

"INTO THE DREAM"

Conductor's Score
012-345-6789

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$\downarrow = 160$ *lightly*
 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{7}{8}$

Flute/Piccolo

Oboe

1st B \flat Clarinet
2nd Clarinet
3rd Clarinet

Bass Clarinet

1st/2nd Bassoon

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone

Tenor Saxophone
Baritone Saxophone

1st B \flat Trumpet
2nd/3rd B \flat Trumpet

1st/2nd Horn

1st Trombone

2nd/3rd Trombone

1/2 Euphonium

Tuba

Swing Bass
(Optional)

Timpani
*Notes low to high
E, G, C, F*

Tom-Toms

Vibraphone
 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{7}{8}$
soft mallets
mf

Marimba
soft mallets
mf

Percussion I: Snare Drum,
Bass Drum

Percussion II: Crash Cymbals,
Suspended Cymbals,
Tam Tam,
Hi-Hat

Percussion III:
Tambourine
Triangle

FL/Picc. *ff*

Ob. *ff*

1sr Cl. *ff*

2nd Cl.
3rd Cl. *ff*

B. Cl. *mp*

1st/2nd Bsn. *mp*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sax. *ff* solo *p*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Hn. *ff* solo *ff*

1st Trb. *ff* *mp*

2nd/3rd Trb. *ff* *mp*

1/2 Eu. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Tom-t. *ff* *p*

Vib. *f* *p*

Mrm. *f* *p*

Perc. I *f* sticks to rim *mf* *mp* *f* *mf*

Perc. II *f* closed high hat *mf*

Perc. III *p* 11

Fl./Picc. *f*
 Ob. *f*
 1sr Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 B. Cl. *f*
 1st/2nd Bsn. *f*
 1st A. Sax. *mf*
 2nd A. Sax. *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 1st Tpt. *mf*
 2nd/3rd Tpt. *mf*
 1st/2nd Hn. *p* *mf*
 1st Trb. *mf*
 2nd/3rd Trb. *mf*
 1/2 Eu. *mf*
 Tuba *mf*
 St. Bass *mf*
 Timp. *mf*
 Toms *mf*
 Vib. *mf*
 Mrm. *mf*
 Perc. I *mp* *f* *mf*
 Perc. II *p* *f* *p*
 Perc. III *p*

FL/Picc. *mp* *dim.*

Ob. *mp* *dim.*

1st Cl. *mp* *dim.*

2nd Cl.
3rd Cl. *mp* *dim.*

B. Cl. *mf* *dim.* *p*

1st/2nd Bsn. *mf* *dim.* *p*

1st A. Sx. *f* *p*

2nd A. Sx. *p*

T. Sax. *f* *p*

Bar. Sax. *dim.* *p*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/2nd Hn. *f* *mf* *dim.* *mp*

1st Trb. *mf* *dim.* *mp*

2nd/3rd Trb. *p* *mp*

1/2 Eu. *p*

Tuba *dim.* *mp* *p*

St. Bass *dim.* *mp* *p*

Timp.

Toms

Vib. *mp*

Mrm.

Perc. I *mp*

Perc. II *f* *p* *f* *mp* *cymbal scraps with coin*

Perc. III

FL/Picc.
Ob.
1sr Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st/2nd Bsn.
1st A. Sx.
2nd A. Sx.
T. Sax.
Bar. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
1/2 Eu.
Tuba
St. Bass
Timp.
Toms
Vib.
Mrm.
Perc. I
Perc. II
Perc. III

14

musical score for page 85, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *mf*, and *open hi-hat*.

