

# Une pensée en La m

By DHALLUIN Thibaut

Flute

Vibraphone

Bassoon

Piano

Organ

Violins 1

Splash Cymbal

Low Tom

*mf*

*fff*

*mf*

*ff*

*mf*

*mp*

*mf*

*fff*

3

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The score is written for eight instruments: Flute (Fl.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), Violins 1 (Vlins. 1), Snare Drum (Sp. Cym.), and Tom-tom (L. To.). The Flute part features a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern. The Vibraphone and Bassoon parts play eighth-note patterns with rests. The Piano part has a complex rhythmic pattern in the right hand with accents and a simple bass line. The Organ part is mostly silent with a few notes in the bass register. The Violins 1 part plays a simple eighth-note pattern. The Snare Drum and Tom-tom parts play simple rhythmic patterns.

12

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

*ff*

*mf*

*f*

*ff*

*mp*

*f*

*f*

*mf*

13

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.



15

Fl.

Vib.

Bsn.

Pno. *fff*

Org.

Vlins. 1 *mf*

Sp. Cym. *mp*

L. To.

16

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

*mp* *mf*

17

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

*mp*

Detailed description of the musical score for page 16, measures 17-20. The score is arranged in a standard orchestral layout. The Flute (Fl.) part in the top staff plays a continuous eighth-note melody. The Vibraphone (Vib.) part in the second staff plays a similar eighth-note pattern. The Bassoon (Bsn.) part in the third staff plays a descending eighth-note line. The Piano (Pno.) part in the fourth staff has a complex rhythmic pattern in the right hand, consisting of eighth notes and chords, while the left hand is mostly silent. The Organ (Org.) part in the fifth staff has a steady bass line in the left hand and chords in the right hand. The Violin 1 (Vlins. 1) part in the sixth staff plays a descending eighth-note line, marked with a dynamic of *mp*. The Snare Drum (Sp. Cym.) part in the seventh staff plays a steady eighth-note pattern. The Tom (L. To.) part in the eighth staff plays a simple eighth-note pattern.



18

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

19

Fl. *f*

Vib. *f*

Bsn.

Pno. *mf*

Org.

Vlins. 1 *p*

Sp. Cym.

L. To. *mf*

20

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

The image shows a page of a musical score, page 19, starting at measure 20. The score is for a full orchestra and includes the following parts: Flute (Fl.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), Violin 1 (Vlins. 1), Snare Drum (Sp. Cym.), and Tom-tom (L. To.). The Flute part has a melodic line with slurs. The Vibraphone part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic pattern with slurs. The Organ part has a sustained chord. The Violin 1 part has a melodic line with slurs. The Snare Drum part has a sustained sound. The Tom-tom part has a rhythmic pattern of eighth notes.

21

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

Detailed description: This is a page of a musical score, page 21, starting at measure 21. The score is arranged in a vertical staff system. The instruments and their parts are: Flute (Fl.) in the first staff, playing a melodic line with eighth and quarter notes. Vibraphone (Vib.) in the second staff, playing a rhythmic pattern of eighth notes. Bassoon (Bsn.) in the third staff, playing a rhythmic pattern of quarter notes with accents. Piano (Pno.) in the fourth staff, with a treble clef staff playing a melodic line and a bass clef staff playing a simple bass line. Organ (Org.) in the fifth staff, with a treble clef staff mostly silent and a bass clef staff playing a low, sustained note. Violins 1 (Vlns. 1) in the sixth staff, playing a rhythmic pattern of quarter notes. Snare Drum (Sp. Cym.) in the seventh staff, which is mostly silent with a few rests. Trombone (L. To.) in the eighth staff, playing a rhythmic pattern of quarter notes. The page number '21' is written at the top left of the first staff.

