

# Remember The Name

FORT MINOR

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

F Mellophone

Baritone Horn

The musical score is arranged in ten staves. The top two staves are for Flute and B♭ Clarinet. The B♭ Clarinet part is active, playing a melodic line in 4/4 time with a key signature of two sharps (F# and C#). The Flute part is silent. The next three staves are for Alto Saxophone, Tenor Saxophone, and B♭ Trumpet, all of which are silent. The next two staves are for F Mellophone and Baritone Horn, both of which are silent. The Baritone Horn staff is in the bass clef.

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

10

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hrn.

Bar. Hn.

14

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 14 through 17. The score is written for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Mph.), and Baritone Horn (Bar. Hn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins in measure 14 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). This line repeats in measures 15 and 16, with a key signature change to one flat (B♭) in measure 17. The B♭ Clarinet and Alto Saxophone parts play a rhythmic accompaniment of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The A. Sax. and T. Sax. parts are silent throughout. The B♭ Trumpet part plays a rhythmic accompaniment of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The French Horn part plays a rhythmic accompaniment of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The Baritone Horn part plays a rhythmic accompaniment of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

18

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

22

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a woodwind and brass ensemble. It consists of nine staves. The top two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B♭ Cl.), the next two for Alto Saxophones (A. Sax.) and Tenor Saxophones (T. Sax.), and the bottom three for B-flat Trumpets (B♭ Tpt.), Flute Mutes (F Mph.), and Baritone Horns (Bar. Hn.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 22-24 show the woodwinds playing a melodic line with eighth and sixteenth notes, while the brass instruments play a rhythmic accompaniment of quarter notes and rests.

25

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

29

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.



33

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.