

The Full Moon from Her Cloudless Skies

from Three Love Songs in F on Poems of Robert Bridges

Robert Bridges

Steve Norquist

Slowly, very legato

Soprano Alto Tenor Bass

The full moon from her cloud - less skies Turn - eth her

S A T B

face, I think, on me And from the hour when she doth rise Till when she

face, I think, on me And from the hour when she doth rise Till she

face, I think, on me And from the hour when she doth rise Till

face, I think, on me And from teh hour when she doth rise Till when she

a little faster

mp

S sets, none else will see. One on - ly oth - er ray she hath, That

A sets none else will see That

T 8 when she sets none will see.

B sets none else will see.

S makes an an - gle close to mine,

A makes an an - gle close to mine,

T 8 And glan - cing down its hap - py path Up -

B Up -

rit. **a tempo** *crescendo*

S **p** *p*

A

T **p**

B **p**

S *mp*

A

T *mp*

B *mp*

ray

But that ray too is sent to

on an - oth - er spot doth shine.

But that ray too is sent to

on an - oth - er spot doth shine.

But that ray too is sent to

me, For where ³it lights there dwells my heart; And if I

me, For where it lights there dwells my heart; And if I

me, For where it lights there dwells my heart; And

me, For it lights there dwells my heart And

rit.

Soprano (S) Alto (A) Tenor (T) Bass (B)

were where I would be, - Both rays would shine Both
 were where I would be, - Both rays would shine, both
 if I were where I would be, - Both rays would shine, love
 if I were where I would be, - Both

rit.

Soprano (S) Alto (A) Tenor (T) Bass (B)

rays would shine, would shine, love, where thou art,
 rays would shine, wwould shine, love, where thou art.
 where thou art, would shine, love, where thou art.
 rays would shine, would shine, love, where thou art.

Soprano (S) Alto (A) Tenor (T) Bass (B)