4

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

Detailed description: This is a page of a musical score, page 3. It features eight staves. The Flute (Fl.) staff has a treble clef and a 4-measure rest at the beginning, followed by a melodic line of eighth notes. The Vibraphone (Vib.) staff has a treble clef and a similar eighth-note melody. The Bassoon (Bsn.) staff has a bass clef and a melodic line with slurs. The Piano (Pno.) staff has a grand staff with a complex, fast-moving right-hand part and a simple bass line. The Organ (Org.) staff has a grand staff with a sustained chord in the bass and a single note in the treble. The Violins 1 (Vlins. 1) staff has a treble clef and a simple dotted-note melody. The Snare Drum (Sp. Cym.) staff has a double bar line and a simple rhythmic pattern. The Tom-tom (L. To.) staff has a double bar line and a simple rhythmic pattern.

22

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

*f*

*ffmf*

*ffmf*

24

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

*mf*

*fff*

*mf*

25

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

*f*

*ff*

*ff*

*ffmf*

*ffmf*



27

Fl.

Vib.

Bsn.

Pno. *fff*

Org.

Vlins. 1 *mp*

Sp. Cym.

L. To.

Detailed description: This is a page of a musical score for measures 27 through 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in the top staff, playing a melodic line with a trill-like figure at the end; Vibraphone (Vib.) in the second staff, playing a rhythmic pattern of eighth notes; Bassoon (Bsn.) in the third staff, playing a melodic line with a trill-like figure at the end; Piano (Pno.) in the fourth staff, playing a dense texture of sixteenth notes in the right hand and a single note in the left hand, marked *fff*; Organ (Org.) in the fifth staff, playing a sustained chord in the right hand and a single note in the left hand; Violins I (Vlins. 1) in the sixth staff, playing a rhythmic pattern of eighth notes, marked *mp*; Snare Drum (Sp. Cym.) in the seventh staff, playing a rhythmic pattern of eighth notes; and Tom-tom (L. To.) in the eighth staff, playing a rhythmic pattern of eighth notes. The page number 24 is located at the bottom left.

28

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

The musical score for page 25, measures 28-31, is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 28. The Vibraphone (Vib.) part provides a rhythmic accompaniment with eighth-note patterns. The Bassoon (Bsn.) part has a few notes in measures 28 and 29. The Piano (Pno.) part features a prominent eighth-note rhythmic pattern starting in measure 28, marked with a forte (f) dynamic. The Organ (Org.) part has a sustained chord in the bass register. The Violins 1 (Vlns. 1) part has a rhythmic pattern of eighth notes. The Snare Drum (Sp. Cym.) and Tom-tom (L. To.) parts have specific rhythmic patterns.

29

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

*mf*

*ff*

The musical score for measures 29-32 consists of eight staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a sharp sign. The Vibraphone (Vib.) staff has a treble clef and contains a rhythmic pattern of eighth notes. The Bassoon (Bsn.) staff has a bass clef and contains a melodic line with a sharp sign. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with triplets and a forte (ff) dynamic. The Organ (Org.) staff has a grand staff (treble and bass clefs) and contains a simple rhythmic pattern. The Violins 1 (Vlns. 1) staff has a treble clef and contains a simple rhythmic pattern with a mezzo-forte (mf) dynamic. The Snare Drum (Sp. Cym.) staff has a percussion clef and contains a simple rhythmic pattern. The Tom-tom (L. To.) staff has a percussion clef and contains a simple rhythmic pattern.

30

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

The musical score for measures 30 and 31 features the following parts and markings:

- Flute (Fl.):** Treble clef, starting with an accent (*^*) on the first note. Dynamic marking *ff* is present.
- Vibraphone (Vib.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Bass clef, playing a single note.
- Piano (Pno.):** Grand staff (treble and bass clefs). Treble clef has a dynamic marking *f* and accents (*^*) on several notes. Bass clef is mostly silent.
- Organ (Org.):** Grand staff. Treble clef is silent. Bass clef has a sharp sign (*#*) on a note.
- Violins 1 (Vlns. 1):** Treble clef, playing chords with rests.
- Snare Drum (Sp. Cym.):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Tom-tom (L. To.):** Percussion clef, playing a rhythmic pattern of eighth notes.

