

My Delight and Thy Delight

Robert Bridges

Steve Norquist

Slowly and languidly

Soprano
Alto
Tenor *pp*
Bass *pp*

and thy de-light Walk ing, like two an-gels white, In
My de-light and thy de-light Walk ing, like two an-gels white, In

Detailed description: This musical system is for the first part of the song. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Slowly and languidly'. The Soprano and Alto parts are mostly rests. The Tenor part begins with a piano (*pp*) dynamic and has the lyrics 'and thy de-light Walk ing, like two an-gels white, In'. The Bass part also begins with a piano (*pp*) dynamic and has the lyrics 'My de-light and thy de-light Walk ing, like two an-gels white, In'. The music is in 3/4 time and consists of four measures.

a little faster

S. ⁵ *pp* (2nds only) *p*
A. *pp* (1sts only) *p*
T. ₃
B. ₃

My de-sire and thy de-sire Twin - ing to a
My de-sire and thy de-sire Twin - ing to a
the gar - dens of the night:
the gar - dens of the night:

Detailed description: This musical system is for the second part of the song, marked 'a little faster'. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have two versions: '(2nds only)' and '(1sts only)'. The Soprano part starts with a piano (*pp*) dynamic and has the lyrics 'My de-sire and thy de-sire Twin - ing to a'. The Alto part also starts with a piano (*pp*) dynamic and has the lyrics 'My de-sire and thy de-sire Twin - ing to a'. The Tenor and Bass parts have a triplet of eighth notes marked with a '3' and have the lyrics 'the gar - dens of the night:'. The music is in 3/4 time and consists of four measures.

9

poco crescendo
Leap³ ing live, and

Laugh³ - ing high er

diminuendo

S. tongue of fire 7 Leap - ing live Thro' the ev - er - last - ing

A. tongue of fire Leap - ing live Thro' the ev - er - last - ing

T. *poco crescendo*

B.

12

pp *poco rit.* *a tempo* *sempre poco crescendo al ff*

S. strife In the mys - ter - y of life Love, from whom the world be - gun, *sempre poco crescendo al ff*

A. strife - In the mys - ter - y of life Love, from whom the world be - gun, *sempre poco crescendo al ff*

T. Love, from whom the world be - gun, *sempre poco crescendo*

B. Love, from whom the world be - gun, *mp*

16 *mp* *mf* *f* *Whence*

S. Hath the se - cret of the sun, Love can tell, and love a-lone, the mil - lion

A. Hath the se - cret of the sun, Love can tell, and love a-lone, the mil - lion

T. Hath the se - cret of the sun, Love can tell, and love a-lone,

B. Hath the se - cret of the sun, Love can tell, and love a-lone, Whence

21 *Why -* *How* *ff* *dimin*

S. stars were strewn, each at - om knows its own, in spite of woe and death, Gay is

A. stars were strewn, each at - om knows its own, in spite of woe and death

T. How Gay is

B. Why - How

rit. a tempo, spellbound

27

S. life , This he taught us this he knew, Hap - py

A. *mf* and sweet - is breath - : This he taught us this he knew, Hap - py
diminuendo

T. life , This he taught us this he knew, Hap - py
diminuendo

B. *mf* and sweet - is breath - : This he taught us this he knew, Hap - py
diminuendo

tendo

gently

33

S. in his sci-ence true, Hand in hand as we stood Neath the sha - dows of the

A. in his sci-ence true, Hand in hand as we stood Neath the sha - dows of the

T. in his sci-ence true,

B. in his sci-ence true,

rit.

38

S. wood,

A. wood, *ppp* My de - light

T. *pp* Heart³ to heart as we³ lay In³ the dawn - ing of the day,

B. *pp* Heart to heart as we lay In the dawn - ing of the day.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 38 through 42. The Soprano part has a whole note chord in measure 38 and rests for the rest of the phrase. The Alto part has a whole note chord in measure 38, rests in measures 39 and 40, and then a triplet of eighth notes in measure 41 followed by a quarter note in measure 42. The Tenor and Bass parts both start with a piano (*pp*) dynamic and feature a triplet of eighth notes in measure 38. The lyrics are: "wood," for Soprano and Alto; "Heart to heart as we lay In the dawn - ing of the day," for Tenor and Bass. The Tenor and Bass parts have a fermata over the final note of the phrase. The Tenor part has a final quarter note in measure 42. The Alto part has a final quarter note in measure 42. The Soprano part has a final whole note chord in measure 42.