

# How To Love

Lil Wayne

Originally Performed by Delilah

Lorenzo Murillo

The musical score is written for seven vocal parts: Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano parts (1, 2, and 3) and the Bass part all sing the word "Mmm," with a long note that spans across the bar line. The Alto 1 part has the lyrics "When you were just a young - in' your" under a melodic line. The Alto 2, Alto 3, and Bass parts also sing "Mmm," with a long note that spans across the bar line.

Soprano 1  
Mmm,

Soprano 2  
Mmm,

Soprano 3  
Mmm,

Alto 1  
When you were just a young - in' your

Alto 2  
Mmm,

Alto 3  
Mmm,

Bass  
Mmm,

2

S1 M - m - m - m Mmm,

S2 M - m - m - m Mmm,

S3 M - m - m - m Mmm,

A1 looks were so pre - cious. But know you're grown up, so

A2 Mmm, Mmm,

A3 Mmm, Mmm,

B Mmm, Mmm,

21

S1  
to steal your \_\_\_\_\_ heart nev - er

S2  
to steal your \_\_\_\_\_ heart nev - er

S3  
to steal your \_\_\_\_\_ heart nev - er

A1  
to steal your \_\_\_\_\_ heart ne - ver

A2  
ne - ver real - ly ha - d lu - ck, could - 'nt ev - er fig - ure o - ut

A3  
to steal your \_\_\_\_\_ heart ne - ver

B  
to steal your \_\_\_\_\_ heart, ne - ver

23

S1 had luck, fig - ure it out, how to love how to love,

S2 had luck, fig - ure it out, how to love how to love,

S3 had luck, fig - ure it out, how to love how to love,

A1 had luck, fig - ure it out, how to love how to love,

A2 how to love. How to love, —

A3 had luck, fig - ure it out, how to love how to love,

B had\_\_ luck, fig - ure it out, how to love how to love,

26

S1  
how to love, how to love\_\_\_\_\_

S2  
how to love. Well you had a lot of mo-ments

S3  
how to love, how to love\_\_\_\_\_

A1  
how to love, how to love\_\_\_\_\_

A2

A3  
how to love, how to love\_\_\_\_\_

B  
how to love, how to love\_\_\_\_\_ Dm Dm

28

S1  
Yeah \_\_\_\_\_

S2  
that did 'nt last for - ev - er, and now you're in the cor - ner

S3  
Yeah \_\_\_\_\_

A1  
Yeah \_\_\_\_\_

A2  
Yeah \_\_\_\_\_

A3  
Yeah \_\_\_\_\_

B  
Dm Dm Dm Dm Dm Dm

30

S1  
Yeah \_\_\_\_\_ How to love \_\_\_\_\_

S2  
try - 'na put it all to - geth - er how to love.

