notes. The Cymbal (Cr. Cym.) and Tom-tom (H. To.) parts are silent. The page number 16 is located at the bottom left.

63

Picc.

Fl.

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

18 H. To.

68

Piccol.

Fl.

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

19

73

Picc.

Fl.

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

20 H. To.

2 8

Picc.

Fl.

E♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

fff

fff

fff

3

77

Piccol.

Fl.

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

21

81

Picc. 2/4 4/4 2/4 4/4 2/4

Fl. 2/4 4/4 2/4 4/4 2/4

E \flat Cl. 2/4 4/4 2/4 4/4 2/4

B. Cl. 2/4 4/4 2/4 4/4 2/4

A. Sax. 2/4 4/4 2/4 4/4 2/4

T. Sax. 2/4 4/4 2/4 4/4 2/4

Hn. 2/4 4/4 2/4 4/4 2/4

C Tpt. 2/4 4/4 2/4 4/4 2/4

C Tu. 2/4 4/4 2/4 4/4 2/4

Timp. 2/4 4/4 2/4 4/4 2/4

Xyl. 2/4 4/4 2/4 4/4 2/4

Sn. Dr. 2/4 4/4 2/4 4/4 2/4

B. Dr. 2/4 4/4 2/4 4/4 2/4

Cr. Cym. 2/4 4/4 2/4 4/4 2/4

Trb. 2/4 4/4 2/4 4/4 2/4

22 H. To. 2/4 4/4 2/4 4/4 2/4

85

Piccol.

Fl.

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

23

89

Picc. 

Fl. 

E♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Hn. 

C Tpt. 

C Tu. 

Timp. 

Xyl. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

24 H. To. 

95 ⁸

Picc. 

Fl. 

E♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Hn. 

C Tpt. 

C Tu. 

Timp. 


Xyl. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

H. To. 

25

100⁸

Picc. 

Fl. 

E♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Hn. 

C Tpt. 

C Tu. 

Timp. 

Xyl. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

26

H. To. 

104⁸

Picc. 

Fl. 

E♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Hn. 

C Tpt. 

C Tu. 

Timp. 

Xyl. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

H. To. 

27

109 ⁸

Picc. *mp*

Fl. *mp*

E \flat Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

28 H. To.

113 ⁸

Picc. *f*

Fl.

E \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb. *p*

H. To.

29

116

Picc.

Fl.

E♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

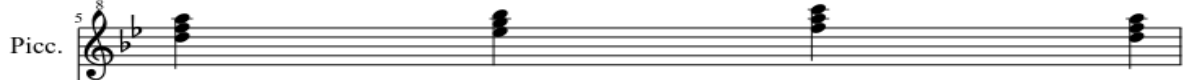
B. Dr.


Cr. Cym.


Trb.


30 H. To.

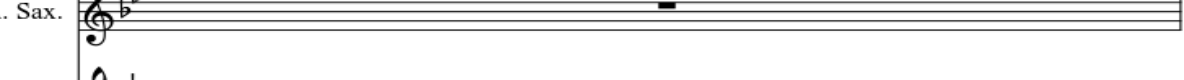
5 8


Picc. 


Fl. 

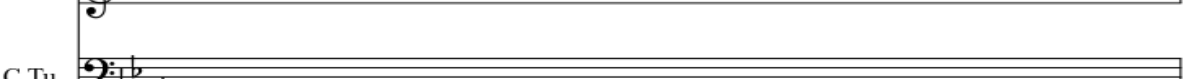
E♭ Cl. 


B. Cl. 

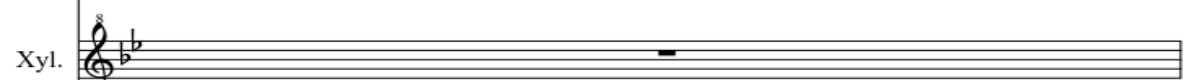
A. Sax. 


T. Sax. 


Hn. 

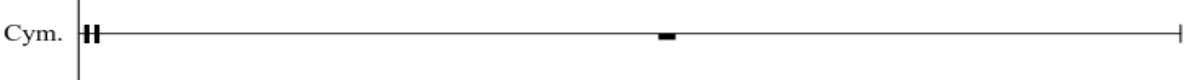
C Tpt. 