FL./Picc. *p* *mf* *mp* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

1sr Cl. *mf* *mp* *mf*

2nd Cl.
3rd Cl. *mp* *p* *mf*

B. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *p* *mf*

2nd/3rd Tpt. *p* *mf*

1st/2nd Hn. *mf*

1st Trb. *solo* *mf*

2nd/3rd Trb. *mf*

1/2 Eu. *mf*

Tuba

St. Bass

Timp. *mp* *p* *p*

Tom-toms *mp*

Vib. *mp*

Mrm. *mp*

Perc. I *mp* *p*

Perc. II *f* *mp* *f* *mp* *f*

Perc. III *mp*

15

Fl./Picc. *p* *mp*

Ob. *p* *mp*

1sr Cl. *p* *mp*

2nd Cl.
3rd Cl. *p* *mp*

B. Cl. *p* *cresc.*

1st/2nd Bsn. *p* *cresc.*

1st A. Sx. *p* *mp*

2nd A. Sx. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *cresc.*

1st Tpt. *p* *mp*

2nd/3rd Tpt. *p* *mp*

1st/2nd Hn. *p* *mp*

1st Trb. *p* *p* *mp*

2nd/3rd Trb. *p* *p* *cresc.*

1/2 Eu. *p* *p* *cresc.*

Tuba *p* *cresc.*

St. Bass *p* *cresc.*

Timp. *p*

Tom-toms

Vib. *mp*

Mrm. *mp*

Perc. I *p* *mp*

Perc. II *p*

Perc. III *p*

Musical score for orchestra, measures 112-117. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoons (1st/2nd), Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium (1/2), Tuba, Bass Drum, Snare Drum, Tom-toms, Vibraphone, Maracas, and Percussion I, II, and III. The score is in 3/4 time with a key signature of one sharp (F#). The dynamic markings are *ff* (fortissimo) for measures 112-114, and *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) for measures 115-117. The percussion parts include a pattern of eighth notes in measures 112-114, and a *pp* (pianissimo) pattern in measure 115, followed by a *mf* pattern in measure 116. The woodwinds and strings play sustained notes or chords. The 1st Trumpet part has a *st. marc.* (staccato marcato) marking in measure 117. The 1st Horn part has a *stopped* marking in measure 117. The page number 17 is located at the bottom right of the score.

This page of a musical score, numbered 132, contains 22 staves for various instruments. The instruments listed on the left are: Fl./Picc., Ob., 1st/2nd/3rd Cl., B. Cl., 1st/2nd Bsn., 1st/2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., 1/2 Eu., Tuba, St. Bass, Timp., Tom, Vib., Mrm., Perc. I, Perc. II, and Perc. III. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *f*, *mf*, and *p* are used throughout. Performance instructions like "normal" and "snare off" are present. The page concludes with the number 19 in the bottom right corner.

140

FL/Picc. *f* *ff*

Ob. *f* *ff*

1sr Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff* *mp*

1st/2nd Bsn. *f* *ff* *mp*

1st A. Sx. *f* *ff* *mp* *solo*

2nd A. Sx. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd/3rd Tpt. *f* *ff*

1st/2nd Hn. *f* *ff*

1st Trb. *f* *ff* *mp*

2nd/3rd Trb. *f* *ff* *mp*

1/2 Eu. *f* *ff* *mp*

Tuba *f* *ff* *mp*

St. Bass *f* *ff* *mp*

Timp. *f* *ff*

Toms *f* *ff*

Vib. *f* *ff* *mp*

Mrm. *f* *ff* *mp*

Perc. I *f* *ff* *mp* *sticks to rim*

Perc. II *p* *f* *mp*

Perc. III *f* *ff* *p*

FL./Picc.

Ob.

1sr Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

1/2 Eu.

Tuba

St. Bass

Timp.

Toms

Vib.

Mrm.

Perc. I

Perc. II

Perc. III

st. mute

p

f

ff

mf

stopped

pp

p

3

FL./Picc.

Ob.

1sr Cl.

2nd Cl.
3rd Cl.

B. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

1/2 Eu.

Tuba

St. Bass

Timp.

Tom-t.

Vib.

Mrm.

Perc. I

Perc. II

Perc. III

solo

f

p

ff

p

mp

mp

21

22

Fl./Picc. *mf*

Ob. *mf*

1sr Cl. *mf*

2nd Cl.
3rd Cl. *mp* *mf*

B. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

1/2 Eu. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Tom-t. *f*

Vib. *mf*

Mrm. *mf*

Perc. I *f* *marcato*

Perc. II *p* *f*

Perc. III *p*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

1/2 Eu.

Tuba

St. Bass

Timp.

Tom

Vib.

Mrm.

