

2. Love on My Heart from Heaven Fell

Robert Bridges

from Three Love Songs in F on Poems of Robert Bridges

Steve Norquist

Gracefully

Soprano *mp*
Love on my heart from heav - en fell, Soft as the dew on

Alto *mp*
Love on my heart from hea - ven fell,

Tenor

Bass *mp*
Soft as the dew on

S *mp* *crescendo* *mf* *diminuendo*
flowers of spring, Sweet as the hid - den drops that swell - Their

A

T *mp* *crescendo* *mf* *diminuendo*
Sweet as the hid - den drops that swell - Their

B
flowers of spring,

S hon - ey throat - ed cha - li - cing. *mp* Now nev - er from him do I part, *mf*

A Now nev - er from him do I part, *mf*

T hin - ey throat - ed cha - li - cing. *mp* Now nev - er from him do I part, *mf*

B Now nev - er from him do I part, *mf*

S Ho - san - na ev - er - more I cry: I taste his sa - vour in my heart - ,And

A Ho - san - na ev - er - more I cry: I taste his sa - vour in my heart - ,And

T Ho - san - na ev - er - more I cry: I taste his sa - vour in my heart - ,And

B Ho - san - na ev - er - more I cry: I taste his sa - in my heart, ,And

Lightly

S
bid all praise him as do I. With - out him nought - so - ev - er is,

A
bid all praise him as do I. With - out him nought - so - ev - er is,

T
bid all praise him as do I. With - out him nought - so - ev - er is,

B
bid all praise as do I. With - out him nought - so - ev - er is,

S
Nor was a - fore, nor e'er shall be: Nor an - y oth - er joy than his - Wish

A
Nor was a - fore, nor e'er shall be: Nor an - y oth - er joy than his - Wish

T
Nor was a - fore, nor e'er shall be: Nor an - y oth - er joy Wish
Nor an - y

B
Nor was a - fore, nor e'er shall be: Nor oth - er joy Wish

poco rit.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 8/8 time, with a key signature of one flat (B-flat). The lyrics are: "I for mine to com-fort me." The Soprano part begins with a treble clef and a 2nd line. The Alto part begins with a treble clef and a 3rd line. The Tenor part begins with a treble clef and a 4th line. The Bass part begins with a bass clef and a 4th line. The music is marked "poco rit." and ends with a double bar line. There is a vertical line with a clef symbol on the right side of the Tenor staff.