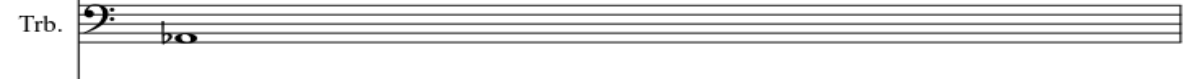
C Tu. 


Timp. 

Xyl. 


Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

4

H. To. 

118 ⁸

Picc. 

Fl. 

E♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Hn. 

C Tpt. 

C Tu. 

Timp. 

Xyl. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

H. To. 

121

Picc. *mp*

Fl. *mp*

E♭ Cl. *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mf*

Hn. *p*

C Tpt. *p*

C Tu. *mf*

Timp.

Xyl.

Sn. Dr. *mf*

B. Dr. *mf*

Cr. Cym. *mf*

Trb.

32 H. To.

124 8

Picc. Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth-note runs and quarter notes.

Fl. Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

E♭ Cl. Musical staff for E-flat Clarinet (E♭ Cl.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

B. Cl. Musical staff for B-flat Clarinet (B. Cl.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

A. Sax. Musical staff for Alto Saxophone (A. Sax.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

Hn. Musical staff for Horn (Hn.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with eighth-note runs and quarter notes.

C Tpt. Musical staff for C Trumpet (C Tpt.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

C Tu. Musical staff for C Trombone (C Tu.) in G major, starting with a bass clef and a key signature of one flat. It features a melodic line with eighth-note runs and quarter notes.

Timp. Musical staff for Timpani (Timp.) in G major, starting with a bass clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

Xyl. Musical staff for Xylophone (Xyl.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

Sn. Dr. Musical staff for Snare Drum (Sn. Dr.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

B. Dr. Musical staff for Bass Drum (B. Dr.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

Cr. Cym. Musical staff for Cymbal (Cr. Cym.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

Trb. Musical staff for Trumpet (Trb.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

H. To. Musical staff for Horn (H. To.) in G major, starting with a treble clef and a key signature of one flat. It features a melodic line with quarter notes and half notes.

127

Picc. Fl. Eb Cl. B. Cl. A. Sax. T. Sax. Hn. C Tpt. C Tu. Timp. Xyl. Sn. Dr. B. Dr. Cr. Cym. Trb. H. To.

34

Detailed description: This page of a musical score covers measures 127 through 130. The key signature is B-flat major (two flats). The woodwind section includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), and C Trumpet (C Tpt.). The brass section includes C Trombone (C Tu.), Trombone (Trb.), and Horn (H. To.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbal (Cr. Cym.), and Tom-tom (H. To.). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The bass drum and cymbal play a consistent eighth-note pattern. The snare drum and tom-tom play a pattern of quarter notes. The piccolo plays a melodic line with eighth and sixteenth notes. The flute, E-flat clarinet, B-flat clarinet, alto saxophone, and tenor saxophone play a melodic line with eighth and sixteenth notes. The horn and C trumpet play a melodic line with eighth and sixteenth notes. The C trombone plays a melodic line with eighth and sixteenth notes. The trombone, snare drum, and tom-tom play a pattern of quarter notes. The bass drum and cymbal play a consistent eighth-note pattern. The horn and C trumpet play a melodic line with eighth and sixteenth notes. The C trombone plays a melodic line with eighth and sixteenth notes. The trombone, snare drum, and tom-tom play a pattern of quarter notes. The bass drum and cymbal play a consistent eighth-note pattern.

130 ⁸

Picc.

Fl.

E♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

35

133 ⁸

Picc.

Fl.

E♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

36 H. To.

136 ⁸

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

E \flat Cl. $\frac{2}{4}$

B. Cl. $\frac{2}{4}$

A. Sax. $\frac{2}{4}$

T. Sax. $\frac{2}{4}$

Hn. $\frac{2}{4}$

C Tpt. $\frac{2}{4}$

C Tu. $\frac{2}{4}$

Timp. $\frac{2}{4}$

Xyl. $\frac{2}{4}$

Sn. Dr. $\frac{2}{4}$

B. Dr. $\frac{2}{4}$

Cr. Cym. $\frac{2}{4}$

Trb. $\frac{2}{4}$

H. To. $\frac{2}{4}$

37 $\frac{2}{4}$

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 136 at the top left, with a rehearsal mark '8' above the Piccolo staff. The score is written in 2/4 time and a key signature of one flat (B-flat). The instruments listed on the left are Piccolo, Flute, E-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Cornet, Contrabass Trombone, Timpani, Xylophone, Snare Drum, Bass Drum, Cymbal, Trumpet, and Horn. The Piccolo part has a melodic line starting with a sixteenth-note run. The Horn and Contrabass Trombone parts have rhythmic patterns of eighth notes. The Snare, Bass, and Cymbal drums have a consistent rhythmic pattern. The rest of the instruments are marked with rests. The page ends with a double bar line and the number 37, indicating the end of the section.