31

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

Detailed description: This page of a musical score covers measures 31 through 34. The instruments are arranged vertically from top to bottom: Flute (Fl.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), Violin 1 (Vlns. 1), Snare Drum (Sp. Cym.), and Tom Tom (L. To.). The Flute part features a melodic line with accents (v) and slurs. The Vibraphone plays a rhythmic pattern of eighth notes. The Bassoon has a few notes, including a half note in measure 32. The Piano part has a complex texture with multiple voices, including a descending eighth-note line in the right hand and a bass line in the left hand. The Organ part provides harmonic support with chords and single notes. The Violin 1 part has a few notes, including a half note in measure 32. The Snare Drum and Tom Tom parts provide a rhythmic accompaniment with various note values and rests.

32

Fl.

Vib.

Bsn. *ff*

Pno. *mf*

Org.

Vlns. 1 *ff*

Sp. Cym. *mf*

L. To. *mf*

33

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

Detailed description of the musical score: The score is for measures 33-36. The Flute (Fl.) part has a melodic line with a dynamic marking of *v* at the end. The Vibraphone (Vib.) part has a melodic line with a dynamic marking of *v* at the end. The Bassoon (Bsn.) part has a melodic line with a dynamic marking of *v* at the end. The Piano (Pno.) part has a complex rhythmic accompaniment with many sixteenth notes and rests. The Organ (Org.) part has a few chords and a dynamic marking of *v* at the end. The Violin 1 (Vlns. 1) part has a melodic line with a dynamic marking of *v* at the end. The Snare Drum (Sp. Cym.) part has a rhythmic pattern of eighth notes. The Trombone (L. To.) part has a rhythmic pattern of eighth notes.

5

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The score is written for eight instruments: Flute (Fl.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), Violins 1 (Vlins. 1), Snare Drum (Sp. Cym.), and Tom-tom (L. To.). The Flute part begins with a measure number '5' and features a continuous eighth-note melody. The Vibraphone part plays a similar eighth-note pattern. The Bassoon part has a rhythmic pattern of eighth notes with rests. The Piano part has a complex, fast-moving melody in the right hand, while the left hand is mostly silent. The Organ part is mostly silent, with a few notes in the bass register. The Violins 1 part plays a simple eighth-note melody. The Snare Drum part has a rhythmic pattern of eighth notes with rests. The Tom-tom part has a simple eighth-note melody.



34

Fl.

Vib. *f*  
*ff*

Bsn. *f*

Pno. *ff*

Org.

Vlins. 1 *mf*

Sp. Cym.

L. To.

35

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

*ff*

Detailed description: This page of a musical score covers measures 35, 36, and 37. The instruments are Flute (Fl.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), Violins 1 (Vlins. 1), Snare Drum (Sp. Cym.), and Tom Tom (L. To.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic marking of *ff* and features a melodic line with grace notes and a breath mark. The Vibraphone plays a rhythmic pattern of eighth notes. The Bassoon has a melodic line with a dynamic marking of *ff*. The Piano part consists of a dense block of chords in the right hand and rests in the left hand. The Organ provides harmonic support with chords in both hands. The Violins 1 play a rhythmic pattern of eighth notes. The Snare Drum and Tom Tom parts provide a steady rhythmic accompaniment.

36

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

Detailed description: This page of a musical score contains measures 36 through 39. The Flute part features a melodic line with accents and slurs. The Vibraphone part has a rhythmic pattern of eighth notes. The Bassoon part plays a similar eighth-note pattern. The Piano part has a dense texture of sixteenth notes in the right hand and rests in the left hand. The Organ part provides harmonic support with chords and single notes. The Violins 1 part plays a series of chords. The Snare Drum and Low Tom parts have simple rhythmic patterns.

37

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1  
*mf*

Sp. Cym.

L. To.

38

Fl. *fff*

Vib. *fff*

Bsn.

Pno. *fff*

Org.