S3  
Yeah \_\_\_\_\_ How to love \_\_\_\_\_

A1  
Yeah \_\_\_\_\_ How to love \_\_\_\_\_

A2  
Yeah \_\_\_\_\_

A3  
Yeah \_\_\_\_\_

B  
Dm Dm Dm Dm Love \_\_\_\_\_

32

S1  
How to love\_\_\_\_\_ Oh,

S2  
How to love\_\_\_\_\_ la ah oh

S3  
How to love\_\_\_\_\_ la - ah oh

A1  
How to love, lo - o - ove,\_\_\_\_\_ oh

A2  
How to love\_\_\_\_\_ oh

A3  
How to love\_\_\_\_\_ oh

B  
How to love\_\_\_\_\_ Dm Dm Dm



35

S1 I just want you to know,

S2 ju - st want yo - u to

S3 I just want you to know,

A1 I just want you to know,

A2 I just want you to know,

A3 I just want you to know,

B Dm Dm Dm Dm Dm Dm Dm Dm

37

S1 that you de - serve the best, you're beau - ti - fu - ul, \_\_\_\_\_

S2 know, \_\_\_\_\_ you're beau - ti - ful

S3 \_\_\_\_\_ you're beau - ti - ful

A1 \_\_\_\_\_ you're beau - ti - ful

A2 \_\_\_\_\_ you're beau - ti - ful

A3 \_\_\_\_\_ you're beau - ti - ful

B Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

39

S1 Ba-by you're beau - tif - ul, Oh, \_\_\_\_\_

S2 Ooh, \_\_\_\_\_ Sha Sha Da da da da da da da

S3 Ooh, \_\_\_\_\_ Sha Sha Da da da da da da da

A1 Ooh, \_\_\_\_\_ Sha Sha Da da da da da da da

A2 Ooh, \_\_\_\_\_ Sha Sha Da da da da da da da

A3 Ba-by you're beau - tif - ul, Oh, \_\_\_\_\_

B Ooh, \_\_\_\_\_

42

S1 Ba - by you're beau - ti - ful, \_\_\_\_\_

S2 da You are beau - ti - ful. Far

S3 da You are beau - ti - ful. Far

A1 da \_\_\_\_\_ You are beau - ti - ful. Far

A2 da You are beau - ti - ful. Far

A3 You are beau - ti - ful. Far

B Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

4

S1 M - m - m m Mmm,

S2 M - m - m - m Mmm,

S3 M - m - m - m Mmm,

A1 fly it's like a bless-in', but ya can't have a man look

A2 Mmm, Mmm,

A3 Mmm, Mmm,

B Mmm, Mmm,

45

S1  
and you're far\_\_ from us\_\_ u - al.\_\_\_\_\_

S2  
from u - su - al. How to love.\_\_\_\_\_

S3  
from u - su - al. How to love.\_\_\_\_\_

A1  
from u - su - al. How to love.\_\_\_\_\_

A2  
from u - su - al. How to love.\_\_\_\_\_

A3  
from u - su - al. How to love.\_\_\_\_\_

B  
Dm Dm Dm Dm Dm Dm Dm Dm How to love.

49

S1  
Ooh, \_\_\_\_\_ Ooh

S2  
Ooh, \_\_\_\_\_ Ooh

S3  
Ooh, \_\_\_\_\_ Ooh

A1  
Ooh, \_\_\_\_\_ Ooh

A2  
Ooh, \_\_\_\_\_ Ooh

A3  
Ooh, \_\_\_\_\_ Ooh

B  
See you had a lot of moments that did - n't last for-ev-er.

S1 M - m - m m Mmm, \_\_\_\_\_  
 S2 M - m - m m Mmm, \_\_\_\_\_  
 S3 M - m - m - m Mmm, \_\_\_\_\_  
 A1 at ya for five sec-onds, with out you be - ing in - se -  
 A2 Mmm, Mmm, \_\_\_\_\_  
 A3 Mmm, Mmm, \_\_\_\_\_  
 B Mmm, Mmm, \_\_\_\_\_



S1

S2

S3

A1

A2

A3

B

Oh, you had a lot of dreams\_\_ that turned\_\_

cure.\_\_

Ooh,\_\_

Ooh,\_\_

Ooh,\_\_

Ooh,\_\_

10

S1  
vis io - ns \_\_\_\_\_

S2  
vis - io - ns \_\_\_\_\_

S3  
in - to vis - ons, the fact that you saw the world af - fect -

A1  
Ooh Ooh, \_\_\_\_\_

A2  
Ooh Ooh, \_\_\_\_\_

A3  
Ooh Ooh, \_\_\_\_\_

B  
Ooh Ooh, \_\_\_\_\_

12

S1 cis io - ns \_\_\_\_\_

S2 cis - io - ns \_\_\_\_\_

S3 ed all your de - cis - ions. But it wasn't\_\_ your fau - It was

A1 Ooh Ooh, \_\_\_\_\_

A2 Ooh Ooh, \_\_\_\_\_

A3 Ooh Ooh, \_\_\_\_\_

B Ooh Ooh, \_\_\_\_\_

14

S1  
No no no no no No, \_\_\_\_\_

S2  
No no no no no No, \_\_\_\_\_

S3  
'nt in your in - ten-tions, to be the one here talk - ing to me,

A1  
Ooh Ooh, \_\_\_\_\_

A2  
Ooh Ooh, \_\_\_\_\_

A3  
Ooh Ooh, \_\_\_\_\_

B  
Ooh Ooh, \_\_\_\_\_

16

S1 list en - ing (n)

S2 list en - ing (n)

S3 be the one li - sten - ing. (n)

A1 list en - ing (n)

A2 list en - ing (n)

A3 li sten-ing. (n)

B li sten-ing. (n)

19

S1 Had a lot, tryin'

S2 Had a lot, trying'

S3 Had a lot, trying'

A1 Had a lot, tryin'

A2 See you had a lot of crooks try to steal your heart,

A3 Had a lot, tryin'

B Had a lot, tryin'