Presto

139 ⁸

Picc. 

Fl. 

E♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Hn. 

C Tpt. 

C Tu. 

Timp. 

Xyl. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

38 H. To. 

142 ⁸

Picc. Fl. Eb Cl. B. Cl. A. Sax. T. Sax. Hn. C Tpt. C Tu. Timp. Xyl. Sn. Dr. B. Dr. Cr. Cym. Trb. H. To.

39

6 8

Picc.

Fl.

E \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

5


148 ⁸


Picc. Fl. Eb Cl. B. Cl. A. Sax. T. Sax. Hn. C Tpt. C Tu. Timp. Xyl. Sn. Dr. B. Dr. Cr. Cym. Trb. H. To.


fff


42


151 ⁸

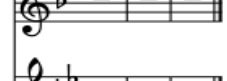
Picc. 

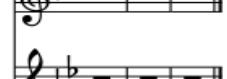
Fl. 

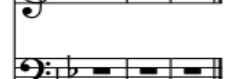
E \flat Cl. 


B. Cl. 


A. Sax. 

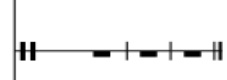
T. Sax. 

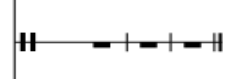
Hn. 

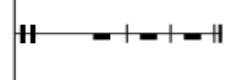
C Tpt. 


C Tu. 

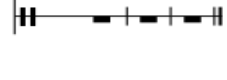
Timp. 


Xyl. 

Sn. Dr. 


B. Dr. 

Cr. Cym. 


Trb. 


H. To. 


7 8

Picc. 

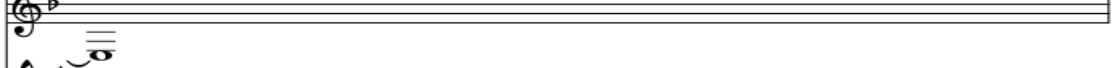
Fl. 

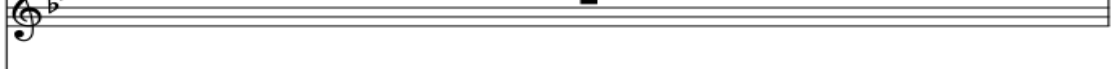
E♭ Cl. 


B. Cl. 


A. Sax. 


T. Sax. 


Hn. 

C Tpt. 

C Tu. 

Timp. 

Xyl. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Trb. 

6 H. To. 

8

Picc.

Fl.

p

p

E♭ Cl.

B. Cl.

A. Sax.

mp

T. Sax.

Hn.

C Tpt.

f

p

C Tu.

Timp.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Trb.

H. To.

7

Presto

11

Picc.

Fl.

p

E♭ Cl.

mf

B. Cl.

A. Sax.

T. Sax.

Hn.

f

C Tpt.

f

C Tu.

Timp.

fff

Xyl.

Sn. Dr.

ff

B. Dr.

Cr. Cym.

fff

Trb.

8

H. To.

15

Picc. Fl. Eb Cl. B. Cl. A. Sax. T. Sax. Hn. C Tpt. C Tu. Timp. Xyl. Sn. Dr. B. Dr. Cr. Cym. Trb. H. To.

9

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 15 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), and C Trumpet (C Tpt.). The percussion section includes Cymbal (C Tu.), Timpani (Timp.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Trombone (Trb.), and Horn (H. To.). The Flute part features a dynamic marking 'v' (forte) at the beginning of measure 15. The Snare Drum part has a rhythmic pattern of eighth notes with accents and 'x' marks above them. The Horn and C Trumpet parts play a similar rhythmic pattern of eighth notes. The rest of the instruments have rests for these measures. The page number '9' is located at the bottom right corner.

19⁸

Picc.

Fl.

E♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

C Tpt.

C Tu.

Timp.

Xyl.

Sn. Dr. *mf*

B. Dr. *mf*

Cr. Cym. *mf*

Trb.

10
H. To.