

# Where am I up to

Sriram S

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of six staves:

- Violin:** The first staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure has a quarter note C4, a quarter note B3, and a quarter note A3.
- Guitar:** The second staff shows a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.
- Violins I:** The third staff contains a simple harmonic accompaniment with quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes B4, A4, G4, and F#4 in the second measure. The third and fourth measures have whole notes G4 and F#4 respectively.
- Flute:** The fourth staff has a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.
- Drumset (top):** The fifth staff shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The pattern is G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.
- Drumset (bottom):** The sixth staff shows a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The pattern is G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3.

3

Vln. Guit. Vlins. 1 Fl. Drs. Drs.

This system contains measures 3, 4, and 5 of the score. The key signature is three sharps (F#, C#, G#). The Vln. part has rests in measures 3 and 4, followed by a quarter note in measure 5. The Guit. part features a continuous eighth-note arpeggiated pattern with a flat (Bb) in measure 3, a whole rest in measure 4, and a quarter rest in measure 5. Vlins. 1 has a quarter note in measure 3, a quarter rest in measure 4, and two eighth notes in measure 5. The Fl. part has rests in measures 3 and 4, followed by a quarter note in measure 5. The top Drs. part has a rhythmic pattern of quarter notes with an 'x' above each note. The bottom Drs. part has a rhythmic pattern of eighth notes with an 'x' above each note.

6

Vln. Guit. Vlins. 1 Fl. Drs. Drs.

This system contains measures 6, 7, and 8 of the score. The key signature is three sharps (F#, C#, G#). The Vln. part has a quarter note in measure 6, a quarter rest in measure 7, and a quarter note in measure 8. The Guit. part continues the eighth-note arpeggiated pattern with a flat (Bb) in measure 6, a whole rest in measure 7, and a quarter rest in measure 8. Vlins. 1 has a quarter note in measure 6, a quarter note in measure 7, and a quarter note in measure 8. The Fl. part has rests in measures 6 and 7, followed by a quarter note in measure 8. The top Drs. part has a rhythmic pattern of quarter notes with an 'x' above each note. The bottom Drs. part has a rhythmic pattern of eighth notes with an 'x' above each note.

8

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

10

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

12

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

Detailed description: This system of musical notation covers measures 12 through 15. The key signature is three sharps (F#, C#, G#). The Violin (Vln.) part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and continues with a quarter-note melody. The Guitar (Guit.) part features a complex rhythmic pattern of eighth notes with a flat (F) and a sharp (C#) in the key signature. The Violins 1 (Vlins. 1) and Flute (Fl.) parts play a similar quarter-note melody. The Drums (Drs.) part consists of two staves: the top staff shows a pattern of quarter notes with 'x' marks indicating hits, and the bottom staff shows a pattern of eighth notes with 'x' marks.

14

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

Detailed description: This system of musical notation covers measures 14 through 17. The Violin (Vln.) part is silent, indicated by a whole rest. The Guitar (Guit.) part continues with its complex eighth-note pattern. The Violins 1 (Vlins. 1) and Flute (Fl.) parts are also silent, indicated by whole rests. The Drums (Drs.) part continues with its pattern of eighth notes and quarter notes with 'x' marks.

16

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

18

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

20

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

22

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

24

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

26

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

28

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.

30

Vln.

Guit.

Vlins. 1

Fl.

Drs.

Drs.



32

Vln.

Guit.

Vlns. 1

Fl.

Drs.

Drs.