Perc. I

Perc. II

Perc. III

23

Fl./Picc. *p* *f*

Ob. *mf*

1sr Cl. *p*

2nd Cl.
3rd Cl. *p*

B. Cl. *mp*

1st/2nd Bsn. *mf* *mp*

1st A. Sx. *mf*

2nd A. Sx. *mp*

T. Sax. *mp*

Bar. Sax. *p* *f*

1st Tpt. *p* *f* still muted

2nd/3rd Tpt. *p* *f* still muted

1st/2nd Hn. *mp* *mf* normal

1st Trb. *mp* *p* *p* *f*

2nd/3rd Trb. *mp* *p* *mp*

1/2 Eu. *mf*

Tuba *mp*

St. Bass *mp*

Timp. *p* *f*

Tom-t. *p* *f*

Vib. *mp*

Mrm. *mp*

Perc. I *mf* *p* *f*

Perc. II *f* *p* *f* *mf*

Perc. III *mp* *p*

FL/Picc. *p* *f* *p* *f* *p* *f* *p* *f*

Ob.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st/2nd Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sax. *ff*

Bar. Sax. *p* *f* *p* *f* *p* *f* *ff*

1st Tpt. *p* *f* *p* *f* *p* *f* *ff* *cresc.*

2nd/3rd Tpt. *p* *f* *p* *f* *p* *f* *ff* *cresc.*

1st/2nd Hn. *ff*

1st Trb. *p* *f* *p* *f* *p* *f* *ff*

2nd/3rd Trb. *ff*

1/2 Eu. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *p* *mf* *f*

Toms *p* *f*

Vib. *f*

Mrm. *f*

Perc. I *f*

Perc. II *p*

Perc. III *p*

5

FL./Picc. *ff* *p* *ff*

Ob. *ff* *p* *ff*

1sr Cl. *ff* *p* *ff*

2nd Cl. *ff* *p* *ff*

3rd Cl. *ff* *p* *ff*

B. Cl. *ff* *f*

1st/2nd Bsn. *ff* *f*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *p* *f*

2nd/3rd Tpt. *p* *f*

1st/2nd Hn. *ff* *p*

1st Trb. *mf*

2nd/3rd Trb. *mf*

1/2 Eu. *p* *ff*

Tuba *f*

St. Bass *f*

Timp. *mf*

Tom-t. *mf*

Vib. *p* *ff* *p*

Mrm. *p* *ff* *p*

Perc. I *mf*

Perc. II *f*

6 Perc. III *mf*

FL./Picc. *mp*

Ob. *mp*

1sr Cl. *mp*

2nd Cl.
3rd Cl. *mp*

B. Cl. *ff* *p*

1st/2nd Bsn. *pp* *p*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sax. *p* *ff* *mp*

Bar. Sax. *p*

1st Tpt. *ff* *f*

2nd/3rd Tpt. *ff* *f*

1st/2nd Hn. *f* *p* *pp* *mp* *p*

1st Trb. *mp*

2nd/3rd Trb. *mp*

1/2 Eu. *pp* *f* *p* *pp* *f* *mp*

Tuba *pp* *f* *solo* *ff*

St. Bass *pp* *f* *f* *pp*

Timp. *f* *ff*

Toms *f* *ff*

Vib. *mf* *ff* *p*

Mrm. *mf* *ff* *p*

Perc. I *f*

Perc. II *f*

Perc. III *mf*

7

Fl./Picc. *ff* solo

Ob. *p* solo *mp*

1sr Cl. *mp*

2nd Cl. *p*

3rd Cl. *mp*

B. Cl. *p*

1st/2nd Bsn. *p*

1st A. Sax.

2nd A. Sax.

T. Sax. *p* *breath*

Bar. Sax. *p*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/2nd Hn. *p*

1st Trb.

2nd/3rd Trb.

1/2 Eu.

Tuba *p*

St. Bass *p*

Timp. *pp* *p*

Tom-t.

Vib. *p*

Mrm. *p*

Perc. I

Perc. II

Perc. III

8

FL/Picc. *p*

Ob. *p*

1sr Cl. *p*

2nd Cl.
3rd Cl. *p*

B. Cl. *ff* solo *p*

1st/2nd Bsn. *p*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sax. *f*

Bar. Sax. *mp* *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

1/2 Eu. *f*

Tuba *f*

St. Bass *f*

Timp. *mp* *f*

Toms *f*

Vib. *f*

Mrm. *f*

Perc. I *mf* *f* snares off

Perc. II *p* *f*

Perc. III

This page of a musical score is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Fl./Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx., T. Sax., Bar. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., 1/2 Eu., Tuba, St. Bass, Timp., Tom, Vib., Mrm., Perc. I, Perc. II, and Perc. III. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in measures, with various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The percussion parts (Perc. I, II, III) are marked with *p* and *f* dynamics. The woodwind and brass parts feature a variety of rhythmic patterns and melodic lines.