Vlns. 1 *mf*

Sp. Cym. *f*

L. To.

39

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

Detailed description: This is a page of a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a treble clef and a 'V' dynamic marking above the notes; Vibraphone (Vib.) with a treble clef and a continuous eighth-note pattern; Bassoon (Bsn.) with a bass clef and a single note in each measure; Piano (Pno.) with a grand staff (treble and bass clefs) and block chords; Organ (Org.) with a grand staff and block chords; Violins 1 (Vlns. 1) with a treble clef and block chords; Snare Drum (Sp. Cym.) with a drum clef and a rhythmic pattern of eighth notes with 'V' dynamic markings; and Tom-tom (L. To.) with a drum clef and a single note in each measure. The page number '39' is written at the top left of the first staff.

40

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

Detailed description: This is a page of a musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Vibraphone (Vib.), Bassoon (Bsn.), Piano (Pno.), Organ (Org.), Violins I (Vlins. 1), Snare Drum (Sp. Cym.), and Tom-tom (L. To.). Measure 40 is marked with a '40' at the top left. The Flute part has two notes with accents. The Vibraphone part has a continuous eighth-note pattern. The Bassoon part has two notes with accents. The Piano part has a chord in the right hand and a whole note in the left hand. The Organ part has a chord in the right hand and a whole note in the left hand. The Violins I part has a chord in the right hand and a whole note in the left hand. The Snare Drum part has a pattern of eighth notes with accents. The Tom-tom part has two notes with accents.

41

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.



6

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

Musical score for measures 7-10, featuring the following instruments:

- Fl.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Vib.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Bsn.:** Bass clef, playing a melodic line with eighth notes and slurs.
- Pno.:** Grand staff (treble and bass clefs), playing a complex rhythmic pattern with sixteenth notes and slurs.
- Org.:** Grand staff (treble and bass clefs), playing a sustained chord in the bass clef.
- Vlins. 1:** Treble clef, playing a sustained note.
- Sp. Cym.:** Snare drum, playing a rhythmic pattern with eighth notes and slurs.
- L. To.:** Tom-tom, playing a sustained note.

8

Fl.

Vib.

Bsn.

Pno.

Org.

Vlins. 1

Sp. Cym.

L. To.

*ff*

*mp*

*f*

Detailed description: This is a page of a musical score, page 7. It features eight staves for different instruments. The Flute (Fl.) staff starts with a measure marked with an '8' above it. The Vibraphone (Vib.) staff has a dynamic marking of *ff* at the end. The Bassoon (Bsn.) staff has a dynamic marking of *mp* at the end. The Piano (Pno.) staff shows a complex rhythmic pattern in the right hand. The Organ (Org.) staff has a dynamic marking of *f* at the end. The Violins 1 (Vlins. 1) staff has a dynamic marking of *f* at the end. The Snare Drum (Sp. Cym.) and Tom Tom (L. To.) staves have dynamic markings of *f* at the end.

9

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

10

Fl.

Vib.

Bsn.

Pno.

Org.

Vlns. 1

Sp. Cym.

L. To.

11  
Fl. *mf*

Vib. *mf*

Bsn. *mf*

Pno. *fff*

Org. *mp*

Vlins. 1 *p*

Sp. Cym. *p*

L. To. *mf*

Detailed description: This is a page of a musical score, page 10, numbered 11 at the top left. It features eight staves for different instruments. The Flute (Fl.) staff has a single whole note chord. The Vibraphone (Vib.) staff has a continuous eighth-note pattern. The Bassoon (Bsn.) staff has a continuous eighth-note pattern. The Piano (Pno.) staff has a continuous eighth-note pattern in the right hand and a single note in the left hand. The Organ (Org.) staff has a single whole note chord in the right hand and a single whole note chord in the left hand. The Violins 1 (Vlins. 1) staff has a continuous eighth-note pattern. The Snare Drum (Sp. Cym.) staff has a continuous eighth-note pattern. The Tom Tom (L. To.) staff has a single eighth note followed by a rest. Dynamics are indicated by *mf*, *fff*, and *p*.